

WHAT NOW MY LOVE

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,  
Illinois, 60193 Phone 847-891-2383 Release Date 11-17-11  
E-mail to Hofdance@aol.com

Music: What Now My Love by Duane Eddy

From the CD album The Biggest Twang Of Them All  
Available from Wal-Mart Music Downloads

Rhythm/Phase: Cha Cha Phase IV

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A A B C C A A Modified

. . . . . INTRODUCTION (4 Measures) . . . . .

OPN FCNG POS WALL W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; TOG TCH  
BFLY WALL;

[1 & 2] In opn fcng pos wall w/ lead feet free wait 2 meas;; [3] Step  
apart L, -,  
point R twd ptrn, -; [4] Step fwd R to bfly pos wall, -, tch L, -;

. . . . . PART A (8 Measures) . . . . .

FULL BASIC;; FENCE LINE RLOD; AIDA LOD; SWITCH ROCK FALL LOD; SPOT  
TURN BFLY; ALEMANA;;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; [3]  
In bfly cross  
lunge thru L w/ bent knee looking RLOD, rec R trng to fc ptrn, step sd  
L/cl R, sd L;

[4] Twd LOD fwd R trng rf, sd L cont rf turn, bk R/lock L in front of  
right, bk R;

[5] Trng lf to fc ptrn it's sd L checking bring joined hands thru, rec  
R, sd L/cl R,

sd L; [6] XRIF of left trng 1/2 on crossing foot, rec L cont turn to fc

ptnr, sd R/cl L,

sd R; [7 & 8] Fwd L, rec R, sd L/cl R, sd L lead W to turn rf; Bk R, rec L, sd R/cl L,

sd R; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Cont rf turn under joined lead hands fwd L, cont rf turn fwd R, sd L/cl R, sd L;)

. . . . . PART B (16 Measures) . . . . .

TRAVELING DOOR TWICE;; VINE 2/FC TO FC; VINE 2/BK TO BK OP LOD; SLIDE THE DOOR TWICE;; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY; 1/2 BASIC TO A FAN;; HOCKEY STICK;; NEW YKR RLOD; SPOT TURN LOD BFLY; HAND TO HAND TWICE;;

[1 & 2] Rk sd L, rec R, XLIF of R/sd R, XLIF of R; Rk sd R, rec L, XRIF of L/sd L,

XRIF of L; [3] Sd L, XRIB, sd L/cl R, sd L trng 1/2 lf to a bk-to-bk pos; [4] Sd R,

XLIB, sd R/cl L, sd R trng approx 1/2 rf to opn pos LOD; [5 & 6] Rk apt L, rec R,

XLIF chng sides still fc same direction as W crosses in front of M/sd R, XLIF; Rk

apt R, rec L, XRIF chng sides still fc same direction as W crosses back in front of M/

sd L, XRIF; [7] Commence to circle away from ptnr lf (W rf) fwd L, fwd R,

fwd L/cl R, fwd L; [8] Circle back to fc ptnr & wall bfly pos fwd R, fwd L, fwd R/cl L,

fwd R; [9 & 10] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; (W's fan

is fwd L, trng lf step sd & bk R making 1/4 turn to left, bk L/lock R in front, bk L leave right extended fwd w/ no weight;) [11 & 12] Fwd L, rec R, in place L/R, L;

Bk R, rec L, fwd R/cl L, fwd R end diag reverse & wall; (W cl R, fwd L, fwd R/L, R;

Fwd L, fwd R trng left to fc ptnr, bk L/cl R, bk L on a diagonal;) [13] Step thru L RLOD w/ straight leg trng to side by side pos, rec R to fc ptnr, sd L/cl R, sd L;

[14] XRIF of left trng 1/2 on crossing foot, rec L cont turn to fc ptnr,  
sd R/cl L, sd R  
blnd bfly; [15 & 16] Step L behind trng lf to side by side pos LOD, rec  
R to fc,

sd L/cl R, sd L; Step R behind trng rf to side by side pos RLOD, rec L  
to fc,

sd R/cl L, sd R;

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. . . . . PART C (16 Measures) . . . . .

EXTEND THE ARMS [NO HANDS] & SANDSTEP TWICE;; CHASE W/ DBL PEEK-A-BOO  
BLND BFLY;;;; ;;;; 1 SHLDR TO SHLDR; CRAB WALKS;; SPOT TURN TO FC [NO  
HANDS] EXTEND THE ARMS; CUCARACHA LEFT & RIGHT\*;;

[1 & 2] After completing the hand to hand figures in Part B extend the  
arms [no  
hands] tch L toe to instep of right foot, tch L heel to instep of right  
foot, XLIF/sd R,

XLIF; Tch R toe to instep of left foot, tch R heel to instep of left  
foot, XRIF/sd L,  
XRIF; [3 - 10] Fwd L trng 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look  
over left shldr,

rec L, cl R/step in place L, step in place R; Sd L look over right  
shldr, rec R, cl L/step  
in place R, step in place L; Fwd R trng 1/2 lf, rec L, fwd R/cl L, fwd  
R; Sd L, rec R,

cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place  
L, step in place R;

Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R blnd bfly  
pos fcng wall;

(W bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, in place L/R, L; Sd R,  
rec L, in place

R/L, R; Fwd L trng 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left  
shldr, rec L,

in place R/L, R; Sd L look over right shldr, rec R, in place L/R, L; Fwd  
R trng 1/2 rf,

rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L blnd bfly pos;)  
[11] From bfly  
pos fwd L to bfly sdcar, rec R to fc, sd L/cl R, sd L; [12 & 13] XRIF of  
left, sd L,

XRIF of left/sd L, XRIF of left; Sd L, XRIF of left, sd L/cl R, sd L;  
[14] XRIF of left  
trng 1/2 on crossing foot, rec L cont turn to fc ptrnr, sd R/cl L, sd R  
fc ptrnr no hands

& arms extended; [15 & 16] Sd L, rec R, in place L/R, L; Sd R, rec L, in place

R/L, R;\*

\*Note: Second time thru Part C blend the cucarachas (meas 16) to bfly pos wall.

. . . . . PART A Modified (8 Measures) . . . . .

FULL BASIC;; FENCE LINE RLOD; AIDA LOD; SWITCH ROCK FALL LOD; SPOT  
TURN BFLY; SLOW TWIRL VINE 3; SLOWLY STEP IN PLACE, APART, & POINT;

[1 & 2] Same as meas 1 & 2 of Part A;; [3] Same as meas 3 of Part A; [4] Same  
as meas 4 of Part A; [5] Same as meas 5 of Part A; [6] Same as meas 6 of Part

A; [7] As music begins to slow it's sd L, XRIB, sd L, -; (W sd & fwd R  
trng 1/2 rf,

sd & bk L trng 1/2 rf, sd R, -;) [8] Slowly step in place R, step apart  
L, point R twd  
ptnr, -;

