

# WALTZING WITH EMILY

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Manchester, NJ 08759 (732) 657-0212  
e-mail: ronrubble@gmail.com Website: www.ronandreerumble.com

Music: "Emily" (Same record used for our previous Phase IV dance "Emily")

Flip: "I'm Happy to Hear You're Sorry". Contact choreographers

Music has been slowed slightly

Rhythm/Phase: Waltz, Phase VI Released: January, 2009

Footwork: Described for M (W opposite, or as noted)

Timing: 123, unless noted on sd of meas (W in parentheses). Timing reflects actual wgt chgs

Sequence: **INTRO A B B(Meas 1-22) ENDING**

## INTRO

**1 - 4 WT;; HOVER; PICK UP WITH DOUBLE LOCK;**

1-2. Wt in CP DLW w/ ld ft free;;

3. Fwd L, sd & fwd R rising trng slightly LF, sd & fwd L to SCP DLC;

**12&3&4.** Thru DLC R, sd & fwd L/lk Rib of L, sd & fwd L/lk Rib of L (W thru L comm to trn LF, sd & bk R

to BJO/lk Lif of R, sd & bk R/lk Lib of R) to BJO DLC;

## PART A

**1 - 5 TELEMAR TO BJO; OUTSIDE RUN, MANUEVER AND PIVOT; CHECKED NATURAL AND SLIP;**

**REVERSE PIVOT TO THROWAWAY OVERSWAY;;**

1. Fwd L comm LF trn, fwd & sd R cont LF trn (W cl heel trn), sd & fwd L (W sd & bk R) to BJO DLW;

**1&2&3** 2. In BJO run fwd R/fwd L, fwd R comm RF trn, bk L pvt ½ RF (W run bk L/bk R, bk L comm RF trn,

fwd R btwn M's ft pvt ½ RF) to CP LOD;

**12-&3.** Fwd R LOD between ptr's feet cont slight RF trn, w/L sd leading fwd & sd L look LOD, -/trng LF bk R to

CP DLC (W bk L, sm bk & sd R trng RF hd now to R, -/trng LF on R fwd L) to CP DLC;

**123**

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4-5. Fwd L comm LF trn, fwd & sd R pvt LF to CP RLOD, bk & sd L ld W to stp fwd swvl LF on L staying low

in L knee & upper bdy trng W to CP (W bk R, cl L to R heel trn, strong stp fwd & sd R swiveling LF to

CP); Develop the Throwaway Oversway by trng slightly LF and xtnd line ovr meas by bringing R sd

thru to W leaving R ft bk to RLOD (W keep L toe on floor xtnd L ft bk towards LOD trng hd well to L),-,-;

**6 - 8 HOVER EXIT TO BJO; MANUEVER; PIVOT 3 (FC RLOD);**

**-23**

6. Trn slightly RF on L ft while comm to move wgt to R, xfer full wgt to R while rising and brush L to R, sd

& fwd L trng slightly LF (W trn RF on R to CP, sd L while rising and brush R to L, sd & bk R) to BJO

DLW;

7. Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;

8. Bk L comm trng RF, cont trng RF fwd R twd LOD, cont trng RF bk L twd LOD end CP RLOD;

**9 - 12 RIGHT TURNING LOCK; THRU TO HI-LINE AND SLIP; DOUBLE REVERSE OVERSPIN;**

**BACK HOVER CORTE;**

**1&2&3**

9. Bk R LOD w/ R shldr leading/XLif of R (W XRib of L) cont RF trn to fc almost COH, still trng RF sd &

slightly fwd R between W's feet rise to CP trng RF, sd & fwd L to SCP DLC;

**12-&**

10. Thru DLC R, w/ L sd leading stp sd & slightly fwd L looking LOD, trn slightly RF stretching R sd to sway

L/rec R trng LF to CP DLC;

**12-&**

**(12&3&)**

11. Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R completing full trn to CP DLC/sm

fwd L pvt 3/8 LF (W bk R comm LF trn, cl L to R heel trn/cont LF trn sd & slightly bk R, XLif of R completing full LF trn/sm bk R pvt 3/8 LF) to CP RLOD;

12. Bk R LOD comm LF trn, bk & sd L toe pointing DLW rising w/slight LF trn, sd & bk R to BJO DLW;

**13 - 16 BACK RIGHT TIPPLE CHASSE PIVOT; KEEP TURNING TO FALLAWAY WHISK; WEAVE 6;;**

**12&3**

13. Bk L comm RF trn, w/ slight R sway cont RF trn sd R/cl L to R then lose sway, cont slight RF trn fwd R

between W's ft and pvt 1/2 RF to CP almost LOD;

14. Bk RLOD L cont RF pvt to CP DLW, sd R DRW rising, XLib of R (bth Xib) to SCP DLC;

15-16. Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to BJO DRC; Bk L (W fwd R outsd ptr), bk R

blending to CP trng LF, cont LF trn sd & fwd L to BJO DLW;

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**PART B**

**1 - 4 MANUVER; RUNNING SPIN; OUTSIDE CHANGE TO SCP; SCP CHASSE;**

1. Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;

**1&23** 2. Bk L LOD toe turned in pvt 1/2 RF/fwd R LOD between W's feet cont RF trn, cont RF trn sd & bk L to

CP DRW, bk R w/R sd ld to BJO DRW;

3. Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP LOD;

**12&3** 4. Thru R, sd & fwd L/cl R to L, sd & fwd L still SCP;

**5 - 8 OPEN NATURAL; OUTSIDE SPIN AND TWIST (FC DRW);; BOX FINISH (FC DLW);**

5. Fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & bk R (W fwd L, fwd R between M's feet,

sd & fwd L) to BJO DRC;

6. Using strong RF rotation sm bk L toe turned in, fwd R arnd W heel ld rising to toe cont RF trn, cont RF

trn bk & slightly sd L (W fwd R arnd M, cl L to R for toe spn, fwd R between M's feet) to CP

RLOD;

**&--3**

**(&123)**

7. Lower slightly & hook RIB of L/unwind RF, cont RF unwind rising to R toe, bk & sd L (W fwd L arnd M

comm to unwind M/cont unwind fwd R, fwd L brush R to L trng square to M, fwd R) to CP DRW;-

8. Bk R comm LF trn, sd & fwd L cont LF trn, cl R to L to CP DLW;

**9 - 12 CLOSED HOVER; BACK HOVER TO OPEN WRAP (FC WALL); PASSING HOVER; PASS AND POINT;**

9. Fwd L, fwd R rising and brushing L to R, bk & slightly sd L still in CP DLW but loosening the hold a bit;

10. Bk R bringing jnd ld hnds btwn ptrs to ld W's LF trn, rk sd LOD L w/ slight rise, rec R (W fwd L on R sd

of M, fwd R trng 1/2 LF undr jnd ld hnds and rising in hvr action, rec L) to end in WRAP POS WALL w/ bodies turned in twd each other and just ld hnds jnd w/ M's R hnd bhd W and W's L hnd folded IF of

her bdy;

11. Raise jnd ld hnds taking them ovr W's hd and pass bhd W while XLif of R, fwd & sd R w/ hover action

and slight LF trn, rec L (W pass IF of M while XRif of L, fwd & sd L w/ hover action and slight RF trn,

rec R) to end in LOP POS WALL w/ bodies turned in twd each other w/ ld hnds jnd high;

1--

12. Keeping ld hnds jnd and taking them ovr W's hd pass bhd W while XRif of L, trn bdy slightly RF and pt

L bk while sweeping free R arm in frnt of bdy and upward then out to sd (W pass IF of M while XLif of

R, trn bdy slightly LF and pt R bk while sweeping free L arm as described for M) to end bth fcg WALL

w/ bodies turned in twd each other and ld hnds jnd;

**13 - 16 PASSING HOVER; PASS AND POINT; PASSING HOVER; W INSIDE TRN (M CURVED FEATHER CK);**

13-14. Rpt meas 11-12 of PART B;;

15. Rpt meas 11 of PART B;

16. Fwd LOD R passing W's R sd, fwd L curving RF, fwd R RLOD (W dance a Turning Hvr action undr jnd

ld hnds stepping fwd L RLOD, fwd R trng LF to fc LOD, fwd R) to BJO RLOD;

**17 - 20 BK R TIPPLE CHASSE; TRAVELING CONTRA CHECK; SWIRL TO SAMEFOOT LUNGE LINE;;**

**12&3** 17. Bk L comm RF trn (W fwd outsd ptr), w/slight R sway cont RF trn sd R/cl L to R then lose sway, cont

slight RF trn fwd R between W's feet to CP DLC;

18. Relax R knee and stp strongly fwd LOD L well acrs bdy trng hd to R and lowering R shldr slightly (W hd

well to L), almost cl R to L trng RF w/ slight R sway (W slightly sd L) then straighten legs and bdy, cont

RF trn stepping sd & slightly fwd L to SCP DLW;

**1&2-**

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**(1&23**

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19-20. Commencing like an Open Natural stp fwd R commencing RF trn acrs W (W fwd L)/cont RF trn stp sd

& bk L LOD (W fwd between M's ft), leading w/ R sd sm bk R stepping undr bdy w/ partial wt comm to

pull R sd out of W's way (W qk fwd L twd Wall comm to run arnd M), xfer wgt to R trn strongly RF to fc

Wall allowing W to trn in M's R arm (W take another stp fwd R arnd M w/ L ft Aerial Ronde w/ bent L

knee while trng RF in M's R arm) to end in Mod CP w/ M fcg Wall and W fcg LOD; Lower on R while

extending L twd LOD (W lower on R while extending L fwd twd LOD while opening hd) to Samefoot

Lunge Line,-,-;

**21 - 24 AND TELESPIN;; CHASSE TO BJO; FWD, FWD/LK, FWD;**

**12-**

**(&123)**

21. On & ct of previous meas rotate LF thru hips & upper bdy to ld W fwd/fwd L comm LF trn, fwd & sd R

past ptr cont LF trn, sd & slightly bk L LOD partial wgt to fc DRW (W fwd L heel ld moving arnd the M

on his L sd/fwd & sd R trng LF square to M at end of stp, cl L to R toe trn, fwd R LOD);

**123**

**(&123)**

22. Cont LF trn thru hip & upper bdy to ld W fwd/xfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr

cont LF trn, sd & fwd L (W fwd L heel ld moving arnd the M to his L sd/fwd & sd R trng LF square to M

at end of stp, cl L to R toe trn, sd & fwd R) to SCP DLW;

**12&3**

23. Thru R, sd & fwd L/cl R, sd & fwd L (W thru L comm trng LF, cont trng LF sd R/cl L, sd & bk R) to BJO

DLW;

**12&3** 24. Fwd R outsd ptr, fwd L/lk RIB of L (W lk IF), fwd L to BJO DLW;

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**ENDING**

**1 - 4 CHASSE TO BJO; MANUVER; IMPETUS TO SCP; THRU TO PROMENADE**

**OVERSWAY;**

**12&3**

1. Thru R, sd & fwd L/cl R, sd & fwd L (W thru L comm trng LF, cont trng LF to M sd bk R/cl L, sd & bk R)

to BJO DLW;

2. Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD;

3. Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L (W fwd R outsd ptr comm RF trn, fwd & sd L cont

RF trn, sd & fwd R) to SCP DLC;

**12-**

4. Thru LOD R, sd & fwd L stretching bdy upward to look ovr jnd ld hnds, compress L knee trng upper bdy

LF to look at W (W look well L);

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