

WATERMELON MAN CHA IV

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Record: Columbia HOF 13-33087 "Watermelon Man" by Mongo Santamaria
Footwork: Opposite unless otherwise noted
Phase: Easy Ph IV Cha
Sequence: Intro AA(Mod) B Interlude AA Ending

Suggested Speed 43/44 rpm
Released Jan., 2001
Version 1.3

INTRO

1-4 WAIT;-; SHOULDER/SHOULDER TWICE;-;

- 1-2 M fcg WALL, both w/hds on hips wait 2 meas;;
3-4 Fwd L outsd ptr to SCAR both extend R arms straight up, rec R to fc lowering arm & hd bk on hip, sd L/cl R, sd L; Fwd R outsd ptr to BJO both extend L arms straight up, rec L to fc lower-arms in front of body sd R/cl L, sd R to BFLY;

PART A

1-4 1 EXPLODING CUCARACHA; NEW YORKER in 4; NEW YORKER; CRAB WALK ½ to FACE;

- 1-2 Release ld hds sd L with partial wgt explode ld hds up IF of fac & out in an arc, rec R to fc,cl L/stp R, stp L; Swvl on L and step thru R with straight leg, rec L to fc, sd R, sd L;
3-4 Swvl on L to fc LOD step thru R with straight leg, rec L to fc ptr, sd R/cl L, sd R to BFLY WALL; XLif (Wxif), sd R, xLif/sd R, xLif trng to fc ptr;

5-8 1 EXPLODING CUCARACHA; NEW YORKER in 4; NEW YORKER; CRAB WALK ½ to FACE;

- 5-6 Release trailing hds sd R with partial wgt explode trailing hds up IF of fac & out in an arc, rec L to fc, cl R/stp L, stp R; Swvl on R and step thru L with straight leg, rec R to fc, sd L, sd R;
7-8 Swvl on R to fc RLOD step thru L with straight leg, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL; XRif (Wxif), sd L, xRif/sd L, xRif trng to fc ptr;

9-12 OPEN BREAK; SPOT TURN; HALF BASIC & WHIP;-;

- 9-10 Rk apt L extending trailing arm straight up, rec R lowering arm sd L/cl R, sd L; XRif (Wxif) trng ¾ LF to fc RLOD, rec L trn ¼, sd R/cl L, sd R to BFLY WALL;
11-12 Fwd L, rec R, sd L/cl R, sd L; Bk R trn ¼ LF, rec fwd L cont trn, sd R/cl L, sd R to BFLY COH;

13-16 HALF BASIC; & KICK to a 4 & CHA; NEW YORKER; FENCE LINE;

- 13-14 Fwd L, rec R, sd L/cl R, sd L; Kick R to RLOD (W kick RLOD), swvl on L to fc LOD leave R leg crossed below L knee making a figure 4 release M's R & W's L hds, fwd R/L, R;
15-16 Fwd L to LOD, rec R, sd L/cl R, sd L in BFLY COH; Lunge thru R with bent knee, rec L, sd R/cl L, sd R;

PART A (MOD) {SAME AS PART A EXCEPT START FCG COH & END FCG WALL & ADD MEAS 17-18}

1-4 1 EXPLODING CUCARACHA; NEW YORKER in 4; NEW YORKER; CRAB WALK ½ to FACE;

- 1-4 Repeat Meas 1-4 PART A;;;;

5-8 1 EXPLODING CUCARACHA; NEW YORKER in 4; NEW YORKER; CRAB WALK ½ to FACE;

- 5-8 Repeat Meas 5-8 PART A;;;;

9-12 OPEN BREAK; SPOT TURN; HALF BASIC & WHIP;-;

- 9-12 Repeat Meas 9-12 PART A;;;;

13-16 HALF BASIC; & KICK to a 4 & CHA; NEW YORKER; FENCE LINE;

- 13-16 Repeat Meas 13-16 PART A;;;;

17-18 DOUBLE CUBANS;-;

- 17-18 BFLY WALL xLif/rec R, sd L/rec R, xLif/rec R, sd L; XRif/rec L, sd R/rec L, xRif/rec L, sd R;

PART B

- 1-4 BREAK BK to OP; FWD/LK,FWD TWICE; NEW YORKER fc RLOD; FWD/LK,FWD TWICE;**
1-2 Bk L (W bk R) to OP LOD, rec R, fwd L/lk Rib, fwd L; Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L;
3-4 Fwd R in OP straight leg, rec L trng to fcg ptr, sd R/cl L, fwd R to fc RLOD in LOP;
Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R;
- 5-8 NEW YORKER fc LOD; FWD/LK,FWD TWICE; NEW YORKER; SPOT TURN;**
5-6 Fwd L to RLOD straight leg, rec R trng to fc ptr, sd L/cl R. fwd L to fc LOD in OP;
Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L;
7-8 Fwd R to LOD straight leg, rec L to fc ptr, sd R/cl L, sd R; XLif (Wxif) trn $\frac{3}{4}$ RF, rec R trn $\frac{1}{4}$ to
fc, sd L/cl R, sd L to BFLY;
- 9-12 WHIP to FC LOD; CHEST PUSH TRIPLE CHAS FWD & BACK FAC WALL;-;-;**
9 Bk R trn $\frac{1}{4}$ LF, rec fwd L to fc LOD release hds, fwd R swing R hd fwd keeping body sq to LOD/lk Lib,
fwd R (W fwd L trng LF, sd & fwd R cont trn to fc RLOD, bk L trn shlds LF rt hd to M's chest/lk Rif,
bk L);
10 Fwd L swing L hd fwd/lk Rib, fwd L, fwd R swing R hd fwd/lk Lib, fwd R (W bk R trn shlds RF L hd
to M's chest/lk Lif, bk R, bk L trn shlds LF rt hd to M's chest/lk Rif, bk L);
11 Rk fwd L, rec R, bk L swing L hd bk/lk Rif, bk L (W rk bk R, rec L, fwd R rt hd on M's chest/lk Lib,
fwd R);
12 Bk R swing rt hd bk/lk Lif, bk R, bk L/R,L trng to fc WALL (W fwd L left hd on M's chest/lk Rib, fwd
L, fwd R/L,R trng RF to fc ptr & COH) to end in BFLY;
- 13-16 1 CUCARACHA; OPEN BREAK AND HOLD; BACK HALF BASIC; NEW YORKER IN 4;**
13-14 Sd R with slight pressure, rec L, cl R/stp L, stp R; Apt L (W apt R) pt R fwd with Rt hd straight up
beside head,-,-;-;
15-16 Bk R, rec L, sd R/cl L, sd R retain ld hds; Fwd L to RLOD, rec R to fc, sd L, sd R to BFLY;

INTERLUDE

- 1-4 SHOULDERS/SHOULDERS TWICE;-; SPOT & TIME; TIME & SPOT;**
1-2 REPEAT MEAS 3-4 OF INTRODUCTION;-;
3-4 No hds xLIF trn $\frac{3}{4}$ RF, rec R trn $\frac{1}{4}$ to fc, sd L/cl R, sd L (W xRIB, rec L, sd R/cl L, sd R);
XRib, rec L, sd R/cl L,sd R (W xLif trn $\frac{3}{4}$ RF, rec R trn $\frac{1}{4}$ to fc, sd L/cl R, cl L);

REPEAT A A

ENDING

- 1-4 CHASE $\frac{3}{4}$ (MAN TRN 3X'S FC COH);;-; LUNGE SIDE & LOOK AT PTR;**
1-2 Fwd L trn RF $\frac{1}{2}$, rec fwd R, fwd L/cl R, fwd L; Fwd R trn LF $\frac{1}{2}$, rec fwd L, fwd R/cl L, fwd R;
(W bk R, rec L, f wd R/cl L, fwd R; Fwd L trn RF $\frac{1}{2}$, rec fwd R, fwd L/cl R, fwd L);
3-4 Fwd L trn RF $\frac{1}{2}$, rec fwd R, fwd L/cl R, fwd L (W fwd R trn LF $\frac{1}{2}$, rec fwd L, fwd R/cl L,fwd
R); **NOTE:** Women is beh Man both fcg COH .
Lunge sd R twd LOD look at ptr over left shld (W lunge sd L twd RLOD & look at ptr and
place hands on hips) hold until music fades.