

WE WALTZ TOGETHER

DANCE BY NANCY & DEWAYNE BALDWIN
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E-MAIL weq4u@aol.com AVAILABLE THRU PALOMINO RECORDS
RECORD STAR 217 CDE 1016 "OUR WALTZ"
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45
RHYTHM WALTZ PH IV + 1 [CHN OF SWAY] DATE 8-08
SEQUENCE A B A B END

INTRO

1-4 **BFLY;; SOLO TRN 6;;**

BFLY Wait;; Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R SCP;

PART A

1-4 **WALTZ FWD; X PVT SCAR; TWKL; FWD PT;**

SCP Fwd L, fwd R, cl L; Fwd R trn, sd L trn, fwd R SCAR; XLIF, sd R, cl L BJO/RLOD; Fwd R, pt L,-;

5-8 **BK HVR SCP R/LOD; THRU CHASSE SCP; WING; DRAG HEST;**

Bk L, bk R & rise, cl L R/LOD; Thru R, sd L/cl R, sd L SCP; Fwd R, draw L, tch L; Fwd L, sd R, draw L;

9-12 **BK HVR SCP/LOD; WEAVE;; MANUV;**

Bk L, sd & bk R rise, rec L SCP/LOD; Fwd R, fwd L trn, sd & bk R; Bk L, bk R trn, sd & fwd L; Fwd R trn, fwd L trn, cl R CP/RLOD;

13-16 **OVERSPN TRN; BK 1/2 BOX; HVR SCP; THRU SD CL;**

Bk L pvt, fwd R rise, sd & bk L CP/WL; Bk R, sd L, cl R; Fwd L, sd & fwd R rise, rec L SCP; Thru R, sd L, cl R CP/WL;

PART B

1-4 **WHISK; WEAVE 3 BJO; BK, BK/LK BK; OUTSIDE CHN SCP;**

CP/WL Fwd L, fwd & sd R rise, XLIB; Fwd R, fwd L trn, sd & bk R BJO R/LOD; Bk L, bk R/lk L, bk R; Bk L, bk R trn, sd & fwd L SCP/LOD;

5-8 **WING; X HVR BJO; FWD, FWD/LK FWD; FWD LADY DEVELOPE;**

Fwd R, draw L, tch L; XLIF, sd R rise, rec L BJO; Fwd R, fwd L/lk R, fwd L; Fwd R ck,-,-;

9-12 **OUTSIDE SWVL; P/UP; DIA TRN;;**

Bk L, Xrif [no wgt],-; Fwd R, sd L, cl R CP/LOD; Fwd L, sd R, bk L; Bk R, sd L, fwd R;

13-16 **FIN DIA TRN;; 2 L TRN;;**

Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R CP/WL;

END

1-2 **PROM SWAY; CHN OF SWAY;**

Sd & fwd L (SCP), relax knee,-; No weight change, rotating upper body, change head position.