

## WHEN I NEED YOU

DANCE BY NANCY & DEWAYNE BALDWIN

APR- OCT 604 MAPLE ST P. O. BOX 516 SWEETSER, IN 46987 765-384-7270

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E-MAIL [weq4u@aol.com](mailto:weq4u@aol.com) AVAILABLE THRU PALOMINO RECORDS

CD DANCE BEAT 11 TRACK #7 ARTIST TONY EVANS STAR 241

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM WALTZ PH II + 2 [OVERSPN TRN & SD CORTE] DATE 7-07

SEQUENCE A B C D A C A B A END

### INTRO

**1-4    ;; APT PT; TOG BFLY;**

WAIT; WAIT; Apt L point R twd ptr,-,-; Fwd R BFLY,-,-;

### PART A

**1-4    WALTZ AWAY; X WRAP; BK DRAW TCH; THRU TWKL;**

Fwd L trn, fwd R, cl L; Fwd R trn, fwd L trn, cl R FC/RLOD; Bk L, draw R tch,-,-; Fwd R trn, sd L, cl R CP/COH;

**5-8    THRU TWKL; THRU SD CLS BFLY; BAL L & R;;**

XLIF, sd R, cl L; XRIF, sd L, cl R BFLY; Sd L, XLIB, rec L; Sd R, XLIB, rec R;

**9-12    LACE ACROSS; FWD WALTZ; THRU TWKL; THRU SD CLS BFLY;**

RLOD Ld hds Fwd L, fwd R, cl L; Fwd R, fwd L, cl R; XLIF, sd R, cl L; XRIF, sd L, cl R BFLY/WL;

**13-14    TWL/VINE; P/UP;**

Sd L, XLIB, sd L; Fwd R, fwd L, cl R CP/LOD;

Note 14: 2<sup>ND</sup> THRU FC CLS; 3<sup>RD</sup> P/UP; 4<sup>TH</sup> THRU FC CLS;

### PART B

**1-4    L TRN BOX SCAR;;;;**

Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R; Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R SCAR/LOD;

**5-8    PROG TWKL;;;; FWD ½ BOX CP/LOD;**

XLIF, sd R, cl L BJO; XRIF, sd L, cl R SCAR; XLIF, sd R, cl L BJO; Fwd R, sd L, cl R CP/LOD;

**9-12    2 FWD WALTZ (W DRIFTS APT);; THRU TWKL; THRU TWKL CP/LOD;**

Fwd L, fwd R, cl L; Fwd R, fwd L, cl R; XLIF, sd R, cl L; XRIF, sd L, cl R CP/LOD;

**13-14    2 L TRNS CP/WL;;**

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R CP/WL;

**PART C**

- 1-4    WALTZ AWAY & TOG;; SOLO TRN;;**  
Fwd L trn, fwd R, cl L; Fwd R trn, fwd L, cl R; Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R CP/WL;
- 5-8    CANTER 2X;; BOX;;**  
Stp L, draw R, cl R; Stp L, draw R, cl R; Fwd L, sd R, cl L; Bk R, sd L, cl R;
- 9-12    DIP BK; REC SCAR; TWKL BJO; MANUV;**  
CP/WL Bk L,-,-; Rec R, sd L, cl R SCAR; XLIF, sd R, cl L BJO;  
Fwd R trn, fwd L trn, cl R CP/RLOD;
- 13-16    2 RT TRNS BFLY/WL;; TWIST BAL L & R;;**  
Bk L trn, sd R trn, cl L; Fwd R trn, sd L trn, cl R BFLY/WL;  
Sd L, XRIB, rec L; Sd R, XLIB, rec R;

**PART D**

- 1-4    WALTZ AWAY; LADY WRAP; FWD WALTZ; P/UP;**  
Fwd L trn, fwd R, cl L; Fwd R, fwd L, cl R; Fwd L, fwd R, cl L;  
Fwd R, fwd L, cl R CP/LOD;
- 5-8    PROG BOX;; 1 L TRN CP/RLOD; BK WALTZ;**  
Fwd L, sd R, cl L; Fwd R, sd L, cl R; Fwd L trn, sd R trn, cl L CP/RLOD;  
Bk R, bk L, cl R;
- 9-12    1 RT TRN CP/LOD; FWD WALTZ; 2 LT TRNS CP/RLOD;;**  
Bk L trn, sd R trn, cl L CP/LOD; Fwd R, fwd L, cl R; Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R CP/RLOD;
- 13-16    2 BK WALTZ;; OVER SPN TRN CP/WL; BK ½ BOX;**  
Bk L, bk R, cl L; Bk R, bk L, cl R; Bk L pvt, fwd R rise, sd & bk L CP/WL;  
Bk R, sd L, cl R;

**END**

- 1-4    TWIST BAL L & R;; TWISTY VINE; THRU SD CL;**  
REPEAT 15-16 PART C;; Sd L, XRIB, sd L; Xrif, sd L, cl R;
- 5-6    CANTER; SD CORTE;**  
Stp L, draw R, cl R; Sd L, melt & look R/LOD,-;