

### WHEN I NEED YOU III

DANCE BY NANCY & DEWAYNE BALDWIN  
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E-MAIL [weq4u@aol.com](mailto:weq4u@aol.com) AVAILABLE THRU PALOMINO RECORDS  
RECORD STAR 241 CD DANCE BEAT 2 TRACK 7 ARTIST TONY EVANS  
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45  
RHYTHM WALTZ PH III + 1 [ IN & OUT RUNS] DATE 8 -07  
SEQUENCE A B C D A C A B A END

#### INTRO

- 1-4 **CP/LOD;; SWAY L; SWAY R;**  
CP/LOD WAIT;; Sd L,-,-; Sd R,-,-;

#### PART A

- 1-4 **L TRN BOX SCAR/LOD;;;**  
CP/LOD Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R; Fwd L trn, sd R, cl L;  
Bk R trn, sd L, cl R;  
5-8 **3 PROG TWINKLES;; FWD ½ BOX;**  
XLIF, sd R, cl L BJO; XRIF, sd L, cl R SCAR; XLIF, sd R, cl L BJO;  
Fwd R, sd L, cl R CP/LOD;  
9-12 **2 FWD WALTZ (W DRIFT APT);;THRU TWINKLE; THRU TWINKLE;**  
Fwd L, fwd R, cl L; Fwd R, fwd L, cl R (W bk L, bk R, cl L); XLIF, sd R, cl L;  
XRIF, sd L, cl R CP/LOD;  
13-14 **2 L TRN CP/WL;;**  
Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R CP/WL;

#### PART B

- 1-4 **WHISK; P/UP; L TRN BOX ½;;**  
Fwd L, fwd & sd R rise, XLIB; Fwd R, sd L, cl R CP/LOD; Fwd L trn, sd R, cl L;  
Bk R trn, sd L, cl R CP/RLOD;  
5-8 **OPN IMP; IN & OUT RUNS 2X;;**  
Bk L, cl R trn, fwd L SCP; Fwd R & trn, sd & bk L, bk R; Bk L trn, sd & fwd R, fwd L;  
Fwd R & trn, sd & bk L, bk R;  
9-12 **FIN IN & OUT RUNS;THRU SD CL; CANTER 2X;;**  
Bk L trn, sd & fwd R, fwd L SCP; Fwd R trn, sd L, cl R CP/WL;  
Sd L, draw R, cl R; Sd L, draw R, cl R;  
13-14 **TWL/VINE;THRU SD CL BFLY/WL;**  
BFLY Sd L, XRIB, sd L; XRIF, sd L, cl R;

\* Note 2<sup>nd</sup> time thru P/UP CP/LOD

**PART C**

- 1-4    BFLY VINE 3; THRU SD BEHIND; ROLL 3; P/UP;**  
Sd L, XRB, sd L; Xrif, sd L, XRB; Fwd L trn, fwd R trn, fwd L; Fwd R, fwd L, cl R CP/LOD;
- 5-8    FWD WALTZ; MAUV; OPN IMP; THRU SD CL BFLY/WL;**  
Fwd L, fwd R, cl L; Fwd R trn, fwd L trn, cl R CP/RLOD; Bk L, cl R trn, fwd L SCP;  
Fwd R trn, sd L, cl R;
- 9-12    LACE ACROSS; FWD WALTZ; THRU TWINKLE 2X;;**  
Ld hnds Fwd L, fwd R, cl L; Fwd R, fwd L, cl R; XLIF, sd R, cl L; Xrif, sd L, cl R;
- 13-16    RLOD LACE ACROSS; FWD WALTZ; THRU TWINKLE; THRU FC CL BLFY;**  
Ld hnds Fwd L, fwd R, cl L; Fwd R, fwd L, cl R; XLIF, sd R, cl L; Xrif, sd L, cl R BFLY/WL;

2<sup>nd</sup> time thru P/UP CP/LOD

**PART D**

- 1-4    WALTZ AWAY; LADY WRAP; FWD WALTZ; P/UP;**  
Fwd L trn, fwd R, cl L; Fwd R, fwd L, cl R; Fwd L, fwd R, cl L; Fwd R, fwd L, cl R CP/LOD;
- 5-8    PROG BOX;; 2 L TRN CP/WL;;**  
Fwd L, sd R, cl L; Fwd R, sd L, cl R; Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R CP/WL;
- 9-12    TWIST BAL L & R;; TWIST VINE; FWD SD CL;**  
Sd L, XRB, in plc L; Sd R, XLIB, in plc R; Sd L, XRB, sd L; Xrif, sd L, cl R CP/WL;
- 13-16    HOVER; P/UP; SWAY L & R;;**  
Fwd L, fwd & sd R rise, rec L; Fwd R, fwd L, cl R CP/LOD; Sd L,-,-; Sd R,-,-;

**END**

- 1-5    SOLO TRN 6;; CANTER 2X;; SD CORTE;**  
Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R CP/WL; Sd L, draw R, cl R;  
Sd L, draw R, cl R; Sd L, melt & look RLOD,-;