

WATCHING ALL THE GIRLS Foxtrot

Choreographers: Hank & Judy Scherrer, 560 Main St. Herculaneum, Mo. 63048. 636 475 5027
hscherrer@prodigy.net Hank & Judy Scherrer

Record: Standing on the Corner Collectable 4609 or URC 1075 'The Four Lads'

Footwork: Opposite

Time 2:47 min

Rhythm: FOXTROT V + 2 (Checked Rev & Slip, Natural Twist Turn)

Speed 45 rpm

Sequence: Intro - A - B - A - B - A(1-16) - End

INTRO

Meas

1-4 WAIT 2:: RK FWD REC BK: FEATHER FINISH:
In CP DLC Wait 2 meas;; Rk Fwd L,-, Rec R, Bk L; Bk R,-, Sd & Fwd L, Thru R DLC;

A

1-4 REVERSE TURN:: OUTSIDE SWIVELS: BACK WHISK:
Fwd L,-, Fwd R turning LF, Bk L; Bk R,-, Bk & Sd L, Thru R DLW Checking; Bk L,-, Fwd R,-;
Bk L to RLOD,-, Sd R, Hook Lib of R SCP LOD;

5-8 ZIG ZAG and SLO FWD:: NATURAL HOVER CROSS::
Thru R,-, Sd L turning to SCAR, XRIB of L; Sd L turning to BJO, Thru R, Fwd L to CP,-; Fwd R starting
RF turn,-, Fwd & Sd L continuing turn, Fwd R SCAR; Thru L, Rcvr R, Sd & Fwd L, Thru R to BJO DLC;

9-12 REVERSE WAVE:: IMPETUS: SYNCOPATED WHISK:
Fwd L,-, Sd R, Bk L; Bk R,-, Bk L, Bk R; Bk L turning RF,-, Cls R to L, Fwd L SCP DLC; Thru R,-,
Cls L to R/Sd R, Hook L in Bk of R SCP DLC;

13-16 FEATHER: MINI TELESPIN:: REVERSE FALLAWAY CHECK:
Fwd R,-, Fwd L, Fwd R to BJO; Fwd L starting LF turn(Bk R),-, Fwd R continuing turn(Cls L turn LF),
Bk & Sd L to LOD no weight (Fwd R); Take weight on L continue LF turn(Fwd L/Fwd R), (Spin LF
on R),Cls R to L facing RLOD(Cls L),-; To RLOD Fwd L,-, Sd R, XLib of R SCP LOD;

17-18 FWD FACE CLOSE: WHISK:
To LOD Fwd R,-, Sd L, Cls R CP Wall; Fwd L,-, Sd & Fwd R, XLib of R to SCP LOD;

B

1-4 THRU SIDE BEHIND: ROLL 3: CHAIR RECOVER & SLIP: CHECKED REVERSE & SLIP:
Thru R,-, Sd L to LOD, XRIB of L; Fwd L turning LF,-, Fwd R continuing turn, Fwd L to SCP; Thru R,-,
Rec L, Slip R in Bk of L CP DLC; Fwd L Starting LF turn,-, Fwd R Checking, Rec L DLW;

5-8 NATURAL TWIST TURN:: BK CHASSE to BJO: MANUEVER PIVOT 2:
Fwd R turning RF,-, Sd & Fwd L continuing turn, XRIB of L to BJO; Continue RF turn (Fwd R),-,
(Fwd L), take weight on L(Cls R); Bk R DLC,-, Sd L / Cls R, Fwd L BJO LOD; Fwd R turning to face
RLOD,-, Bk L pivot 1/2, Fwd R;

9-10 FWD 2 QK KICK: QUICK FEATHER FINISH:
Fwd L,-, Fwd R to BJO, Hold (W Kick R); Bk L, Bk R, Sd & Fwd L, Thru R;

END

1-4 1/2 OPEN NATURAL: OUTSIDE CHANGE to SCP: HOLD (W SLO WALK APART HEAD TRN)::,
Fwd R turning RF,-, Sd & Fwd L continuing turn, Bk R BJO; Bk L,-, Bk R turning LF, Fwd L SCP DLW;
Hold for 2 1/2 Meas M fold arms across chest on last note (to DLW W Fwd L,-, Fwd R,-; Fwd L,-,
Fwd R,-; Slo Fwd L / Fwd R no weight Quick Head Turn to L Look at Man put hands on hips,-);,,

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SEQUENCE INTRO - A - B - A - B - A(1-16) - END

INTRO WAIT 2;; RK FWD REC BK; FEATHER FINISH;

A REVERSE TURN;; OUTSIDE SWIVELS; BACK WHISK;
ZIG ZAG and SLO FWD;; NATURAL HOVER CROSS;;
REVERSE WAVE;; IMPETUS; SYNCOPATED WHISK;
FEATHER; MINI TELESPIN;; REVERSE FALLAWAY CHECK;
FWD FACE CLOSE; WHISK;

B THRU SD BEHIND; ROLL 3; CHAIR RECOVER SLIP; CHECKED REVERSE & SLIP;
NATURAL TWIST TURN;; BK CHASSE to BJO; MANUVER PIVOT 2;
FWD 2 QK KICK; QUICK FEATHER FINISH;

END OPEN NATURAL; OUTSIDE CHANGE; HOLD LADY WALK AWAY HEAD TURN;;,,