

# Will You Still Love Me Tomorrow

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**Music:** CD or Record: Star #223 flip: "Wonderful Copenhagen" available from Palomino Records

**Rhythm:** Rumba **RAL Phase VI** **Timing:** QQS or as indicated in left margin

**Footwork:** Opposite, except where noted for woman in parentheses **Suggested Speed:** slow for comfort

**Sequence:** INTRO, A, A, B, C, B, A, ENDING

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## INTRODUCTION

### 1-4 WAIT; SLOW SKATE R & L; QK HIP ROLL 3; SKATE L & R/Lady TRN to FC;

- 1 In TANDEM pos fcg WALL, w in frnt of man, both have right ft free, wait 1 meas ;  
SS 2 {skate r & l} swvlg RF on L push R fwd twd RLOD, -, swvlg LF on R push L fwd twd LOD, -;  
3 {hip roll 3} in pl rec sd R rolling rt hip to sd, rec sd L rolling left hip to sd, rec sd R rolling rt hip to sd, -;  
SS 4 {skate l & r/w trn to fc} swvlg LF on R push L fwd twd LOD, -, swvlg RF on L push R fwd twd DRW, -;  
(SQQ) (swvlg LF on R push L fwd, -, trng ½ RF fwd R, sd & fwd L to fc ptr;) loose CP/DRW

## PART A

### 1-4 ½ BASIC TO CONT NATL TOP;;;;

- 1 {1/2 basic} fwd L, rec R, sd L comm. trng RF, -; CP/RLOD  
2 {cont natl top} [3 meas fig trns 1¼ RF revolutions] XRIB of L, sd L, XRIB of L, -; (W sd L, XRIF, sd L, -;)  
3 sd L, XRIB, sd L, -; (W fwd R making 1 full LF trn, fwd L, fwd R, -;) CP/COH  
4 XRIB, sd L, cl R, -; (W fwd L, fwd R making full LF trn to fc ptr, cl L, -;) CP/WALL

### 5-8 ALEMANA;; 2 CUDDLES;;

- 5 {alemana} fwd L, rec L, cl R leadg W to comm RF trn, -; (W bk R, rec fwd L, fwd R comm. RF swvl, -;)  
6 bk R, rec L, sd R, -; (W cont RF trn undr jnd ld hnds fwd L, cont trn fwd R to fc ptr, sd L, -;)  
7 {2 cuddles} sd L giving W slight left sd lead, rec R, cl L place left hnd on w's R shdr blade, -; Cuddle  
Pos/WALL  
(trng ½ RF bk R w/R sd stretch free arm out to sd, rec L, fwd R trng ½ LF place R hnd on m's L shdr, -;)  
8 sd R giving W slight rt sd lead, rec L, cl R; to LOP/WALL  
(trng ½ LF bk L w/L sd stretch free arm out to sd, rec R, fwd L trng ½ RF to fc ptr in LOP, -;)

### 9-12 THREE-THREE'S;; [on the last meas] LADY OVER TRN to SHADOW; BOTH in 4;

- 9 {3-3's} Fwd L, rec R, close L release hnds, -; [after her swivel place hnds lightly on W's sh'drs]  
(W bk R, fwd L, fwd L swivel RF 1/2 to fc wall, -;)  
10 Bk R, rec L, close R lead W to spin LF, -; [after her spin replace hnds on W's sh'drs]  
(W in place L arms out to sds & up, in place R arms down, in place L spin LF 1 full trn to fc wall, -;)  
11 Sd & fwd L to DLW extend arms out to sds look at ptr, rec R, close L, -;  
(W sd & bk R to DRC extend arms look at ptr, rec L, fwd R swivel RF ½ to fc ptr, -;)  
QQQQ 12 {o/t to shad in 4} Bk R, rec L, sm fwd R, sd L;  
(W fwd L swvl RF ½, fwd R swvl RF ½, fwd L swvl RF ½, sd R;) Right SHADOW Pos fcg WALL

### 13-16 3 SWEETHEARTS;; Lady FC; SLOW SKATE L & R;

- 13 {3 sweethearts} chk fwd R w/contra chk action shaping to look at ptr, rec L straightening body, sd R, -;  
(W chk bk L w/contra chk action, rec R straightening body, sd L -;) to Left SHADOW/WALL
- 14 chk fwd L w/contr chk action shaping to look at ptr, rec R straightening body, sd L, -;  
(W chk bk R w/contra chk action, rec L straightening body, sd R, -;) to Right SHADOW/WALL
- 15 Repeat meas 13; (W chk bk L w/contra chk action, rec R trng LF, cont trng to fc ptr sd L, -;) to low BFLY/WALL
- SS 16 {swvl l & r} swvlg LF on R push L fwd twd LOD, -, swvlg RF on L push R fwd twd RLOD, -;
- REPEAT: PART A [end in HNDSHK/WALL]**

## **PART B**

### **1-4 TURKISH TOWEL; FC LOD;;;**

- 1 {Turkish towel} [in HNDSHK pos] fwd L, rec R raise ld hnds to ld W to comm. RF undrarm trn, sd L, -;  
(W bk R, rec L, fwd R comm. trng RF undr jnd hnds, -;)
- 2 bk R, rec L, trng LF to fc LOD sd R, -; Varsouvienne Pos Man in frnt on W's rt sd  
(cont trng XLI F of R, cont trn fwd R to ptr's rt sd, fwd L arnd & beh ptr to his left sd, -;) join left hnds
- 3 chk bk L, rec R, sd L, -; now on W's left sd (W chk fwd R outsd ptr, rec L, sd R to ptr's rt sd, -;)
- 4 chk bk R, rec L, sd R, -; now on W's rt sd (W chk fwd L outsd ptr, rec R, sd L to ptr's left sd, -;)

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### **PART B ( cont'd)**

### **5-8 LADY ARND to SHADOW fc WALL; WHEEL to COH; ADV SLIDING DOOR;;**

- 4 {w arnd to shad wall} bk L release rt hndhold, rec R, sd L, -; SHADOW pos on W's left sd both fcg WALL  
(W fwd R trng RF arnd & in frnt of ptr, fwd L sm spiral RF to fc wall, sd R to ptr's rt sd,-;)  
[left hnds still jnd, rt hnds extd to sd ]
- 6 {wheel ½} trng RF fwd R, L, R, -; Right SHADOW fcg COH (W trng RF bk L, R, L,-;)
- 7 {adv sliding door} fwd press on ball of L w/body trn to rt, rec R, XLIB trng LF, -;  
(W bk press on ball of R w/body trn to rt, rec L, fwd R crossing in frt, -;)
- 8 on flexed L knee slide R to sd no wgt chg, rise w/no wgt chg, cl R trng RF, -;  
(W sd lunge L, rec R, bk L crossing in bk, -;) R SHADOW fcg COH

### **9-12 CUCARACHA & LOOK at PTNR; WHEEL to WALL; ADV SLIDING DOOR;;**

- 9 {cucaracha} sd press on ball of L look at ptr, rec R, cl L, -; (W sd press on ball of R look at ptr, rec L, cl R,-;)
- 10 repeat meas 6, but end in R Shadow fcg wall;
- 11-12 repeat meas 7-8, starting & ending fcg wall;;

### **13-16 Lady ROLL OUT/Man CUCARACHA; QK ROLL BK in 4/Man 2 SLO to BFLY/BJO; FWD CHK DEVELOPE; REC SD, TCH w/ARM SWEEP;**

- 13 {w roll r} sd press on ball of L release left hndhold, rec R, cl L jn rt hnd to w's left hnd, -; OP/WALL  
(W sharply trn RF fwd R twd RLOD, fwd L spot trn RF, sd R, -;) [raise & extd ld hnds to sd]
- SS 14 {w roll l} rec sd R, -, rec L w/slight LF trn, -; BFLY/BJO man fc DLW  
(QQQQ) (W sharply trn LF fwd L, rolling LF fwd R, L, sd & bk R;)
- SS(SQQ)15 {fwd/develop} fwd R,-, shape to W, -; (W bk L, -, lift R ft to left knee, extd R fwd;)
- 16 {rec, sd, arm sweep} rec bk L trng to fc wall bring jnd hnds together, sd R, tch L to R raise hnds up

release & extd

to sds, -; to LOP/WALL

## PART C

### **1-4 ALEMANA TO ROPESPIN;;;:**

1 {alemana to ropespin} fwd L, rec L, cl R leadg W to comm RF trn, -;  
(W bk R, rec fwd L, fwd R comm. RF swvl, -;)

(QQQQ) 2 bk R, rec L, sd R, -; (W cont RF trn undr jnd ld hnds fwd L, cont trn fwd R to fc ptr on his rt sd, sd L, spiral RF;)

3-4 ld hnds still jnd sd press on ball of L, rec R, cl L, -; sd press on ball of R, rec L, cl R, -; [like 2 cucarachas]

(W on m's rt sd trn RF arnd & beh ptr fwd R, L, R, -; cont arnd & in frnt of ptr fwd L, R, L, -;)

### **5-8 BREAK BK TO OP; KIKI WK 6;; NEWYORKER & TRN to REV;**

5 {break to op} swivel LF on R bk L to OP/LOD, rec R, fwd L, -;

6-7 {kiki wks} placing each ft directly in frnt of the supporting ft fwd R, L, R, -; fwd L, R, L, -;

8 {ny} thru R w/straight leg, rec L to fc ptr, trn to fc RLOD sd R chg hndhold, -; LOP/RLOD

### **9-12 AIDA; SWITCH ROCK; SPOT TRN in 4; SLOW SKATE L & R;**

9 {aida} fwd L trng LF, sd R cont trn to fc ptr, bk L, -; to V bk to bk pos

10 {switch rk} bk R trng to fc ptr bring trl hnds down & thru, rec sd L, rec R, -; BFLY/WALL

QQQQ 11 {spot in 4} XLIF of R spiralg ½ RF to fc RLOD, rec fwd R swvlg RF to fc ptr, sd L, rec sd R; to low BFLY

12 repeat meas 16, PART A;

### **13-16 BREAK BK TO OP; KIKI WK 6;; NY'ER to HND SHK;**

13-16 repeat meas 5-8;;;; but end in hndshk fcg WALL

**REPEAT: PART B**

**REPEAT: PART A**

**END**

### **1-4 ½ BASIC; TO FAN; START ALEMANA – Man STEP/ Lady SWIVEL TO A SAME FT LUNGE LINE;;**

1 {1/2 basic} fwd L, rec R, sd L, -;

2 {fan} bk R, rec L, sd R, -; (W fwd L, trng ¼ LF sd & bk R, bk L, -;)

3 {start alemana} fwd L, rec R, cl L leading w to trn RF, -; (W cl R, fwd L, fwd R swvlg RF to fc ptr, -;)

SS 4 {same ft lunge line} step in place R, -, lower on flexed R knee & extd L leg sd & fwd twd LOD, -;

twd (W swvl RF on L bring L ft to cross in frnt of R, -, lower on flexed R knee trng body LF & extd L leg fwd

LOD, -;)