

Walkin' After Midnight 4

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Record Patsy Cline Palomino Records MCA-60061 / COLL-3154 Time:1:58
Rhythm Slow Two Step Phase IV + 1 (Triple Traveler) Rhythm: SQQ unless noted otherwise
Footwork Opposite unless otherwise indicate (W lady's footwork between brackets)
Sequence Intro - A - A - B - A - B - A

Intro: Butterfly facing Wall - Wait Two measures

A:

1-4

BASIC ; ; LUNGE BASIC ; {Twice} ;

1-2 {Basic} Side L , - , XRibL , Rec L ; Side R , - , XLifR , Rec R ;

3 {Lunge Basic} Side L , - , Rec R , XLifR ;

4 {Lunge Basic} Side R , - , Rec L , XRifR ;

5-8 LEFT TURN W/ INSIDE ROLL ; BASIC ENDING ; RIGHT TURN W/ OUTSIDE ROLL ; BASIC ENDING ;

5 {Left Turn w/ Inside Roll} Fwd L strng 1/4 LF trn , - , Side R leading **W** under joined lead hands , XLifR to face **W** ; [**W** Bk R strng 1/4 LF trn in frnt of **M** , - , Side L trn LF under joined lead hands , cont LF trn Side R to face **M** ;]

6 {Basic Ending} Side R , - , XLibR , Rec R ;

7 {Right Turn w/ Outside Roll} Fwd L strng 1/4 RF trn in frnt of **W** , - , Cont RF trn Side&Bk R leading **W** under joined lead hands, XRifL to face **W** ; [**W** Fwd R strng RF twirl under joint lead hands, - , Fwd R , Fwd&Side R to face **M** ;]

8 {Basic Ending} { Repeat Meas 6 of A: } {4th Time thru - Hold }

B:

1-4

TRIPLE TRAVELER ; ; ; BASIC ENDING [Mod to end both fac Rev/LOD in R Varsouv] ;

1-3 {Triple Traveler} Fwd L strng LF trn to lead **W** to **M**'s L side rasing lead hnds to strt **W** into LF trn , - , Fwd R , Fwd L ; Fwd R spiral LF under joined hnds , - , Fwd L , Fwd R ; Fwd L bring joined hnds dwn and bk in circular motion to lead **W** into RF trn , - , Fwd&Side R trn LF to face **W** , XLifR ; [**W** Bk R trn 1/4 LF , - , Cont LF trn Side&Fwd L trn 1/2 under joined lead hands , Side&Fwd R cont RF trn to face LOD ; Fwd L , - , Fwd R , Fwd L ; Fwd R strt RF trn , - , Side L cont RF trn under joined lead hands , Fwd R to face **M** ;]

4 {Basic Ending [Mod]} Side R , - , XLibR trn LF 1/4 to Rev/LOD , Rec R placing **W** in R Varsouv pos ; [**W** Side L , - , XRibL trn RF 1/4 to Rev/LOD , Rec L to R Varsouv pos ;]

5-8

PROGRESSIVE WALK 6 ; ; LADY ROLL / MAN FWD,FACE,CLSE ; BASIC ENDING ;

5-6 {Progressive Walk 6} Fwd L , - , Fwd R , Fwd L ; Fwd R , - , Fwd L , Fwd R ;

7 {Lady Roll Left Face / Man Forward, Face, Close} Fwd L , - , Fwd R trn 1/4 LF to face **W** , Cls L ; [**W** Fwd R trn 1/2 LF , - , Cont LF trn Side L to face COH & **M** , Cls R ;]

8 {Basic Ending} { Repeat Meas 6 of A: }

Head Cues		Walkin' After Midnight	(Intro - A - A - B - A - B - A)	1:58
Intro	1-2	Butterfly facing Wall - Wait 2 measures		
A	1-4	BASIC ; ; LUNGE BASIC ; {Twice} ;		
	5-6	LEFT TURN w/ INSIDE ROLL ; BASIC ENDING ;		
	7-8	RIGHT TURN w/ OUTSIDE ROLL ; BASIC ENDING ;		
A	1-4	BASIC ; ; LUNGE BASIC ; {Twice} ;		
	5-6	LEFT TURN w/ INSIDE ROLL ; BASIC ENDING ;		
	7-8	RIGHT TURN w/ OUTSIDE ROLL ; BASIC ENDING ;		
B	1-4	TRPL TRAVELER ; ; ; BAS ENDING [Mod to end facing Rev/LOD in R Varsouv] ;		
	5-6	PROGRESSIVE WALK 6 ; ;		
	7	LADY ROLL LEFT FACE / MAN FWD, FACE, CLOSE to face Wall in Loose Closed ;		
	8	BASIC ENDING ;		
A	1-4	BASIC ; ; LUNGE BASIC ; {Twice} ;		
	5-6	LEFT TURN w/ INSIDE ROLL ; BASIC ENDING ;		
	7-8	RIGHT TURN w/ OUTSIDE ROLL ; BASIC ENDING ;		
B	1-4	TRPL TRAVELER ; ; ; BAS ENDING [Mod to end facing Rev/LOD in R Varsouv] ;		
	5-6	PROGRESSIVE WALK 6 ; ;		
	7	LADY ROLL LEFT FACE / MAN FWD, FACE, CLOSE to face Wall in Loose Closed ;		
	8	BASIC ENDING ;		
A	1-4	BASIC ; ; LUNGE BASIC ; {Twice} ;		
	5-6	LEFT TURN w/ INSIDE ROLL ; BASIC ENDING ;		
	7-8	RIGHT TURN w/ OUTSIDE ROLL ; BASIC ENDING and HOLD ;		