

## WORDS OF LOVE FOXTROT

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Music: "Words of Love," The Mamas & the Papas. CD: *The Mamas & the Papas Greatest Hits*.  
Track 9. Also available in mp3 from Amazon & iTunes.  
Time: 2:17@100% [Increase tempo 4% if a faster dance is desired]  
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)  
Rhythm/Phase: Foxtrot Phase IV+1 (Natural Weave)  
Degree of difficulty: Average  
Sequence: INTRO – A – B – C – INTLD – B – END

### INTRO [Piano Notes]

- 1-4 [BEGIN 8 FT APART MAN FCG DLW LEAD FEET FREE] WAIT ; CROSS POINT 4 TIMES ; ; CHANGE OF DIRECTION ;  
1 **Begin 8 ft apart Man fcg DLW lead feet free Wait ;**  
2-3 **{Cross Point 4X}** XLif, pt R to sd & fwd, XRif, pt L to sd & fwd ; XLif, pt R to sd & fwd, XRif blending twd CP, pt L ;  
4 **{Chg of Direction}** Blending twd CP fwd L comm trning LF, -, cont trning LF sd & fwd R draw L to R in CP DLC, -;

### PART A

- 1-16 FORWARD RUN TWO TWICE ; ; REVERSE TURN ; ; WHISK ; MANEUVER ; SPIN TURN ; BOX FINISH ; DIAMOND TURN TO CP ; ; ; REVERSE WAVE ; ; IMPETUS TO SCP ; CHAIR & SLIP ;  
1-4 **{Forward Run Two 2X}** Fwd L, -, fwd R, fwd L ; fwd R, -, fwd L, fwd R ; **{Reverse Turn}** Fwd L comm LF body trn, -, sd R cont trn, bk L CP fcg RLOD (*W bk R comm LF trn, -, cont trn cl L to R [heel trn], fwd R to CP fcg LOD*) ; bk R comm LF trn, -, sd & slightly fwd L, fwd R BJO to DLW (*W fwd L comm LF trn, -, sd & bk R, bk L to BJO*) ;  
5-8 **{Whisk}** Fwd L to CP, -, fwd R & sd rise, XLib ; **{Maneuver}** Comm RF trn fwd R, -, cont RF trn to fc partner sd L, compl trn cl R fcg RLOD (*W small fwd L, -, sd R, cl L*) ; **{Spin Turn}** Bk L pivoting 1/2 RF, -, fwd R cont trn, bk and sd L to DLW ; **{Box Finish}** Bk R, -, sd L trng slightly LF to DLC, cl R ;  
9-12 **{Diamond Turn}** Fwd L trng on diag, -, sd R cont trng LF, bk L to BJO DRC ; bk R trng LF, -, sd L, fwd R to BJO DRW ; fwd L trng on diag, -, sd R cont trng LF, bk L to BJO DLW ; Bk R trng LF, -, sd L, fwd R to BJO DLC ;  
13-16 **{Reverse Wave}** Fwd L starting LF bdy trn up to 3/8, -, sd R LOD, bk L diagonally to CP DRC (*W bk R starting LF bdy trn up to 3/8, -, cl L to R [heel turn], fwd R diagonally*) ; bk R, -, bk L, bk R curving LF to CP RLOD (*W fwd L, -, fwd R, fwd L curving to end fcg LOD*) ; **{Impetus to SCP}** Comm RF upper body trn bk L, -, cl R to L [heel trn] cont trng RF, comp trn fwd L in tight SCP LOD (*W Comm RF upper bdy trn fwd R outsd M heel to toe pvtg 1/2 RF, -, sd and fwd L cont trn around man brush R to L, comp trn fwd R*) ; **{Chair & Slip}** Fwd thru R lun chk, -, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn 1/8 to L to CP DLC (*W fwd thru L lun chk, -, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP*) ;

### PART B

- 1-4 QUICK DIAMOND FOUR ; DIP BACK RECOVER ; QUICK DIAMOND FOUR ; DIP BACK RECOVER ;  
1-2 **{Quick Diamond 4}** Fwd L comm LF trn, sd R contg LF trn, bk L comp 1/4 LF trn to BJO DRC, bk R to CP DRC ; **{Dip Recover}** Bk L, -, rec R to DRW, -;  
3-4 **{Quick Diamond 4}** Fwd L comm LF trn, sd R contg LF trn, bk L comp 1/4 LF trn to BJO DLW, bk R to CP DLW ; **{Dip Recover}** Bk L, -, rec R to CP DLC, -;

### PART C

- 1-4 OPEN TELEMAR ; OPEN NATURAL ; IMPETUS TO SCP ; CHAIR RECOVER ;  
1-2 **{Open Telemark}** Fwd L comm LF trn, -, sd R cont LF trn, sd & slightly fwd L to end in tight SCP DLW (*W Bk R comm to trn L bringing L beside R with no weight, -, trn L face on R heel [heel turn] and chg wgt to L, sd and slightly fwd R to end in tight SCP*) ; **{Open Natural}** Comm RF upper body trn fwd R heel to toe, -, sd L across LOD, cont slight RF upper body trn bk R leading partner to step outside man to BJO DRC (*W comm RF upper body trn bk L, -, cl R [heel turn] cont trn, fwd L outside partner to BJO*) ;  
3-4 **{Impetus to SCP}** Comm RF upper body trn bk L, -, cl R to L [heel trn] cont trng RF, comp trn fwd L in tight SCP (*W Comm RF upper bdy trn fwd R outsd M heel to toe pvtg 1/2 RF, -, sd and fwd L cont trn around man brush R to L, comp trn fwd R*) ; **{Chair Recover}** Fwd thru R lun chk, -, flex knee with fwd poise (*W ck thru L bkwd poise*), -, leaving R in place with toe contact to floor rec L both with bkwd poise to DLC, -;

## INTERLUDE

- 1-8 PROMENADE WEAVE ; ; THREE STEP ; NATURAL TURN ; ; THRU CHASSÉ TWICE ; ; CHAIR & SLIP ;  
1-4 {**Promenade Weave**} Fwd R DLC, -, fwd L comm LF trn, cont trn sd & slightly bk R to DRC (*W fwd L DLC comm LF trn, -, cont trn sd & slightly bk R to fc DRW, cont trn sd & fwd L LOD*); bk L leading W to stp outsd to CBMP, -, bk R cont LF trn, sd & fwd L to CBMP DLW (*W fwd R LOD outsd ptr to CBMP, -, fwd L LOD cont trn, sd R DLW to SCP*); {**3 Step**} Fwd L to CP, -, fwd R, fwd L with heel lead on steps 1 and 2 rising to toe on step 3; {**Start Natural Turn**} Commence RF upper body turn fwd R heel to toe, -, sd L across LOD, bk R (*W Comm RF upper body turn bk L, -, cl R [heel turn] cont turn, fwd L*);  
5-8 {**Finish Natural Turn**} Bk L starting RF turn, -, cont turn on L heel pull R foot bk to L transferring wt to R ending sd with feet slightly apart, fwd L blend to SCP (*W fwd R heel to toe cont RF turn, -, sd L across LOD, bk R blend to SCP*); {**Thru Chassé**} Thru R commence turn to face, -, sd L/cl R, sd L to SCP; {**Thru Chassé**} Thru R commence turn to face, -, sd L/cl R, sd L; {**Chair & Slip**} Fwd thru R lun chk, -, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn 1/8 to L to CP DLC (*W fwd thru L lun chk, -, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP*);

## REPEAT PART B

## END

- 1-20 OPEN TELEMAR ; IN & OUT RUNS ; ; THRU CHASSÉ TWICE ; ; MANEUVER ; SPIN TURN ; BOX FINISH ; DIAMOND TURN 3/4 ; ; ; BACK RIGHT TOUCH LEFT & HOLD ; HOVER TELEMAR ; MANEUVER ; BACK FEATHER ; BACK THREE STEP ; IMPETUS TO SCP ; NATURAL WEAVE ; ; FORWARD & RIGHT LUNGE ;  
1-4 {**Open Telemark**} Fwd L comm LF trn, -, sd R cont LF trn, sd & slightly fwd L to SCP DLW (*W Bk R comm to trn L bringing L beside R with no weight, -, trn L face on R heel [heel turn] and chg wgt to L, sd and slightly fwd R to SCP*); {**In & Out Runs**} Fwd R commence RF turn, -, sd & bk DLW on L to CP, bk R to BJO; bk L turning RF -, sd & fwd R between woman's feet continuing RF turn, fwd L to SCP (*W fwd L, -, fwd R between man's feet, fwd L outside the man in BJO ; fwd R starting RF turn, -, fwd & sd L cont RF turn, fwd R to SCP*); {**Thru Chassé**} Thru R commence turn to face, -, sd L/cl R, sd L to SCP;  
5-8 {**Thru Chassé**} Thru R commence turn to face, -, sd L/cl R, sd L to SCP; {**Maneuver**} Comm RF trn fwd R, -, cont RF trn to fc partner sd L, compl trn cl R; {**Spin Turn**} Bk L pivoting 1/2 RF, -, fwd R cont trn, bk and sd L to DLW; {**Box Finish**} Bk R, -, sd L trng slightly LF to DLC, cl R;  
9-12 {**Diamond Turn 3/4**} Fwd L trng on diag, -, sd R cont trng LF, bk L to BJO DRC; bk R trng LF, -, sd L, fwd R to BJO DRW; fwd L trng on diag, -, sd R cont trng LF, bk L blend to CP WALL; {**Back Right Touch Left & Hold**} [QQ] Bk R, touch L to R, -, -;  
13-16 {**Hover Telemark**} Fwd L, -, diag sd & fwd R rising slightly [hovering] with body turning 1/8 to 1/4 RF, fwd L sm stp on toes to SCP (*W bk R, -, diag sd & bk L with hovering action and body turning 1/8 to 1/4 RF, fwd R sm stp on toes to SCP*); {**Maneuver**} Comm RF trn fwd R, -, cont RF trn to fc partner sd L, compl trn cl R; {**Back Feather**} Bk L, -, bk R w/ R shldr lead, bk L to CBMP RLOD (*W fwd R, -, fwd L w/ L shldr lead, fwd R to CBMP*); {**Back 3-Step**} Bk R, -, bk L, bk R to CP DRC (*W fwd L heel ld, -, fwd R, fwd L*);  
17-20 {**Impetus to SCP**} Comm RF upper body trn bk L, -, cl R to L [heel trn] cont trng RF, comp trn fwd L SCP DLW (*W Comm RF upper bdy trn fwd R outsd M heel to toe pvtg 1/2 RF, -, sd and fwd L cont trn around man brush R to L, comp trn fwd R*); {**Natural Weave**} Fwd R commence RF trn, -, sd L w/L sd stretch, w/R sd lead bk R; bk L to BJO, bk R comm LF trn, w/L sd stretch sd & fwd L, fwd R BJO DLW (*W bk L comm RF trn, -, cl R heel turn, w/L sd lead fwd R; Fwd R to BJO, fwd L comm LF trn, cont trn w/R sd stretch sd & bk R, bk L to BJO*); {**Forward & Right Lunge**} Fwd L, -, flexing L knee sd & fwd R w/ flexed R knee & slight body LF trn, -;

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## HEAD CUES

Sequence: INTRO – A – B – C – INTLD – B – END

### INTRO [Piano Pickup Notes]

- 1-4 EIGHT FEET APART MAN FACING DLW LEAD FEET FREE WAIT ;  
CROSS POINT 4 TIMES ; ;  
CHANGE OF DIRECTION TO CP LOD ;

### PART A

- 1-16 FORWARD RUN TWO TWICE ; ;  
REVERSE TURN ; ;  
WHISK ;  
MANEUVER ;  
SPIN TURN ;  
BOX FINISH ;

DIAMOND TURN TO CP ; ; ; ;  
REVERSE WAVE ; ;  
IMPETUS TO SCP ;  
CHAIR & SLIP ;

PART B

1-4 QUICK DIAMOND FOUR ;  
DIP BACK RECOVER ;  
QUICK DIAMOND FOUR ;  
DIP BACK RECOVER ;

PART C

1-4 OPEN TELEMARK ;  
OPEN NATURAL ;  
IMPETUS TO SCP ;  
CHAIR RECOVER ;

INTERLUDE

1-8 PROMENADE WEAVE ; ;  
THREE STEP ;  
NATURAL TURN ; ;  
THRU CHASSÉ TWICE ; ;  
CHAIR & SLIP ;

REPEAT PART B

1-4 QUICK DIAMOND FOUR ;  
DIP RECOVER TO CP LOD ;  
QUICK DIAMOND FOUR ;  
DIP RECOVER TO CP LOD ;

END

1-20 OPEN TELEMARK ;  
IN & OUT RUNS ; ;  
THRU CHASSÉ TWICE ; ;  
MANEUVER ;  
SPIN TURN ;  
BOX FINISH ;  
DIAMOND TURN 3/4 ; ; ;  
BACK RIGHT TOUCH LEFT & HOLD ;  
HOVER TELEMARK ;  
MANEUVER ;  
BACK FEATHER ;  
BACK THREE STEP ;  
IMPETUS TO SCP ;  
NATURAL WEAVE ; ;  
FORWARD & RIGHT LUNGE ;