WALTZING WITH EMILY
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Music: “Emily” (Same record used for our previous Phase IV dance “Emily”)
Flip: “I'm Happy to Hear You're Sorry”. Contact choreographers
Music has been slowed slightly
Rhythm/Phase: Waltz, Phase VI Released: January, 2009
Footwork: Described for M (W opposite, or as noted)
Timing: 123, unless noted on sd of meas (W in parentheses). Timing reflects actual wgt chgs
Sequence: INTRO A B B(Meas 1-22) ENDING

INTRO
1 - 4 WT;; HOVER; PICK UP WITH DOUBLE LOCK;
1-2. Wt in CP DLW w/ ld ft free;;
3. Fwd L, sd & fwd R rising trng slightly LF, sd & fwd L to SCP DLC;
1234. Thru DLC R, sd & fwd L/lk Rib of L, sd & fwd L/lk Rib of L (W thru L comm to trn LF, sd & bk R
to BJO/lk Lif of R, sd & bk R/lk Lib of R) to BJO DLC;

PART A
1 - 5 TELEMARK TO BJO; OUTSIDE RUN, MANUVER AND PIVOT; CHECKED NATURAL
AND SLIP;
REVERSE PIVOT TO THROWAWAY OVERSWAY;;
1. Fwd L comm LF trn, fwd & sd R cont LF trn (W cl heel trn), sd & fwd L (W sd & bk R) to BJO
DLW;
123. 2. In BJO run fwd R/fwd L, fwd R comm RF trn, bk L pvt ½ RF (W run bk L/bk R, bk L comm
RF trn,
fwd R btn M's ft pvt ½ RF) to CP LOD;
12. 3. Fwd R LOD between ptr's feet cont slight RF trn, w/L sd leading fwd & sd L look LOD,-
/tng LF bk R to
CP DLC (W bk L, sm bk & sd R trng RF hd now to R,-/tng LF on R fwd L) to CP DLC;
123
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4-5. Fwd L comm LF trn, fwd & sd R pvt LF to CP RLOD, bk & sd L Id W to stp fwd swvl LF on L
staying low
in L knee & upper bdy trng W to CP (W bk R, cl L to R heel trn, strong stp fwd & sd R swiveling
LF to
CP); Develop the Throwaway Oversway by trng slightly LF and xtnd line ovr meas by bringing R
sd
thru to W leaving R ft bk to RLOD (W keep L toe on floor xtnd L ft bk towards LOD trng hd well to
L),--;
6 - 8 HOVER EXIT TO BJO; MANUVER; PIVOT 3 (FC RLOD);
-23
6. Trn slightly RF on L ft while comm to move wgt to R, xfer full wgt to R while rising and brush L
to R, sd
& fwd L trng slightly LF (W trn RF on R to CP, sd L while rising and brush R to L, sd & bk R) to
BJO
DLW;
7. Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;
8. Bk L comm trng RF, cont trng RF fwd R twd LOD, cont trng RF bk L twd LOD end CP RLOD;
9 - 12 RIGHT TURNING LOCK; THRU TO HI-LINE AND SLIP; DOUBLE REVERSE
OVERSPIN;
BACK HOVER CORTE;
1823
9. Bk R LOD w/ R shldr leading/XLif of R (W XRib of L) cont RF trn to fc almost COH, still trng RF
sd &
slightly fwd R between W's feet rise to CP trng RF, sd & fwd L to SCP DLC;
10. Thru DLC R, w/ L sd leading stp sd & slightly fwd L looking LOD, trn slightly RF stretching R sd to sway 
L/rec R trng LF to CP DLC; 
12-&(12&3&)
11. Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R completing full trn to CP DLC/sm 
fwd L pvt 3/8 LF (W bk R comm LF trn, cl L to R heel trn/cont LF trn sd & slightly bk R, XLib of R 
completing full LF trn/sm bk R pvt 3/8 LF) to CP RLOD; 
12. Bk R LOD comm LF trn, bk & sd L toe pointing DLW rising w/slight LF trn, sd & bk R to BJO 
DLC; 
13 - 16 BACK RIGHT TIPPLE CHASSE PIVOT; KEEP TURNING TO FALLAWAY WHISK; 
WEAVE 6;; 
12&3
13. Bk L comm RF trn, w/ slight R sway cont RF trn sd R/cl L to R then lose sway, cont slight RF 
trn fwd R 
between W's ft and pvt ½ RF to CP almost LOD; 
14. Bk R LOD L cont RF pvt to CP DLW, sd R DRW rising, XLib of R (bth Xib) to SCP DLC; 
15-16. Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC; Bk L (W fwd R outsrd 
ptr), bk R 
blending to CP trng LF, cont LF trn sd & fwd L to BJO DLW; Waltzing With Emily, Ron & Ree Rumble, Pg 1 of 3 Cuesheet Version 1.0 PART B 1 - 4 MANUVER; RUNNING SPIN; OUTSIDE CHANGE TO SCP; SCP CHASSE; 
1. Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD; 
1823 2. Bk L LOD toe turned in pvt ½ RF/fwd R LOD between W's feet cont RF trn, cont RF trn 
sd & bk L to 
CP DRW, bk R w/R sd ld to BJO DRW; 
3. Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP LOD; 
12&3 4. Thru R, sd & fwd L/cl R to L, sd & fwd L still SCP; 
5 - 8 OPEN NATURAL; OUTSIDE SPIN AND TWIST (FC DRW); BOX FINISH (FC DLW); 
5. Fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & bk R (W fwd L, fwd R between M's 
feet, 
sd & fwd L) to BJO DRC; 
6. Using strong RF rotation sm bk L toe turned in, fwd R arnd W heel ld rising to toe cont RF trn, 
cont RF 
trn bk & slightly sd L (W fwd R arnd M, cl L to R for toe spn, fwd R between M's feet) to CP 
RLOD; 
&--3 
(6&123) 
7. Lower slightly & hook RIB of L/unwind RF, cont RF unwind rising to R toe, bk & sd L (W fwd L 
and M 
comm to unwind M/cont unwind fwd R, fwd L brush R to L trng square to M, fwd R) to CP DRW; 
8. Bk R comm LF trn, sd & fwd L cont LF trn, cl R to L to CP DLW; 
9 - 12 CLOSED HOVER; BACK HOVER TO OPEN WRAP (FC WALL); PASSING HOVER; 
PASS AND POINT; 
9. Fwd L, fwd R rising and brushing L to R, bk & slightly sd L still in CP DLW but loosening the 
hold a bit; 
10. Bk R bringing jnd ld hnds btwn ptrs to ld W's LF trn, rk sd LOD L w/ slight rise, rec R (W fwd L 
on R sd 
of M, fwd R trng ½ LF undr jnd ld hnds and rising in hvr action, rec L) to end in WRAP POS WALL 
w/ bodies turned in twd each other and just ld hnds jnd w/ M's R hnd hbd W and W's L hnd folded 
IF of 
her bdy; 
11. Raise jnd ld hnds taking them ovr W's hd and pass bhd W while XLib of R, fwd & sd R w/ 
hover action
and slight LF trn, rec L (W pass IF of M while XRif of L, fwd & sd L w/ hover action and slight RF trn, rec R) to end in LOP POS WALL w/ bodies turned in twd each other w/ ld hnds jnd high;

1. Keeping ld hnds jnd and taking them ovr W's hd pass bhd W while XRif of L, trn bdy slightly RF and pt L bk while sweeping free R arm in frnt of bdy and upward then out to sd (W pass IF of M while XLif of R, trn bdy slightly LF and pt R bk while sweeping free L arm as described for M) to end bth fcg WALL w/ bodies turned in twd each other and ld hnds jnd;

13 - 16 PASSING HOVER; PASS AND POINT; PASSING HOVER; W INSIDE TRN (M CURVED FEATHER CK);
13-14. Rpt meas 11-12 of PART B;;
15. Rpt meas 11 of PART B;
16. Fwd LOD R passing W's R sd, fwd L curving RF, fwd R RLOD (W dance a Turning Hvr action undr jnd ld hnds stepping fwd L RLOD, fwd R trng LF to fc LOD, fwd R) to BJO RLOD;

17 - 20 BK R TIPPLE CHASSE; TRAVELING CONTRA CHECK; SWI RL TO SAMEFOOT LUNGE LINE;;

12&3 17. Bk L comm RF trn (W fwd outsdt ptr), w/slight R sway cont RF trn sd R/cl L to R then lose sway, cont slight RF trn fwd R between W's feet to CP DLC;
18. Relax R knee and stp strongly fwd LOD L well acrs bdy trng hd to R and lowering R shldr slightly (W hd well to L), almost cl R to L trng RF w/ slight R sway (W slightly sd L) then straighten legs and bdy, cont RF trn stepping sd & slightly fwd L to SCP DLW;

19. Commencing like an Open Natural stp fwd R commencing RF trn acrs W (W fwd L)/cont RF trn stp sd & bk L LOD (W fwd between M's ft), leading w/ R sd sm bk R stepping undr bdy w/ partial wt comm to pull R sd out of W's way (W qk fwd L twd Wall comm to run arnd M), xfer wgt to R trn strongly RF to fc Wall allowing W to trn in M's R arm (W take another stp fwd R arnd M w/ L ft Aerial Ronde w/ bent L knee while trng RF in M's R arm) to end in Mod CP w/ M fcg Wall and W fcg LOD; Lower on R while extending L twd LOD (W lower on R while extending L twd LOD while opening hd) to Samefoot Lunge Line,-,-;

21 - 24 AND TELESPIN;; CHASSE TO BJO; FWD, FWD/LK, FWD;

12- (1&123)
21. On & ct of previous meas rotate LF thru hips & upper bdy to ld W fwd/fwd L comm LF trn, fwd & sd R past ptr cont LF trn, sd & slightly bk L LOD partial wgt to fc DRW (W fwd L heel ld moving arnd the M on his L sd/fwd & sd R trng LF square to M at end of stp, cl L to R toe trn, fwd R LOD);

123 (1&123)
22. Cont LF trn thru hip & upper bdy to ld W fwd/xfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr
cont LF trn, sd & fwd L (W fwd L heel ld moving arnd the M to his L sd/fwd & sd R trng LF square to M
at end of stp, cl L to R toe trn, sd & fwd R) to SCP DLW;
12&3
23. Thru R, sd & fwd L/cl R, sd & fwd L (W thru L comm trng LF, cont trng LF sd R/cl L, sd & bk R) to BJO
DLW;
12&3 24. Fwd R outsd ptr, fwd L/ik RIB of L (W ik LF), fwd L to BJO DLW;
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ENDING
1 - 4 CHASSE TO BJO; MANUVER; IMPETUS TO SCP; THRU TO PROMENADE
OVERSWAY;
12&3
1. Thru R, sd & fwd L/cl R, sd & fwd L (W thru L comm trng LF, cont trng LF to M sd bk R/cl L, sd & bk R)
to BJO DLW;
2. Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;
3. Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L (W fwd R outsd ptr comm RF trn, fwd & sd L cont
RF trn, sd & fwd R) to SCP DLC;
12-
4. Thru LOD R, sd & fwd L stretching bdy upward to look ovr jnd ld hnds, compress L knee trng upper bdy
LF to look at W (W look well L);
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