

## **WE'LL SING IN THE SUNSHINE**

Choreographer: Doug & Leslie Dodge, 131 Mtn Rd, Big Pine, CA 93513 (760) 938-2819  
Record: We'll Sing In The Sunshine, by Gale Garnett, Collectibles, COL-4708-A  
Phase & Rhythm: Phase III + 2, Jive & Slow Two-Step (1 Bolero figure)  
Sequence: Intro,ABCD,ABCD,A,Ending  
Date: August 1999

### **INTRODUCTION**

Measures

- 1-4 WAIT 2 MEAS;; (SLOW 2-STEP) UNDERARM TURN; REV UNDERARM TURN;**  
(BFLY) wait; wait; sd,-,xib,rec (sd trn,-,fwd trn,rec trn); sd,-,xif,rec (sd trn,-,fwd trn,rec trn) (to CP-wall);

### **PART A**

- 1-4 JIVE CHASSE L & R; CHANGE R to L, CHANGE L to R;;;**  
(CP) sd/cl,sd,sd/cl,sd; rk bk (to semi),rec,sd/cl,sd; sd & fwd/cl,sd,rk bk,rec;  
sd/cl,sd,sd/cl,sd;
- 5-8 JIVE WALKS, SWIVEL WALK 2;; POINT STEP 4X;;**  
rk bk,rec,fwd/step,step; fwd/step,step, fwd, fwd; pt,step,pt,step; pt,step,pt,step;

### **PART B**

- 1-4 (SLOW 2-STEP) 2 LUNGE BASICS (w/ Manuv);; R TURN OUTSIDE ROLL; (BOLERO) SHOULDER to SHOULDER;**  
(Bfly) sd L,-,rec,xif; sd R,-,rec (to CP),xif (turn R); sd & bk,-,sd & bk,xif (woman fwd,-,fwd trn,sd fc); sd,-,xif,bk (woman sd,-,xib,fwd);
- 5-8 BASIC (w/ Manuv);; R TURN OUTSIDE ROLL; (BOLERO) SHOULDER to SHOULDER;**  
(Bfly) sd L,-,xib,rec; sd R,-,xib,rec (to CP & turn R); repeat meas. 3 & 4;;

### **PART C**

- 1-4 JIVE CHASSE L & R; R TURNING FALLAWAY (TWICE);;**  
(CP) sd/cl,sd,sd/cl,sd; rk bk (to semi),rec to fc,turn RF sd/cl,sd; turn RF sd/cl,sd (to SCP-RLOD),rk bk,rec; turn RF sd/cl,sd, turn RF sd/cl,sd (to SCP-LOD);
- 5-8 (SCP) RK BK, REC, RUN, 2; THROWAWAY (HOLD BOTH HANDS); (SLOW 2-STEP) 2 TRAVELING CHASSES (to CP-LOD);;**  
rk bk,rec,run,2; sd/cl,sd,sd/cl,sd (woman fwd trn/cl,sd,sd & bk/cl,sd)(end holding both hands down low); fwd trn,-,sd,cl; fwd trn,-,sd,cl (blending to CP-LOD);

## PART D

- 1-4 **(SLOW 2-STEP) L TURN with INSIDE ROLL; TWISTY BASIC; 2 OPEN BASICS (w/ Pickup to RLOD);;**  
fwd trn,-,sd,xif (woman bk trn,-,sd trn under,sd fc); sd R,-,xib,rec (woman sd,-,xif,rec); sd,-,xib,rec; sd,-,xib,rec (with pickup to CP-RLOD);
- 5-8 **L TURN with INSIDE ROLL; TWISTY BASIC; UNDERARM TURN; REV UNDERARM TURN;**  
repeat meas. 1 & 2;; repeat meas. 3 & 4 of intro;;

## ENDING

- 1-4 **LUNGE BASIC; SD,-,APT,PT;**  
sd L,-,rec,xif; sd R,-,apt,pt;