

# What Do You Want of Me (Que Quieres Tu De Mi)

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MUSIC: CD Jose Feliciano "Ayer, hoy y siempre", track 17  
 PHASE: VI SPEED: slightly increase  
 RHYTHM: Bolero REVISED: May 6, 2004  
 Footwork: Opposite, directions for man (lady as noted)  
 Sequence: Intro, A, B, A, C, interlude, A, C, Ending

## INTRO

### 1 – 4 SHADOW FC DRW M'S RT W'S LF FREE WAIT 2 BEATS M FWD R BRING HNDS TO W'S HIPS; HOLD, HOLD, HOLD, TWO RKS W TRNS IN 3 TO FC; SYNCOP CUDDLE RKS; TRNG BASIC TO SHADOW DLW M IN 4;

-- S 1 Shadow position facing DRW M's R ft & W's L ft free M one step behind W  
 Wait 2 beats -, -, M fwd R bring hands to W's waist W's hands on M's hands, -;  
 -- QQ (- - QQ&) 2 {**HOLD,, SYNCOP HIP RKS W TRNS to FC**} Hold, -, rk sd L, rk sd R; (W hold, -,  
 rk sd L, rk sd R / rk sd L trng lf 1/2;)  
 SQQ& 3 {**SYNCOP CUDDLE RKS**} M's hnds to W's shldr blades rk sd L, -, rk sd R, rk sd  
 L/ rk sd R; (W arms arnd M's neck rk sd R, -, rk sd L, rk sd R/rk sd L;)  
 SQQ& (SQQ) 4 {**TRNG BASIC to SHADOW DLW M in 4**} Sd L trng rt fc 1/8, -, rec R trng lf fc  
 1/8, sd L to SHADOW DLW / XRIF; (W sd R trng rt fc 1/8, -, fwd L trng lf fc 3/8,  
 bk R cont trn to SHADOW DLW;)

### 5 – 8 SYNCOP WALK 4; SHAPE W ROLLS TO A; RIGHT LUNGE & SYNCOP PIVOT IN 3 TO A; RIGHT LUNGE WITH ROCKS;

SQQ& 5 {**SYNCOP WALK 4**} Fwd L, -, XRIF, fwd L / XRIF; (W identical ft work)  
 -- S (- - QQ) 6 {**SHAPE & W ROLL to a**} Hold shape to rt, -, fwd L to CP DLC, -; (W shapes to lf  
 with rt arm sweep up & over caress M's lf cheek, -, fwd L trng lf fc 1/2, bk R to CP  
 DLC;)  
 SQQ& 7 {**RIGHT LUNGE & SYNCOP PIVOT 3 to a**} Lunge sd & fwd R, -, pivot rt fc bk L,  
 R/L to DLC; (W sd & bk L, -, pivot rt fc fwd R, L/R;)  
 SQQ 8 {**RIGHT LUNGE WITH ROCKS**} Lunge sd & fwd R DLC, -, rk sd L, rec R; (W  
 lunge sd & bk L, -, rk sd R, rec L;)

## PART A

### BEGIN FACING COH

### 1 – 4 CROSS BODY TO WALL; FWD BREAK WITH ARMS; SIDE TO A HIGH LINE, REC W SPINS TO A; SAME FOOT LUNGE – CROSS BODY ENDING TO LOD;

SQQ 1 {**CROSS BODY to WALL**} Sd L trng lf fc 1/4, -, rec R trng lf fc 1/8, sd & fwd L  
 trng lf to WALL; (W sd & fwd R, -, fwd L trng lf fc 3/8, bk R cont trn;)  
 SQQ 2 {**FWD BREAK with ARMS**} Sd & fwd R take arms out & up trng palms out, -, fwd  
 L w/contra check like action bringing arms down with rt arm to partners neck or  
 cheek & lf arm extended to lf side, bk R; (W sd & bk L take arms out & up trng  
 palms out, -, bk R w/contra check like action bringing arms down with rt arm to  
 neck or cheek & lf arm extended to lf side, fwd L;)  
 SQQ (SS) 3 {**SIDE to HIGH LINE, REC W SPINS to a**} Sd L w/ strong upper bdy stretch & R  
 pointed bk & sd, -, rec R, cl L to WALL; (W sd R w/ strong upper bdy stretch & L  
 pointed bk & sd, -, rec sd L trng lf fc to LOD, -;)  
 SS (SQQ) 4 {**SAME FT LUNGE - CROSS BODY ENDING to LOD**} Sd & fwd R to same ft  
 lunge, -, rec sd L trng lf to LOD, -; (W bk R to a same ft lunge, -, fwd L, fwd R trng  
 lf to fc RLOD;)

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<b>5 – 8</b>		<b><u>LUNGE BRK; W FWD TO A ROPESPIN M TRN TO COH TO “L”; OPPOSITION LUNGE, W SWVL &amp; PT THRU; HIP RKS W FWD SWVL &amp; REV UNDERARM TRN TO FC;</u></b>
S - - (SQQ&)	5	<b>{LUNGE BREAK}</b> Sd & fwd R facing LOD, -, lower, rise; (W sd L, -, bk R to a sitline, rec fwd L / fwd R;)
- - QQ (SQQ)	6	<b>{W FWD to a ROPE SPIN M TRN to COH to “L”}</b> Hold shaping to the rt leading W to spiral, -, fwd L trng lf ½ releasing trail hands & looping lead hnds over head, cl R facing COH; (W fwd L spiral rt fc leaving R in pl w/slight pres on toe, -, fwd R, fwd L arnd M;)
S - - (S - -)	7	<b>{OPPOSITION LUNGE, W SWVL &amp; PT THRU}</b> Lunge sd L joining trail hands to a double handhold, -, -, -; (W cross lunge R dragging L ft, -, slow swvl rt fc ½, pt L thru;)
SQQ	8	<b>{HIP ROCKS W FWD SWVL &amp; REV UNDERARM TRN to FC}</b> With double handhold sd R, -, rec L leading W to trn under, cl R facing COH; (W fwd L swvl lf fc, -, fwd R cont trng under lead hnds, fwd L to fc;)

### PART B

#### BEGIN FACING COH

#### **1 – 4** **CROSS BODY TO WALL; START THREE THREES TO TANDEM WALL W LOWERS;; W RISES W/ARMS, LUNGE SD & REC;**

SQQ	1	<b>{CROSS BODY to WALL}</b> Sd L trng lf fc, -, bk R with a slipping action, fwd L trng lf fc to face WALL; (W sd & fwd R, -, fwd L trng lf fc ½, bk R;)
SQQ SQQ	2 – 3	<b>{START THREE THREES to TANDEM WALL W LOWERS}</b> Sd & fwd R, -, fwd L, bk R; close L bringing hands to W's hips, -, sd R, rec L; (W sd & bk L, -, bk R, fwd L; fwd R swvl rf ½, -, lowering in pl R, in pl L;)
SQQ	4	<b>{W RISES w/ARMS, LUNGE SD &amp; REC}</b> In pl R bringing hnds tog and up above head & out, -, lunge sd L, rec R; (W cl L rising bringing hnds tog & up, -, lunge sd R, rec L;)

#### **5 – 8** **XIF SPIRAL, LUNGE SD & REC; XIF LADY SPIRALS TO ADV SLIDING DOOR;; START ADV SLIDING DOOR W TRNS RT TO FC;**

SQQ	5	<b>{XIF SPIRAL, LUNGE SD &amp; REC}</b> XLIF, -, lunge sd R, rec sd & fwd L; (W XRIF spiral lf fc to fc WALL, -, lunge sd L, rec R; note: opt M XLIF spiral rt fc)
SQQ S - - (SQQ SQQ)	6 – 7	<b>{XIF LADY SPIRALS to ADV SLIDING DOOR}</b> Fwd R leading W to trn to SHADOW WALL, -, fwd L trng 1/4 rt fc, rec R trng ¼ lf fc; small XLIB, -, slide R to sd into a pt with no wt chng, rec upright with no wt chng; (W XLIF spiral rt fc to SHADOW WALL, -, bk R, rec L with slight body stretch to lf; fwd & across R, - sd L in lunge line, rec R;)
SQQ	8	<b>{START ADV SLIDING DOOR W TRNS RT to FC}</b> Cl R, -, fwd L trng ¼ rt fc, sd R trng lf fc to CP WALL leading W to trn rt fc to fc; (W XLIB, -, bk R, fwd L spiral rt fc to fc;)

### PART A

**NOTE: SINCE 2<sup>ND</sup> TIME PART A BEGINS FACING WALL, ALL DIRECTIONS IN 1<sup>ST</sup> TIME PART A WILL BE REVERSED.**

### PART C

#### BEGIN FACING WALL

#### **1 – 4** **TRNG BASIC TO COH; LUNGE BRK; START AIDA – SYNCOP RIFF TRN; TO A LUNGE RLOD, REC WITH REV RIFF TRN;**

SQQ	1	<b>{TRNG BASIC}</b> Sd L with rt fc rotation, -, bk R trng ¼ lf fc with slip pivot action, sd & fwd L trng ¼ lf fc to COH; (W sd R, -, fwd L trng ¼ lf fc with slip pivot action, sd & bk R trng ¼ lf fc;)
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S - - (SQQ)	2	<b>{LUNGE BREAK}</b> Sd & fwd R to LOP facing, -, lower on R w/slight rt fc body trn leading W bk extending lf arm sd & bk, rise on R w/slight lf fc body trn; (W sd & bk L to LOP facing, -, bk R w/contra check like action, fwd L;)
SQQ&	3	<b>{START AIDA – SYNCO RIFF TRN to a}</b> Sd L to RLOD, -, thru R, trng rt fc sd L/ cl R; (W sd R, -, thru L, trng lf fc sd R / spinning lf fc trn cl L to fc;)
SQQ	4	<b>{LUNGE RLOD, REC with REV RIFF TRN}</b> Lunge L to RLOD w/trail arms up, -, rec R, cl L to fc COH; (W lunge R to RLOD w/trail arms up, -, rec L spinning lf fc, cl R to fc;)
<b><u>5 – 6 SIDE &amp; SWIVELS; LUNGE THRU LOD, REC TO SHADOW DRC M IN 3;</u></b>		
SQQ	5	<b>{SIDE &amp; SWIVELS}</b> Sd R, -, swvl rt fc fwd L, swvl lf fc fwd R; (W sd L, -, swvl ¼ lf fc fwd R, swvl ½ rt fc fwd L;)
SQQ& (SQQ)	6	<b>{LUNGE THRU LOD, REC to SHADOW M in 3}</b> Swvl rt fc lunge fwd L to LOD, -, rec R to fc, sd L/cl R to SHADOW DRC; (W swvl lf fc lunge fwd R to LOD, -, rec L to fc, sd R trng to SHADOW;)

### INTERLUDE

#### BEGIN FACING RLOD

<b><u>1 – 4 SYNCOP WALK 4; SHAPE W ROLLS TO A; RIGHT LUNGE &amp; SYNCOP PIVOT IN 3 TO A; RIGHT LUNGE WITH ROCKS;</u></b>		
SQQ&	1	<b>{SYNCOP WALK 4}</b> Fwd L, -, XRIF, fwd L / XRIF; (W identical ft work)
-- S (- - Q)	2	<b>{SHAPE &amp; W ROLL to a}</b> Hold shape to rt, -, fwd L to CP DRW, -; (W shapes to lf with rt arm sweep up & over caress M's lf cheek, -, fwd L trng lf fc 1/2, bk R to CP DRW;)
SQQ&	3	<b>{RIGHT LUNGE &amp; SYNCOP PIVOT 3 to a}</b> Lunge sd & fwd R, -, pivot rt fc bk L, R/L to DRW; (W sd & bk L, -, pivot rt fc fwd R, L/R;)
SQQ	4	<b>{RIGHT LUNGE WITH ROCKS}</b> Lunge sd & fwd R DRW, -, rk sd L, rec R; (W lunge sd & bk L, -, rk sd R, rec L;)

### PART A

**NOTE: SINCE 3<sup>RD</sup> TIME PART A BEGINS FACING DRW, ALL DIRECTIONS IN 1<sup>ST</sup> TIME PART A WILL BE REVERSED.**

### PART A

#### BEGIN FACING WALL

### ENDING

#### BEGIN FACING RLOD

<b><u>1 – 5 SYNCOP WALK 4; SHAPE W ROLLS TO A; RIGHT LUNGE &amp; SYNCOP PIVOT IN 3 TO A; RIGHT LUNGE WITH ROCKS; W SPIRALS TO WRAPPED SHADOW;</u></b>		
SQQ&	1	<b>{SYNCOP WALK 4}</b> Fwd L, -, XRIF, fwd L / XRIF; (W identical ft work)
-- S (- - QQ)	2	<b>{SHAPE &amp; W ROLL to a}</b> Hold shape to rt, -, fwd L to CP DRW, -; (W shapes to lf with rt arm sweep up & over caress M's lf cheek, -, fwd L trng lf fc 1/2, bk R to CP DRW;)
SQQ&	3	<b>{RIGHT LUNGE &amp; SYNCOP PIVOT 3 to a}</b> Lunge sd & fwd R, -, pivot rt fc bk L, R/L to DRW; (W sd & bk L, -, pivot rt fc fwd R, L/R;)
SQQ	4	<b>{RIGHT LUNGE WITH ROCKS}</b> Lunge sd & fwd R DRW, -, rk sd L, rec R; (W lunge sd & bk L, -, rk sd R, rec L;)
QQS (SS)	5	<b>{W SPIRALS to WRAPPED SHADOW}</b> Rec sd L, cl R, sd L, -; (W sd R spirals slowly lf fc to wrapped SHADOW, -, sd L, -;)