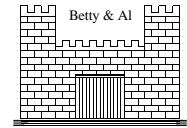


WEDDING SONG BOLERO



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Record: CD Columbia CK 65019, "Hawaiian Wedding Song", by Ray Conniff (NOT the Classic)

Also available as an inexpensive download from Internet sites such as www.walmart.com

Footwork: Opposite, directions for man except as noted (W's in parentheses)

Rhythm: Bolero, Phase: III+2 (Cross Body, Turning Basic), Sequence: Intro Dance End

INTRO [LOOSE CPW, Weight on lead feet - opposite feet free]

1-2 WAIT 1; HND-HND:

1-2 wait 1 meas; sd R, -, beh L trng to V-shape [hold], rec R to fc;

DANCE

1-8 BAS:: NY 2X:: SHLDR-SHLDR 2X:: TRNG BAS::

1-2 sd L, -, bk R, fwd L; sd R, -, fwd L, bk R;

3-4 sd L, -, stp thru R to OP, rec L to fc; sd R, -, stp thru L to LOP, rec R to fc;

5-6 in BFLY sd L, -, fwd R to BJO, rec L to fc; sd R, -, fwd L to SCAR, rec R to fc;

7-8 sd L, -, bk R comm LF trn w/ slip action (W fwd L in frnt of M),

cont trn fwd L total 1/2 LF trn (W sd & bk R); sd R, -, chk fwd L, rec R;

9-16 FNC LN 2X:: HND-HND 2X:: 1/2 BAS; FWD BRK; OPG OUT 2X::

9-10 sd L, -, lunge thru R bent knee, rec L; sd R, -, lunge thru L bent knee, rec R;

11-12 sd L, -, beh R trng to LOP, rec L to fc; sd R, -, beh L trng to OP, rec R to fc;

13-14 sd L, -, bk R, fwd L; sd & fwd R, -, chk fwd L, bk R;

15-16 with low hand holds sd & fwd L, -, lwr on L extending R, rise(W sd & bk R, XLIB, recover fwd R);

with low hand holds sd & fwd R, -, lwr on R extending L, rise(W sd & bk L, XRIB, recover fwd L);

17-24 BAS:: X BODY; FWD BRK; OPG OUT 2X:: 1/2 BAS; FWD BRK;

17-18 sd L, -, bk R, fwd L; sd R, -, fwd L, bk R;

19-20 sd & bk L trng LF (W sd & fwd R), -, bk R w/ slip action (W fwd L in frnt of M),

fwd L (W sm sd R) total 1/2 LF trn; sd & fwd R, -, chk fwd L, bk R;

21-22 with low hand holds sd & fwd L, -, lwr on L extending R, rise(W sd & bk R, XLIB, recover fwd R);

with low hand holds sd & fwd R, -, lwr on R extending L, rise(W sd & bk L, XRIB, recover fwd L);

23-24 sd L, -, bk R, fwd L; sd & fwd R, -, chk fwd L, bk R;

25-32 1/2 BAS; WRAP; BOL WLKS 2X [TO FC]:: NY 2X:: SHLDR-SHLDR 2X::

25-26 sd L, -, bk R, fwd L; sd & bk R ldg W to LF WRAP, -, beh L, fwd R to LOD (W wraps in L, -, R, L);

27-28 fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R trng to fc;

29-30 sd L, -, stp thru R to OP raising arms high with palms up, rec L to fc;

sd R, -, stp thru L to LOP raising arms high with palms up, rec R to fc;

31-32 in BFLY sd L, -, fwd R to BJO, rec L to fc; sd R, -, fwd L to SCAR, rec R to fc;

END

1-4 OPG OUT 2X:: BAS::

1-2 with low hand holds sd & fwd L, -, lwr on L extending R, rise(W sd & bk R, XLIB, recover fwd R);

with low hand holds sd & fwd R, -, lwr on R extending L, rise(W sd & bk L, XRIB, recover fwd L);

3-4 sd L, -, bk R, fwd L; sd R, -, fwd L, bk R;

5-8 [SLOWING DOWN] OPG OUT 2X:: SWAY L; [SWAY R] HIP LIFT [HOLD];

5-6 with low hand holds sd & fwd L, -, lwr on L extending R, rise(W sd & bk R, XLIB, recover fwd R);

with low hand holds sd & fwd R, -, lwr on R extending L, rise(W sd & bk L, XRIB, recover fwd L);

7-8 sd L sway [hold], -, -, -; sd R drawg L to R, -, lift L hip, lwr L hip [hold];

9-11 BAS:: SWAY L [AND OVERSWAY];

9-11 sd L, -, bk R, fwd L; sd R, -, fwd L, bk R; sd L sway [hold], -, -, -;