

Choreographer : Jos.Dierickx	<b>WALTZ DREAM</b> <b>Music:</b> C.Novelli – Prandi Sound – Standards Vol.2 – Track # 3 – For Dancing <b>+5%</b> Available by Choreographer
Beverlosestwg. 14 B 2	<b>Rhythm : Slow Waltz</b>
3583 – Paal - Belgium	<b>Phase: IV + 1</b> ( <i>Outside Sign to a R.Turning Lock</i> ) <b>+ U</b> (Lace Box)
Tel.:0032/474/67.83.84	<b>Footwork :</b> Opposite,except where noted
<b>E-Mail:</b>	<b>Release Dat.:</b> JULI 2010
Jos.Dierickx@telenet.be	<b>SEQUENCE: INTRO – AB – AB - END</b>

### INTRO

01-02	<b>Wait 2 Maes. In CP DLW</b>	- Wait in Closed Position DLW; - Wait ;
03	<b>Forward Hover</b>	- <i>Fwd L, sd &amp; fwd R rise, rec L CPDLW;</i>
04	<b>Open Finish</b>	- Bk R com LF trn, contg LF trn sd L, fwd R to BJO DLC;

### PART A

01	<b>Turn Left &amp; R.Chassé to Bjo</b>	- Fwd L to DLC com to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD;
02	<b>Impetus to Semi</b>	- Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptrt pvtg RF, sd &
03	<b>Maneuver</b>	- Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ;
04	<b>Spin-Turn</b>	- Bk L pvt ½ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt ½ RF, bk L/Brush R, fwd R) ;
05	<b>Hover-Corté</b>	- Bk R stg LF trn,-, sd & bk L w/hvrg action contg bdy trn, rec R ( W fwd L trngLF,-, sd & fwd
06	<b>Back &amp; Chassé to SCAR LOD</b>	- Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR LOD/Wall ;
07	<b>Cross-Hover to Semi</b>	- XLIF, sd R rise, rec L to SCP ;
08	<b>Slow Side Lock</b>	- Thru R, fwd & sd L rising trng LF, XRIB of L (W Thru L, sd R turning LF, XLIF of R to CP DC ) ;

09-10	<b>Viennese Turns</b>	- Fwd L commencing LF trn, sd R cont LF trn, XLif of R (W Bk R commencing LF trn, sd L cont LF trn, cl R to L) ; - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L continuing LF trn, sd R cont LF
11	<b>Open Reverse Turn</b>	- Fwd L commence LF body trn, sd R cont turn, bk L LOD to CP (W bk R commence LF body
12	<b>Back &amp; L.Chassé to Bjo</b>	- Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW;
13	<b>Cross-Pivot</b>	- Fwd R DLW, trng rf sd L, cont trn sd & fwd R to SCAR LOD; (W bk L trng rf, fwd R cont trn,
14	<b>Cross-Swivel to Bjo CHECK</b>	- Fwd L, (woman back R) trng LF, point the trail foot down line still turning, fwd R checking
15	<b>Back,Back/Lock,Back</b>	- Bk L, bk R/XLIF, bk R (1, 2&3) ;
16	<b>Hesitation Change</b>	- Trng upper body RF bk L,sd R contg RF trn, draw L to CP DLC ;

## PART B

01-02	<b>Diamond Turn 1/2</b>	- Fwd L start LF trn, sd R cont LF trn, XLIB CBJO DRC; - Bk R cont LF trn, sd L cont LF trn , XRif of LCBJO DRW;
03	<b>Quick Open Reverse</b>	- Fwd L commence LF body trn, sd R cont turn, bk L, bk R to CP LOD (W bk R commence LF body trn,cl L to R for heel trn cont trn, fwd R, fwd L);
04	<b>Back Hover</b>	- Bk L, bk on R trn RF, rec L fc BJO DLW (W fwd R, trn rf rise on L, rec R) ;
05	<b>Open Natural Turn</b>	- M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn) ;
06-07	<b>Outside Spin to a R.Turning Lock</b>	- Cl L to R heel comm.strong RF turn, fwd R on heel to CP rise to toe cont turn, cont trn bk L to CP DRW (W turn RF fwd R in contra bjo, fwd & sd L, on toe brush R to L, fwd R) ; - Bk R with R sd lead comm. RF trn/XLIF of R fc COH, cont R turn sd & fwd R between W's ft, fwd L to SCP (W fwd L with L sd lead comm. RF turn/RIB of L, sd bk L cont RF turn, fwd R

08	<b>Pick-Up,side,close</b>	- Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W frw L, fwd R turn ½ LF to fc
09-12	<b>L.Turn.Box w/ LACE</b>	- Fwd L trng LF to COH, sd R, cl L to R; - Bk R trng LF to RLOD, sd L, cl R to L (W fwd L,R,L); - Fwd L trng LF to WALL, sd R, cl L tot R (W fwd R & ½ RF to fc sd L cl R to L);
13	<b>Telemark to Semi</b>	- Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R comm to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd
14	<b>Nat Hover Fallaway</b>	- Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W fwd L, fwd R with
15	<b>Slip Pivot to Semi</b>	- Bk L, bk R trng LF, sd & fwd L to SCP DLW (W bk R, bk L trng LF, sd & fwd R to SCP) ;
16	<b>Open Finish</b>	- Repeat Meas 04 Part INTRO;

## ENDING

01-04	<b>L.Turn.Box w/ LACE</b>	- Repeat Meas 9-12 Part B;-;-;
05	<b>Telemark to Semi</b>	- Repeat Meas 13 Part B;
06	<b>Nat Hover Fallaway</b>	- Repeat Meas 14 Part B;
07	<b>Slip Pivot to Semi</b>	- Repeat Meas 15 Part B;
08	<b>To a Chair &amp; Hold.</b>	- Fwd lun R w/ bent knee as if sitting & hold;