

WHAT KIND OF LOVE

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

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ARTIST RODNEY CROWELL

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 47

RHYTHM RUMBA PH IV + 1 [HINGE] DATE

SEQUENCE A B A B C A [1-8] B BRIDGE C[1-6] END

INTRO

1-4 ;; CHASE;;

BFLY Wait;; Fwd L trn, rec R, fwd L,-; Fwd R trn, rec L, fwd R,-;

5-8 FIN CHASE;; CUCRACHA 2X;;

Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-; Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

PART A

1-4 1/2 BASIC; FAN; ALEMANA;;

Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Fwd L, rec R, sd L,-; Bk R, rec L, sd R BJO,-;

5-8 LARIAT;; SHLDR TO SHLDR 2X;;

Sd L, rec R, cl L,-; Sd R, rec L, cl R,-; BFLY Rk fwd L SCAR, rec R [FC], sd L,-;
Rk fwd R BJO, rec L [FC], sd R,-;

9-12 BRK/BK OPN; KIKI WLK; CIRCLE 6 BFLY;;

Bhd L, rec R, fwd L OPN,-; Fwd R, fwd L, fwd R,-; Fwd L trn, fwd R, fwd L
trn FC/PTR,-; Fwd R, fwd L, fwd R,-;

13 NYR 4;

Thru L, rec R, sd L, cl R;

PART B

1-4 OPN BRK; WHIP; CRABWALKS;;

Rk apt L, rec R, sd L,-; Bk R trn, rec L, sd R,-; XLIF, sd R, XLIF,-; Sd R, XLIF, sd R,-;

5-8 SPT TRN; CRABWALK; SD WLK; SPT TRN;

XLIF trn, rec R trn, sd L,-; XRIF, sd L, XRIF,-; Sd L, cl R, sd L,-; XRIF trn,
rec L trn, sd R,-;

9-12 OPN BRK; WHIP; FNC LINE 2X;;

REPEAT 1-2 PART B;; BFLY XL lun, rec R, sd L,-; XR lun, rec L, sd R,-;

PART C

1-4 1/2 BASIC; SPT TRN L HND STAR; START UMB TRNS;;

Fwd L, rec R, sd L,-; XRIF trn, rec L trn, sd R,-; RLOD Fwd L, rec R, bk L,-;
Bk R, rec L, fwd R,-;

5-8 FIN UMB TRNS;; NYR 2X;;

Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-; Thru L, rec R [FC], sd L,-; Thru R,
rec L [FC], sd R,-;

BRIDGE

1-4 BASIC;; HD TO HD 2X;;

Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Bhd L, rec R, sd L,-; Bhd R, rec L, sd R,-;

END

1-2 SD WLK; THRU HINGE;

Sd L, cl R, sd L,-; XRIF trn, sd & fwd L trn,-;