

# WALTZ LOLITA

DANCE BY: Hardie and Sara Hartung (918)357-9267  
419 N. Forest Ridge Blvd., Broken Arrow, OK 74014  
E-mail: HARTUNG@worldnet.att.net  
RECORD: Roper 136 (flip Till Tomorrow)  
Our special thanks to Carlos and Nancy Esqueda for the use of  
the music to their beautiful waltz B Lolita.  
SPEED: 43 PHASE: IV+2 Waltz FOOTWORK: Opposite, except where indicated  
directions for man  
SEQUENCE: INTRO,A(3-16),B,C,A,B,C(1-13),END

## INTRO

1-2 (SHAD/WALL)(RT FREE FOR BOTH)WAIT;;  
1-2 Wait;;(Start measure 3 of Part A)

## PART A

1-8 1 LEFT TURN; BACK & CHASSE(W ROLL LF 3(SHAD/WALL)); CROSS CHECK & EXT; BACK & CHASSE(W TURN RF 3)(BFLY/SCAR/RL0D); CHECK FORWARD(W DEVELOPE); BACK & SEMI-CHASSE; WEAVE 6;;

1 (1 LEFT TURN) Fwd L DLC trn LF,cont trn sd R,cl L;  
2 (BACK & CHASSE(W ROLL LF 3(SHAD/WALL)) Bk R trn LF,sd L/cl R,sd L(W fwd L trn LF,sd R trn LF,sd L)(SHAD/WALL);  
3 (CROSS CHECK & HOLD) XRIFL w/upper bdy stretch to line & ext arms to sd;  
4 (BACK & CHASSE(W TURN RF 3(BFLY/SCAR/RL0D)) Bk L trn RF,sd R/cl L,trn RF sd R(W bk L trn RF,sd R trn RF,bk L)(BFLY/SCAR/RL0D);  
5 (CHECK FWD(W DEVELOPE)) Ck fwd L & hold,-,-(W ck bk R,bring L up to knee,kick L fwd w/toe down);  
6 (BACK & SEMI-CHASSE) Bk R trn LF,sd L/cl R,sd L(W fwd L trn LF,sd R/cl L,sd R)(SCP/DLC);  
7-8 (WEAVE 6) Thru R,fwd L comm LF trn,sd & bk R; Bk L(BJO),bk R cont LF trn,sd & fwd L(BJO/DLW);

9-16 MANEUVER; OVER SPIN TURN; HOVER CORTE; BACK & CHASSE(LOP/DRW); CHECK THRU,RECOVER,SIDE(SCP); SLOW SIDE LOCK; DOUBLE REVERSE SPIN; CHANGE OF DIRECTION;

9 (MANEUVER) Fwd R outsd ptr comm RF trn,fwd & sd L trn RF,cl R(CP/RL0D);  
10 (OVER SPIN TURN) Bk L pvt RF(DLC),fwd R cont RF trn(DRW),bk L(CP/DRW);  
11 (HOVER CORTE) Bk R trn LF,sd L w/rt sd stretch,rec bk R(W fwd L,sd R w/lt sd stretch,trn LF fwd L)(BJO/DLC);  
12 (BACK & CHASSE(LOP/DRW)) Bk L trn RF,sd R/cl L,trn RF fwd R(W fwd R trn RF,sd L/cl R,trn LF fwd L)(LOP/DRW);  
13 (CHECK THRU,RECOVER,SIDE(SCP)) Ck thru L,rec R trn LF(W RF),sd & fwd L(SCP/DLC)  
14 (SLOW SIDE LOCK) Fwd R,fwd L,(CP/DLC),XRIBL(W fwd L,trn RF bk R(CP),XLIFR);  
15 (DOUBLE REVERSE SPIN) Fwd L comm LF body trn,fwd & sd R cont LF trn (W heeltrn) spin LF on R(W cont trn fwd R/swvl LF on R XLIFR)(CP/DLW);  
16 (CHANGE OF DIRECTION) Fwd L,fwd R trn LF,draw L to R(CP/DLC);

**PART B**

- 1-8 OPEN TELEMARK; NATURAL HOVER FALLAWAY; BACK & BACK/LOCK BACK; SLIP PIVOT(BJO); OPEN NATURAL; BACK & CHASSE(SCAR); CROSS-HOVER(BJO); FORWARD 3(W TURN RF 2)(SKATERS/DLC);**
- 1 (OPEN TELEMARK) Fwd L comm LF body trn,fwd & sd R trn LF(W heel trn),sd & fwd L(SCP/DLW);
- 2 (NATURAL HOVER FALLAWAY) Fwd R,fwd L rise trn RF(DRW),bk R(SCP/DRW);
- 3 (BACK, BACK/LOCK, BACK) Bk L,bk R/lk LIFR(W lk IF),bk R;
- 4 (SLIP PIVOT(BJO)) Bk L,bk R start LF trn,trn LF sd & fwd L(BJO/DLW);
- 5 (OPEN NATURAL) Fwd R comm RF trn,fwd & sd L trn RF(CP/RLOD),bk R(BJO/RLOD);
- 6 (BACK & CHASSE(SCAR)) Bk L trn RF,sd R/cl L,trn RF sd & fwd R(W fwd R trn RF,sd L/cl R,trn RF sd & bk L)(SCAR/DLW);
- 7 (CROSS HOVER(BJO)) Fwd L XIFR,sd R with rise trn LF,fwd L(BJO/DLC);
- 8 (FORWARD 3(W TURN RF 2)(SKATERS/DLC)) Fwd R,cl L,fwd R(W bk L trn RF,brush R to L,fwd R)(SKATERS/DLC);

**PART C**

- 1-8 3 SKATER REVERSE TURNS;;; REVERSE TURN TRANS(2 OP); OPEN IN & OUT RUNS/MANEUVER;;; OPEN IMPETUS; CHAIR,RECOVER,SLIP;**
- 1-3 (3 SKATER REVERSE TURNS) Fwd L trn LF,cont LF trn sd R,bk L w/r shoulder lead; Bk R trn LF,cont LF trn sd L,fwd R(LOD)w/lt shoulder lead; Fwd L trn LF,cont LF trn sd R;bk L w/r shoulder lead;
- 4 (REVERSE TURN TRANS(2 OP)) Bk R trn LF,cont LF trn brush L to R,fwd L(W bk R trn LF,cont trn LF sd L,fwd R bring lt arm up over M=s head)(2 OP/DLW);
- 5-6 (OPEN IN & OUT RUNS/MANEUVER) Fwd R trn RF,sd & bk L,cont trn RF fwd R(W fwd L,fwd R bet M=s feet,fwd L)(L 2 OP); Fwd L,fwd R bet W=s feet,fwd L/trn RF 2 fwd R(W fwd R trn RF,sd & bk L,cont trn RF fwd R/fwd L)(CP/RLOD);
- 7 (OPEN IMPETUS) Bk L,trn RF on heel xfer wgt to R,trn RF sd & fwd L(W fwd R,fwd trn RF brush R to L,trn RF sd & fwd R)(SCP/DLC);
- 8 (CHAIR,RECOVER,SLIP) Thru R w/relaxed knee,rec L,bk R(W thru L,rec R swiv LF,fwd L)(CP/DLC);
- 9-16 CLOSED TELEMARK; NATURAL HOVER CROSS;;; TURN LEFT & CHASSE(BJO); OUTSIDE CHANGE(SCP); CROSS PIVOT(SCAR); CROSS HOVER(BJO); CLOSED WING;**
- 9 (CLOSED TELEMARK) Fwd L w/LF bdy trn,fwd & sd R trn LF(W heel trn),sd & fwd L(W trn LF bk R)(BJO/DLW);
- 10-11 (NATURAL HOVER CROSS) Fwd R,fwd & sd L trn RF(W heel trn),fwd & sd R trn RF(SCAR/DLW); Ck fwd L(SCAR),rec R/sd L,fwd R ck(BJO/DLC);
- 12 (TURN LEFT & CHASSE(BJO)) Fwd L trn LF,sd R/cl L,trn LF bk R);
- 13 (OUTSIDE CHANGE(SCP)) Bk L,bk R trn LF,sd & fwd L(W fwd R(CP),fwd L,fwd R)(SCP/DLW);
- 14 (CROSS PIVOT(SCAR)) Fwd R,fwd & sd L trn RF,fwd & sd R trn RF(W fwd L,fwd R trn RF,bk L)(SCAR/DLW);
- 15 (CROSS HOVER(BJO)) Fwd L XIFR,sd R with rise trn LF,fwd L(BJO/DLC);
- 16 (CLOSED WING) Fwd R,trn LF ovr 2 beats draw L to R no wgt,(W bk L,sd R arnd M,fwd L)(SCAR/DLC);

**END**

- 1-3 SYNC VINE; THRU CHASSE(W ROLL LF 3(SHAD/WALL)); CROSS CHECK & HOLD;**
- 1 (SYNC VINE) Thru R,sd L/beh R,sd L(SCP);
- 2 (THRU CHASSE(W ROLL LF 3(SHAD/WALL))) Thru R,sd L/cls R,sd L(W thru L trn LF,sd R trn LF,bk L trn LF)(SHAD/WALL);
- 3 (CROSS CHECK & HOLD) XRIFL w/upper bdy stretch to line & ext arms to sd;