

Choreographer Jos.Dierickx	<b>WANNA BE ELVIS</b>
Beverlosestwg. 14 B 2	<b>Music : Jason Allen</b> – CD./ The Twilight Zone
3583- Paal - Belgium	<b>Rhythm : Two Step</b>
Tel.:0032/474.67.83.84	<b>Phase : III</b>
<b>Email :</b>	<b>Footwork:</b> Opposite,except where noted <b>Release Dat.:</b> Jan.2011
Jos.Dierickx@telenet.be	<b>Sequence : INTRO AB A C B A* END</b>

### INTRO

01-02	<b>Wait 2 Meas.</b>	- Wait in Butterfly Wall,-,-,-; - Wait ,,-,-;
03	<b>Twirl/Vine 2</b>	- Sd L (W Sd R trn RF undr jnd ld hnds),-, XRIBL (W Sd & Bk L cont trn to SCP) to SCP/LOD,-;
04	<b>Walk 2 to SCP</b>	- Fwd L,-, Fwd R to SCP/LOD,-;

### PART A

01-	<b>2 Fwd Two Steps</b>	- Fwd L, cl R, fwd L,-;
03-	<b>Box</b>	- Sd L, clo R, fwd L,-;
05	<b>Qk Vine 4</b>	- Sd L, XRIBL, sd L, XRIFL trng RF to CP/RLOD;
06	<b>Pivot 2 to Wall</b>	- Bk & sd L comm a RF pivot, -, fwd & sd R cont RF trn to CP/WALL, -;
07-08	<b>2 Turning Two</b>	- Start RF turn sd L, cl R, bk L, -; - Cont RF turn sd R, cl L, fwd R to CP/WALL, -;
09-12	<b>Strolling Vine</b>	- Sd L,-, XRIBL,-; - Sd L, cl R, trn ½ LF L,-; - Sd R,-, XLIBR,-;
13-14	<b>Scissors SCAR &amp;</b>	- Sd L, cl R, XLIFR (W XRIFL) to SCAR/RLOD,-; - Sd R, cl L, XRIFL (W XLIFR) to BJO/LOD,-;
15-16	<b>Whaletail</b>	- (QQQQ) XLIB comm trn 1/4 RF, sm step sd R comp trn to fc DLW, fwd L with left Shoulder lead, lk RIBL; - (QQQQ)Sd L comm trn 1/4 LF, cl R comp trn to fc DLC, XLIBR comm trn 1/4 RF, sm step sd R
17	<b>Walk &amp; Face</b>	- Fwd L, -, fwd R to CP/WALL, -;



## ENDING

01-02	<b>Scissors SCAR &amp;</b>	- Repeat Meas.13-14 Part A; - ;
03-04	<b>Whaletail</b>	- Repeat Meas. 15-16 Part A;-;
05	<b>Walk &amp; Face to</b>	- Fwd L, -, fwd R to Fc BFLY,-;
06	<b>Twirl/Vine 2</b>	- Repeat Meas. 03 Part INTRO;
07-08	<b>Apart &amp; Point Step Together &amp;</b>	- Step apt on L, -, pt R twd ptr & wall,-; - Fwd R,-, pt L sd to LOD & Caress the Lady's cheek w/ Right Hand,-;