

## WHO STOLE THE KEESHAKA II

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Record: STARDUST Records URC 1213-A Available from Choreographers. E mail  
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Footwork: Opposite. Woman's special Instructions in parentheses.

Phase: Two Step / Polka Phase 2+2 Speed Slow to suit

Sequence: A - B - B(var) - A - B - B(mod) - A(var) - End

NO INTRO

Meas In CP fcg LOD, Lead feet free, wait 4 drum taps and 1 meas of lead in music.

PART A

1- 8 4 FWD TWOS (END FCG WALL : 2, TRNG TWOS (FC LOD 1:: FWD FC WALL  
SD CL

(1)fwdL,clR,fwdL,-; (2)fwdR,ciL,fwdR,-; (3)repeatmeasPartA;  
(4)fwdRtrngRF,ciL,fwdRto cp wall, -; (5 & 6) sd L, ci 14, bk dw L piv 1/2 RF to cp coh, -  
; sd lod 14, ci L, sd & fwd dw R piv 1/4 RF to cp lod, -; (7) fwd L, - , fwd R trng 1/4 to fc  
wall, -; (8) sd L, -, ci R blending to bfly, -;

9-16 AWAY&TOGTWICE:z:: SLOWVINE3MANUV:: P1V2WK2(LOD):

(9) prog lod with insd hnds joined fwd L trng away from ptr, sd and fwd R to a slight bk  
to bk pos, ci L, -;

(10) sd and fwd lod R trng to fc ptr, sd lod L, ci R, -; (11& 12) repeat meas 9 & 10 Part A  
ending in bfly;;

(13&14)inbflysdL,-,xRib,-; sdL,-,fwdRtrngRFi/4biendingtocpfcgrlod,-;

(15) bk lod L trng 3/8 RF, - , fwd R between W's feet trng another 1/8 RF to cp lod, -;

(16) fwd L, -; fwd 14, -; PART B

1-8 4FWD TWOS;;; TWOLEFTTURNS (OOSOQS/FCWALL);

SLOWTWIRLVINE4(BFLYWALL

(1-4)repeatmeasPartAtwice;;; (5&6)fwdLtrngl/4LF,sddcRtrngl/4tofcrtod,clL,-;  
bkiodRtrngl/4LF,sdlodL,clRcpwall,-; (7&8)raiseldhndssdiodL,-,xRib,-; sdL,-,xRif,-(Wsd  
&fwdRtrngl/2RFunderldhnds,-,sd&bkLtrngl/2RFtofcptr,-; sdiodR,-,xLif,-)toflywall;

9-16 TRAVELLING DOOR TWICE : IN CP BALL & R:: 14K BK REC WALK PKUP:

(9-12)rksdL,-,recR,-; xLif,sdR,xLif,-; rksdR,-,recL,-; xRif,sdL,xRif,-;

(13&14)blendtocpwall sdlodL,clR,inplL,-; sdrlodR,clL,inplR,-;

(15&16)rkbkLtofcpglod,-,recR,-; fwdL,-,smafl fwd 14, - (W fwd L trng LF in front of  
M to cp lod, -);

PART B(var'n)

1-8 4FWDTWOS (ENDFCGWALL1;;; 2TRNGTWOS (FCLOD));;  
FWDFCWALLSDCL

(1 - 8) Repeat meas 1 to 8 Part A to end in cp wall ;;;;;;

9-16 STROLLING VINE : 2 TRNG TWOS (FC LOD) STRUT FOUR:

(9-12)incpwaHsdL,-, sdL,clR,sdLpivl/2LF,-; sdR,-,xLib,-; sdR,clL,sdRpivl/2Rf,-(W  
sdR,-,xLif,-; sdR,clL,stepRtwddcpivl/2LF,-; sdL,-,xRif,-; sdL,clR,stepLtwddwpivi/2RF,-  
); (13 & 14 ) repeat meas 5 & 6 Part A to end in cp lod;; (15 & 16) fwd L, - , 14, -; fwd L,  
- , 14, - swaying upper body with each step;

PART A

REPEAT MEAS 1TO16PARTAENDINGINCPL0D;,,,,,,,,,,,,,

PART B

REPEAT MEAS 1 TO 16 PART B ENDING IN CP LOD ;,,,,,,,,,,,,,

PART B mod

1-8 4FWDTWOS TWOLEVFTURNS (OOSOOS/FC WALL)::  
SLQWTWII4LVINE4(BFLYWALL

(1 - 8) Repeat meas ito 8 Part B ending in bfly wall ;;;;;;

9-16 TRAVELLING DOOR TWICE ; CIRCLE AWAY 2 TWO STEPS;; TOG 2 TWO  
STEPS TO VARSOU

LADY TRANSmON:

(9-12)Repeatmeas9tol2PartB;;; (13-16)circleawayLF(RF)L,R,L,-;R,L,R,-;  
circletogL,R,L,-;

14, L, 14, - (W transition L, - , R, - ) ending in varsou pos fcg lod;

PART A(vpr'n)

1-8 HEEL TOE WITH DIAG 2 STEPS [ 1 ;;; TWO FWD 2 STEPS;; GLIDE TWICE &  
FWD 2 STEP

(1 -4) in varsou pos fcg lod both have L free Pt L heel fwd with toe pointed twd dc on  
floor with no wgt change, -, xLif touching L toe to floor with no wgt change, -; diag twd  
dc fwd L, ci R, fwd L, -; pt R heel fwd with toe pointed twd dw on floor with no wgt  
change, - , xRif touching R toe to floor with no wgt change, -; diag twd dw  
fwdR,ciL,fwdR,-; (5-6)fwdL,clR,fwdL,-; fwdR (7)fwdLkeepingconstantcontactwith  
floor, -, fwd R keeping constant contact with floor, -; (8) fwd L, ci R, fwd L, -;

9-16 HEEL TOE WITH DIAG 2 STEPS [ TWO FWD 2 STEPS;; GLIDE TWICE &  
FWD 2 STEP:

(9-12) in varsou pos fcg lod both have R free Pt R heel fwd with toe pointed twd dw on  
floor with no wgt change, -, xRif touching R toe to floor with no wgt change, -; diag twd  
dw fwd R, ci L, fwd R, -; pt L heel fwd with toe pointed twd dc on floor with no wgt  
change, - , iLif touching L toe to floor with no wgt change, -; diag twd dc fwd L, cl R,

fwd L, -; (13-14) fwd R, ci L, fwd R, -; fwd L, ci R, fwd L, -; (15) fwd R keeping constant contact with floor, - , fwd L keeping constant contact with floor, -; (8) fwd R, ci L, fwd R, -;

END

1-8 HEEL TOE WITH DIAG 2 STEPS I TWICE 1 ; TWO FWD 2 STEPS;; SLOW ROLL 3 TO SHADOW WALL CROSS LUNGE WITH ARMS (1-4)repeatmeasltto4PtA(var'n);;; (5-6)fwdL,ciR fwdR

(7) release varsou hold both start LF roil L, -, R, -; (8) both finish roll sd L to shadow wail M slightly to the left & behind W, - , cross lunge thru R with bent knee looking in the direction of the lunge facing dw with lead hands high & trail hands low, -;