

What Do You Want Of Me?

(Que Quiere Es Tu Mi)

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RECORD : DJR 330 B - flip of "A Tender Heart" (contact choreographer or Palomino Records)

FOOTWORK : Lady opposite (except as noted)

RHYTHM : Bolero **PHASE:** V (Unph. – Trade Places, Bk Pass)

SPEED: 45

SEQUENCE : Intro, A, A (Mod), B, End

Rel: 7/00 1.04

INTRO

1 – 4 WAIT ; WAIT ; HIP ROCKS ; OPN BREAK ;

- 1 & 2 Wait 3 pickup notes + 2 meas. M fcg WL (COH) hnds jnd and hnds low lead feet free ; ;
- SQQ 3 {**Hip Rocks**} Rk sd L, -, R,L; [**arms**] on S sweep R (L) arm in wide arc over head, trng palm in continue to sweep arm down L (R) sd of face, then out to side.
- SQQ 4 {**Open Break**} Sd R, -, brk bk L, rec R; [**arms**] release jnd hnds on S and quickly cross both arms in front w/palms up, then sweep arms out to sides.

5 – 8 SOLO TRADE PLACES 2X to HND SHK ; ; SYNC UNDR ARM (DLC) ; CONTRA BRK ;

- SQQ 5 {**Sole Trade Places**} Sd & fwd L trng RF, -, cont. RF trn to fc COH to brk bk R trng body RF, rec L trng LF (Sd & fwd R trng LF, -, cont. LF trn to fc WL to brk bk L trng body LF, rec R trng RF); [**arms**] on S cross arms in front, then extnd L (R) arm fwd and R (L) arm up.
- SQQ 6 {**Cont. to Hand Shake**} Sd & fwd R trng LF, -, cont. LF trn to fc WL to brk bk L trng body LF, rec R to hnd shk (Sd & fwd L trng RF, -, cont. RF trn to fc COH to brk bk R trng body RF, rec L trng LF); [**arms**] on S cross arms in front, then extend R (L) arm fwd and L (R) arm up, on rec step (W's L up & R fwd).
- SQQ 7 {**Cross Body w/Syncopated Underarm Turn**} Sd & bk L [R-R hnds] leading W fwd DLC, (SQ&Q&) -, slip R under body trng LF as raise jnd hnds leading W LF trn, rec L trng LF lower jnd hnds chg hnds M's L & W's R prepare to blend CP DLC (Fwd R otsd M's L, -, fwd small steps DLC trng LF L/R, cont. LF trn L/R to CP fcg DRW) -;
- SQQ 8 {**Contra Break**} Sd & fwd R blend CP, -, fwd L contra ck action, rec R to CP DLC, (Sd & bk L, -, bk R contra ck action, rec L);

A SEQ

1 - 4 TRNG BASIC; OUTSD BRK; RT PASS (BFLY COH); CK'D FENCE LINE (W Spiral) ;

- SQQ 1 {**Turning Basic**} Sd L RF bdy trn, -, slip R under body trng 1/4 LF, fwd L small step almost fcg RLOD (Sd R, -, fwd L trng LF, sd & bk R);
- SQQ 2 {**Contra Break Outside Partner L side**} Sd R releasing R sd hold, -, fwd L outside partner left side contra ck action as lead W to step bk, rec R leading W to recover fwd (Sd & bk L, -, bk R contra ck action, rec L);
- SQQ 3 {**Mod Right Pass to BFLY COH**} Bk L w/RF body trn raise lead hands as lead W to step fwd, -, bk R small step, fwd L trng RF to wide BFLY hld fcg COH (Fwd R trng bdy RF, fwd L trng LF, sd & bk R trng to fc ptrn) -;
- SQ- 4 {**Checked Fencing Line**} Sd R retaining extended BFLY hold, -, XLIF small step, lead W's (SQQ) LF spiral (Sd L, -, XRIF, spiral LF) ;

5 - 8 M's SPIRAL BOTH SD RK ; PROM WALK TRN IN BRK BK & P/U ; ; PIVOT 3 (WL);

- SQQ 5 {**Man's Spiral & Side Rock**} Spiral RF turning under jnd lead hnds, -, sd R extend R arm to LOD, rec L trng LF (Hold as M spirals, -, sd L extend L arm to LOD, rec R trng RF);
- SQQ 6 {**Promenade Walk**} Fwd R twd RLOD taking escort hold, -, fwd L, fwd R commence RF trn (Fwd L, -, fwd R, fwd L trng LF) ;
- SQQ 7 {**Break Back & Pickup**} Sd & bk L blending to L 1/2 OPN, -, brk bk R, rec L leading W to step forward to CP with "cuddle" hold (Sd & bk R, -, brk bk L, fwd R swivel RF to CP fcg RLOD) ;
- SQQ 8 {**Pivots**} Fwd R btw W's feet with R sway pivot RF head well to R, -, bk L pivoting RF, fwd R pivoting RF to fc WL (Bk L pivoting RF, -, fwd R pivoting RF, bk L pivoting RF) ;

9 -12 TRNG BASIC (LOD) ; LUNGE BRK ; SIT BRK-Lady ACRS (Hnd Shk); 3 of HALF MOON ;

- SQQ 9 {**Under turned Turning Basic**} Sd L RF bdy trn, -, slip R under body trng 3/8 LF, fwd L small stp LOD (Sd R, -, fwd L trng LF, sd & bk R) ;
- SQQ 10 {**Lunge Break**} Sd & fwd R, depress R, rec [rise] R to dbl hnd hld (Sd & bk L, XRIB contra ck action, rec L) ;
- SQQ 11 {**Sit Break-Lady Across**} Sd L LOD w/lunge action lead W twd RLOD, raise lead hand leading a quick LF underarm turn stop W's travel with R arm acrs her back, rec R lead W fwd twd COH with turn, fwd L to hnd shk fcg W (Fwd R to M's R side switch trng LF, depress into R leg [Sit Break], fwd L, R DLC trng LF closely in front of M trng to fc M) ;
- SQQ 12 {**3 of Half Moon**} Sd & fwd R, -, XLIF, rec R (Sd & fwd L, -, XRIF, rec L) ;

13 -16 LEFT PASS ; SD CK (BJO) & ROLL ; X BDY ; CONTRA BRK ;

- SQQ 13 {**Left Pass**} Sd & bk L join lead hnds low [wrist grip] across front of W shape to W with R sd stretch R arm up CBM, -, slip R bk trng LF lead W fwd, rec L trng LF small step to fc WL place R hnd at W's back near her L shoulder blade (Sd & fwd R twd RLOD with RF bdy trn L arm up, -, slip L fwd trng LF, bk R trng LF place free R hnd at M's shoulder);
- SQQ 14 {**Side Check to BJO and Roll**} Sd R ck trng bdy LF CBM (BJO), -, lead W's RF roll using R hnd as step fwd L LOD, fwd R spiral LF (Sd L trn bdy LF BJO, -, rec R roll RF twd LOD, cont. roll L to fc COH) ;
- SQQ 15 {**Cross Body to CP**} Join ld hnds as step sd & bk L completing LF roll, -, slip R bk trng LF leading W fwd twd DLC, rec fwd L trng LF fcg DLC (Fwd R trng LF, -, slip L fwd trng LF, bk R trng LF);
- SQQ 16 {**Contra Break**} Sd & fwd R blend CP, -, fwd L contra ck action, rec R to CP DLC, (Sd & bk L, -, bk R contra ck action, rec L);

A SEQ (mod Meas 16)

1 - 4 TRNG BASIC; OUTSD BRK ; RT PASS (BFLY COH); CK'D FENCE LINE (W Spiral) ;
5 - 8 M's SPIRAL BOTH SD RK ; PROM WALK TRN IN BRK BK & P/U ; ; PIVOT 3 (WL) ;
9 - 12 TRNG BASIC (LOD) ; LNG BRK ; SIT BRK-Lady ACRS (Hnd Shk) ; 3 of HALF MOON ;
13 -16 LEFT PASS ; SD CK (BJO) & ROLL ; X BDY ; RK TRN (WL) ;

- SQQ 16 {**Rock Turn**} Sd & fwd R, -, fwd L trng LF, rec R trng LF to fc WL (Sd & bk L,-, bk R trng LF, rec L trng LF) ;

B SEQ

1 - 4 PROM OVR SWAY ; RONDE & BK PASS ; FAN to SYNC CHG SDS (FC) ; AIDA LINE & QK RKS ;

- SS 1 {**Promenade Ovesway**} Sd L twd DLW to Prom. Sway, -, chg to oversway, -;
- SQQ 2 {**Ronde & Back Pass**} Sd R depress with strong RF upper body trn leading W to ronde retain lead hnds only, -, cl L raise jnd hnds over head lead W to pass behind, fwd R small step trng LF to LOP LOD (W Ronde R CW, -, XRIB, sd & fwd L) ;
- SQ&Q 3 {**Forward Fan to Running Underarm Turn**} Thru L & Fan R CCW, -, fwd R DRC trng LF lead W's under arm trn /fwd L cont LF trn release jnd hnds, sd & bk R jn trl'g hnds fcg ptrn & WL continue LF trn (Thru R & Fan L CW, -, fwd L twd DRW trng RF/fwd R cont RF trn, sd & bk L fcg ptrn cont RF trn) ; [after the foot fan - W pass under jnd ld hnds in front of M chg sides with partner & progress twd RLOD to brief OP FCG]
- SQQ 4 {**Aida Line & Quick Rocks**} Cont. trn to break bk L to Aida, -, rk fwd R, rec L;

5 - 8 FAN to FENC'G LN ; RIFF TRNS ; TRNG BASIC to TNDM (LOD) ; TNDM WALK ;

- SQQ 5 {**Fan to Fencing Line**} Fwd R Fan L CW to fc ptrn in BFLY, -, ck thru L RLOD, rec R to fc rel trl'g hnds raise ld hnds (Fwd L Fan R CCW, -, ck thru R, rec L to fc);
- S&S& 6 {**Riff Turns**} Sd L lead W's RF trn, -,cl R/, sd L lead W's RF trn, -,cl R/ take loose hold of W's R wrist (Sd & fwd R spin LF, -, cl L/, sd & fwd R spin LF, -, cl L/); [Riff Turns move sideward toward LOD]

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- SQQ 7 {**Turning Basic (W Spiral to Tandem)**} Sd L w/RF bdy trn, -, slip R under body trng LF, fwd L LOD leading W to overturn LF (Sd R, -, fwd L trng LF, fwd R spiral LF);
- SQQ 8 {**Tandem Walk**} Fwd R LOD, -, L, R (Fwd L LOD, -, R, L);

9 - 12 SWVL to REV UNDR ARM ; LNG BREAK ; MAN ARND LADY ; CONTRA CK (DRW) ;

- SQQ 9 {**Swivel to Reverse Underarm Turn**} Fwd L leading W to swivel RF, -, rec R trng RF raise lead hnds to lead W's LF trn, sd & bk L small step trng RF fcg RLOD (Fwd R swivel RF, -, fwd L trng LF, bk R trng LF) ; [Has sling-shot feel]
- SQQ 10 {**Lunge Break**} Sd & fwd R, -, depress on R extnd L bk, rec [rise] on R (Sd & bk L, -, bk R cntra ck action, rec L);
- SQQ 11 {**Man Around The Lady**} [the man will circle 3/4 RF around W to end almost fcg DRW] Fwd L to dbl hnd hld trng RF with lead hnds high as pass R shoulders, -, fwd R cont RF trn lead hnds over W's head, fwd L cont RF trn & lower hnds to brief wrap release R hand hld and allow to slide to W's L hip (Fwd R, -, fwd L small step, bk R); [this is a Wrap Turn]
- SS 12 {**Contra Check**} Sd & fwd R CP fcg DRW as place W's R hnd at L shoulder, -, contra ck fwd L as extend L hand back, rec R (Sd & bk L with R hand at M's shoulder sweep free L arm back, -, contra ck bk R, rec L);

13 - 16 TRNG BASIC W/LEG CRAWL (LOD) ; OPN FWD BREAK to NAT TOP 3 ; ; SYNC WHEEL (COH) PROM SWAY end ;

- S&QQ 13 {**Mod Turning Basic w/Leg Crawl**} Bk L as take high Cuddle Hold, -/with quick RF bdy trn looking at partner leading W to leg crawl, bk R under body trng 5/8 LF, fwd L small step LOD (Fwd R to high Cuddle Hold, -/L leg crawl, fwd L trng LF, sd & bk R fcg RLOD);
- SQQ 14 {**Open Forward Break**} Sd R release R sd hold, -, brk fwd L extend free arm to side, rec R (Sd L, -, brk bk R extend free arm to side, rec L);
- SQQ 15 {**3 of Natural Top**} Sd & fwd L w/head to L & wide hold trng RF, -, XRIB cont. RF trn, sd & fwd L cont. RF trn (Fwd R trng RF w/head to R step, -, fwd L trng RF, fwd R); [aprox. 3/4 RF turn to end M fcg nearly COH]
- SQ&Q 16 {**Syncopated Wheel to Promenade Sway**} Change to R sway [head R] as stp fwd R otsd ptrn cont. RF trn, -, cont. RF trn fwd L/R, sd & fwd L to Prom. Sway RLOD (Change to L sway [closed head] as stp fwd L, -, fwd R/L, sd & fwd R to Prom. Sway); [aprox. one full RF turn to end M fcg nearly COH]

END

1 – 5 CHG SWAY to UNDR ARM TRN ; FWD WRAP IN ; UNWRAP ; BOTH SD LUNGE (W ROLL 2) ; OTSD CONTRA CK (SCAR);

- SQQ 1 {**Change to Oversway & Underarm Turn**} Chg to oversway, hold, rec R lead W's undr arm trn, XLIB trng RF to LOP Fcg (Chg to oversway, hold, sd & fwd L trng LF undr jnd ld hnds, fwd R spiral LF);
- SQQ 2 {**Left Side Wrap**} Sd & fwd R, -, fwd L wrap W into L arm, fwd R fcg LOD (Sd & fwd L, -, fwd [roll] R, L trng RF to wrap pos. on M's L side fcg LOD);
- SQQ 3 {**Unwrap**} Fwd L, -, unwrap W fwd R, L to LOP LOD (Fwd R, -, unwrap trng LF L, R);
- S-- 4 {**Side Lunge (& Roll 2)**} Lunge sd & fwd R extnd jnd hnds w/sway twd ptrn w/R arm up, -, (SQQ) retract jnd hnds leading W's RF roll rel hnds & place L hnd at W's waist, - (Sd & fwd L w/sway twd ptrn w/L arm up, -, trng RF roll twd WL R, L to fc DRC place L hnd at M's R forearm) ;
- SS 5 {**Outside Contra Check**} XLIF SCAR Contra Ck, -, raise R arm up & out extend the line looking twd W's R hand, - (XRIB Contra Ck, -, raise R arm up & out extend the line head to R,-) ;