

Wonderful Copenhagen

Choreo: Desmond & Ruth Cunningham des.ruth.cunningham@usa.net

www.diamondrounds.com

[11/ 01 to 04/ 15] 122 Vine St, Plant City, FL USA 33563 (813) 659-9449

Music: STAR CD or Record# 223 flip: "Will You Still Love Me Tomorrow" avail. from Palomino Records

Rhythm: Viennese Waltz RAL Phase II+1unphased (bow/curtsey) **Timing:** 1,2,3 or as noted in left margin

Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** slow for comfort

Sequence: INTRO-A-B-BRIDGE-C-B-BRIDGE-ENDING

Release: January 2006

Revised: Feb 2006

INTRODUCTION

- 1-4** **WAIT;; ACK TO BFLY/WALL;;**
1-2 In BFLY pos wait 2 meas;;
1,2,- 3-4 {ack bfly} apt L, pt R twd ptr & look at ptr, -; tog fwd R, tch L besd R & take BFLY pos, -;

PART A

- 1-4** **WALTZ AWAY & TOG;; SOLO TRN 6;;**
1 {wz awy }Releasing ld hnds Fwd & sd L trng LF (W RF) away from ptr, sd R, cl L;
2 {wz tog }Fwd & sd R trng RF (W LF) to fc ptr, sd L, cl R; to BFLY
3 {solo trn 6} Fwd L trng away from ptr, sd R cont trn progressing LOD, cl L; to sd by sd LOP pos fcg
RLOD
4 Bk R cont trn to fc ptr, sd L, cl R; to BFLY/WALL
- 5-8** **LACE ACROSS;; LACE BK;;**
5 {lace}[Both move diag across LOD shaping twds each other M passes beh W] fwd L, fwd R, cl L;
(W crosses undr jnd ld hnds) LOP/LOD
6 Fwd R, fwd L, cl R; chg hndhold to jn trl hnds
7 {lace bk} Repeat meas 5; (W crosses undr jnd trl hnds) end in OP/LOD
8 Repeat meas 6; end in OP/LOD
- 9-12** **STEP SWING & FACE TCH;; BALANCE L & R;;**
1,-, - 9 {stp swing} fwd L rising slightly on ball of L, swing R leg up toe pointed down, -;
1,-, - 10 {fc tch} fwd R trng to fc ptr, tch L to R, -; BFLY/WALL
11-12 {bal l & r} Sd L, XRIB of L, rec L; sd R, XLIB of R, rec R;
- 13-16** **STEP SWING & FACE TCH;; BALANCE L & R;;**
13-16 Repeat meas 9-12;;;;

PART B

- 1-4** **WALTZ AWAY & TOG;; SOLO TRN 6;;**
1-4 Repeat meas 1-4, PART A;;;;
- 5-8** **LACE ACROSS;; LACE BK to BFLY;;**

- 5-8 Repeat meas 5-8, PART A;;; to BFLY
- 9-12** **CANTER TWL;; TO REV CANTER TWL;;**
- 1,-, 3 9 {**canter twl**} sd L, drw R to L, cl R; (comm. trng RF undr ld hnds sd & fwd R, cont trn to fc ptrn , cl L;)
- 1,-, - 10 {**sd drw**} sd L, drw R to L, -; (sd R, drw L to R, -;) BFLY/WALL
- 1,-, 3 11 {**rev canter twl**} sd R, drw L to R, cl L; (comm. trng LF undr jnd ld hnds sd & fwd L, cont trn to fc ptrn, cl R;)
- 1,-, - 12 {**sd drw**} sd R, drw L to R, -; (sd L, drw R to L, -;); to BFLY/WALL
- 13-16** **STEP SWING; SPIN MANUV; 2 RIGHT TRNS to WALL;;**
- 1,-,- 13 Turning to OP/LOD Repeat meas 9, PART A;
- 14 {**spin manuv**} Fwd R across LOD comm. RF trn, cont trn sd L in frnt of ptr, cl R; CP/RLOD (W LF spot spin full trn in place L, R, L to end fcg LOD & ptr;)
- 15 {**2 r trns**} trng RF bk L, cont trn sd R, cl L; (W fwd R trng RF betw m's ft, sd L cont trng, cl R;)
- 16 Fwd R trng RF betw ptrn's ft, sd L cont trng, cl R; CP/WALL

Page 1 of 2

“Wonderful Copenhagen” Page 2 of 2

BRIDGE

- 1-4** **SD DRAW L & R;; APT PT; PU;**
- 1,-,- 1-2 repeat meas 10 & 12, PART B;;
- 1,2,- 3 Release ld hnds & repeat meas 3, INTRO;
- 1,-,- 4 {**pu**} sm fwd R to fc LOD folding ptrn in frnt, -, -; (trng sharply LF fwd L in frnt of & fcg ptrn, -, - ;)
- CP/LOD

PART C

- 1-4** **LEFT TRNG BOX;;;;**
- 1-2 {**1 trng box**} fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; CP/RLOD
- 3-4 fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; CP/LOD
- 5-8** **2 FWD WALTZES;; 2 L TRNS to WALL;;**
- 5-6 {**2 fwd wtz**} Fwd L w/slight left sway, fwd R, cl L; Fwd R w/slight right sway, fwd L, cl R; CP/LOD
- 7 {**2 l trns**} Fwd L comm. LF trn, cont trn sd R, cl L; CP/DRC
- 8 bk R comm. trng LF, cont trn sd L, cl R blend to BFLY; fc WALL
- 9-12** **BAL L & R;; STEP SWING; SPIN MANUV;**
- 9-10 repeat meas 11-12, PART A;;
- 11-12 repeat meas 13-14, PART B;;
- 13-16** **2 R TRNS to WALL;; BALANCE L & R;;**
- 13-14 repeat meas 15-16, PART B;;
- 15-16 repeat meas 11-12, PART A;;

ENDING

- 1-4** **2 FWD WALTZES;; 2 L TRNS to WALL;;**
- 1-4 repeat meas 9-16, PART C;;;;
- 5-8** **BAL L & R;; STEP APT; BOW/Lady CURTSEY**

5-6 repeat meas 11-12, PART A;
1,-, - 7 {apt} step apt bk L, hold, -;
1,-, - 8 {bow/curtsey} pt R fwd twd ptr & relax L knee, w/trl hnd crossed in frt ld hnd beh bend upper body
fwd -;
(pt L fwd twd ptr & lower on relaxed R knee, use both hnds to hold skirt up to sides, -;)

QK CUES

WAIT;; APT PT; TOG TCH BFLY;

A

WTZ AWY & TOG;; SOLO TRN in 6;; LACE ACROSS & BK;;;;

STEP SWING & FC TCH;; BAL L & R;; STEP SWING & FC TCH;; BAL L & R;;

B

WTZ AWY & TOG;; SOLO TRN in 6;; LACE ACROSS & BK;;; to BFLY

CANTER TWL;; to REV CANTER TWL;; STEP SWING & SPIN MANUV;; 2 R TRNS;; to WALL

Bridge: SD DRW L & R;; APT PT; PU;

C

L TRNG BOX;;; 2 FWD WALTZES;; 2 L TRNS;; WALL

BAL L & R;; STEP SWING; SPIN MANUV; 2 R TRNS;; WALL BAL L & R;;

B

WTZ AWY & TOG;; SOLO TRN in 6;; LACE ACROSS & BK;;; to BFLY

CANTER TWL;; to REV CANTER TWL;; STEP SWING & SPIN MANUV;; 2 R TRNS;; to WALL

Bridge: SD DRW L & R;; APT PT; PU;

END

2 FWD WALTZES;; 2 L TRNS to WALL;; BAL L & R;;

STP APT; BOW/Lady CURTSEY;