

WEREWOLVES OF LONDON

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Music: "Werewolves of London," Warren Zevon. CD: *The Best of Warren Zevon*. Track 1. Also available as .mp3 from Amazon & iTunes.
Time: 3:25 [dance at recorded speed]
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: Jive / Cha Cha Phase IV
Degree of difficulty: Average, with a little challenge in the End
Sequence: INTRO – A – B – A – B – INT – A – B – C – END

[NOTE: The lyrics are absurd (p. 4), so this dance is intended to reflect some of the absurdity. In the cha-cha chase sequences, the chaser is the werewolf, the "chasee" is the victim. If they feel comfortable, chasers can extend arms and claws toward their "victims" and maybe even growl a little. No matter what, have fun with it!]

INTRO

1-4 LEFT OPEN FACING POSITION FACING WALL & PARTNER LEAD FEET FREE WAIT THREE DRUM BEATS ON 1ST PIANO NOTE JIVE BASIC ~ JIVE WALKS ; ; ; THROWAWAY ;

- 1-3 {**Jive Basic**} LOP-FCG WALL Rk apt L, rec R, sd L/cl R, sd L ; sd R/cl L, sd R, {**Jive Walks**} Rk bk L to SCP, rec R ; fwd L/R, L, fwd R/L, R ;
4 {**Throwaway**} Sm fwd L/cl R, sd L (*W fwd R/cl L, fwd R trng LF to end in front of M*), stp in pl R/L, R (*W bk L/cl R, bk L*) to LOP-FCG LOD ;

5-8 CHANGE LEFT TO RIGHT ~ AMERICAN SPIN ; ; ; KICK BALL CHANGE TWICE ;

- 5-7 {**Chg L to R**} Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF & trng W under jnd lead hnds (*W fwd R/cl L, fwd R trng 3/4 LF under jnd lead hnds*) to WALL ; sd R/cl L, sd R, {**Am Spin**} Rk apt L, rec R ; sm sd L/cl R, sd L (*W rk apt R, rec L, sd R/cl L, sd R spinning RF full turn*), sd R/cl L, sd R ;
8 {**Kick Ball Change 2X**} Kick L fwd/take weight on ball of L foot, replace wgt on R foot, kick L fwd/take wgt on ball of L foot, repl wgt on R foot blend to CP ;

PART A

1-4 CHASSÉ LEFT & RIGHT ; RIGHT TURNING FALLAWAY TWICE ; ; ;

- 1 {**Chassé L & R**} Sd L/cl R, sd L, sd R/cl L, sd R ;
2-4 {**Right Turning Fallaway 2X**} Rk bk L to SCP, rec R, trng 1/4 RF sd L/cl R, sd L ; cont trng sd R/cl L, sd R, to fc COH, rk bk L to SCP RLOD, rec R ; trng 1/4 RF sd L/cl R, sd L, cont trng to fc WALL sd R/ cl L, sd R ;

5-8 CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT TO BFLY WALL ; ; ; PROGRESSIVE ROCK FOUR ;

- 5-7 {**Chg R to L**} Rk bk L to SCP LOD, rec R, sd L/cl R, sd L trng 1/4 LF (*W rk bk R to SCP, rec L, sd R/cl L, fwd R trng 3/4 RF under lead hnds*) ; sd & fwd R/cl L, sd R (*W sd & slightly bk L/cl R, sd & bk L*) to LOP-FCG LOD, {**Chg L to R**} Rk apt L, rec R ; sd L/cl R, sd L trng 1/4 RF (*W fwd R/cl L, fwd R trng 3/4 LF under lead hnds*) to CP WALL, sd R/cl L, sd R ;
8 (**Prog Rock**) Rk apt L, XRif, rk apt L, XRif ;

PART B [CHA CHA]

1-4 CHASE TO TRIPLE CHAS COH [WITH CLAWS] ; ; PEEK-A-BOO TWICE [WITH CLAWS] ; ;

- 1-2 {Chase to Triple Cha COH} Fwd L trng 1/2 RF, rec R to fc COH fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R*) ; fwd R/cl L, fwd R, fwd L/cl R, fwd L ;
- 3-4 {Peek-a-Boo 2X} Sd R looking over L shoulder, rec L, stp in pl R/L, R ; sd L looking over R shoulder, rec R, stp in pl L/R, L (*W sd L, rec R, cl L/stp in pl R, stp in pl L ; sd R, rec L, cl R/stp in pl L, stp in pl R*) ;

5-8 FINISH CHASE WITH TRIPLE CHA TO CP WALL [WITH CLAWS] ; ; ;

- 5-8 {Finish Chase with Triple Cha} Fwd R trng 1/2 LF to fc WALL, rec L, fwd R/cl L, fwd R (*W fwd L trng 1/2 RF to fc WALL, rec R, fwd L/cl R, fwd L*) ; fwd L/cl R, fwd L, fwd R/cl L, fwd R (*W fwd R/cl L, fwd R, fwd L/cl R, fwd L*) ; fwd L, rec R, bk L/cl R, bk L (*W fwd R trng 1/2 LF to fc man, rec L, fwd R/cl L, fwd R*) ; rk bk R, rec L, fwd R/cl L, fwd R to CP (*W fwd L, rec R, bk L/cl R, bk L to CP*) ;

REPEAT PART A

1-4 CHASSÉ LEFT & RIGHT ; RIGHT TURNING FALLAWAY TWICE ; ; ;

5-8 CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT ; ; ; KICK BALL CHANGE TWICE ;

REPEAT PART B [MODIFIED]

1-4 CHASE TO TRIPLE CHAS COH [WITH CLAWS] ; ; PEEK-A-BOO TWICE [WITH CLAWS] ; ;

5-8 FINISH CHASE WITH TRIPLE CHA TO BFLY WALL [WITH CLAWS] ; ; ;

INTERLUDE

1-8 WINDMILL TWICE ; ; ; PRETZEL TURN ; ; ; KICK BALL CHANGE TWICE ; PROGRESSIVE ROCK ;

- 1-3 {Windmill 2X} Rk apt L, rec R starting 1/4 LF turn, fwd Lif /cl R, fwd L completing 1/4 LF trn ; sd R starting 1/4 LF turn/cl L, sd R completing 1/4 LF turn to fc COH (*W rk apt R, rec L starting 1/4 LF turn, fwd R/cl L, fwd R completing 1/4 LF turn ; sd L starting 1/4 LF turn/cl R, sd L completing 1/4 LF turn*), rk apt L, rec R starting 1/4 L F turn ; fwd Lif /cl R, fwd L completing 1/4 LF turn, sd R starting 1/4 LF turn/cl L, sd R completing 1/4 LF turn to fc WALL (*W rk apt R, rec L starting 1/4 LF turn ; fwd R/cl L, fwd R completing 1/4 LF turn, sd L starting 1/4 LF turn/cl R, sd L completing 1/4 LF turn*) ;
- 4-6 {Pretzel Turn} Rk bk L to SCP, rec R turning R to fc partner, sd L/cl R, sd L turning 1/2 RF keeping M's L and W's R hands joined [partners in bk to bk pos] ; sd R/cl L, sd R turning 1/8 RF [partners in Bk to Bk "V" Position with M's L and W's R hands jnd behind backs], rk fwd L & Xif to direction of travel with R hand extended fwd, rec R turning 1/8 LF ; sd L/cl R, sd L turning 1/2 LF to face partner & WALL still retaining M's L and W's R hands, sd R/cl L, sd R (*W Rk bk R to SCP, rec L turning L to fc partner, sd R/cl L, sd R turning 1/2 LF keeping M's L and W's R hands joined [partners in bk to bk position] ; sd L/cl R, sd L turning 1/8 LF [partners in Bk to Bk "V" Position with M's L and W's R hands joined behind backs], rk fwd R & Xif to direction of travel with L hand extended fwd under M's, rec L turning 1/8 RF; sd R/cl L, sd R turning 1/2 RF to face partner still retaining M's L and W's R hands, sd L/cl R, sd L*) ;
- 7 {Kick Ball Chg 2X} Kick L fwd/take wgt on ball of L foot, replace wgt on R foot, kick L fwd/take wgt on ball of L foot, replace wgt on R foot to BFLY ;
- 8 {Prog Rock} Sd L, XRif, sd L, XRif to CP ;

REPEAT PART A

- 1-4 **CHASSÉ LEFT & RIGHT ; RIGHT TURNING FALLAWAY TWICE ; ; ;**
5-8 **CHANGE RIGHT TO LEFT ~ CHANGE LEFT TO RIGHT ; ; ; KICK BALL CHANGE TWICE ;**

REPEAT PART B

- 1-4 **CHASE TO TRIPLE CHAS COH [WITH CLAWS] ; ; PEEK-A-BOO TWICE [WITH CLAWS] ; ;**
5-8 **FINISH CHASE WITH TRIPLE CHA [WITH CLAWS] BLEND TO CP WALL ; ; ;**

PART C

- 1-4 **JIVE WALKS ~ SWIVEL WALKS ~ THROWAWAY ~ KICK BALL CHANGE ; ; ; ;**
1-4 {**Jive Walks**} Rk bk L to SCP, rec R, fwd L/R, L ; fwd R/L, R, {**Swivel Walks**} Swiveling fwd L, fwd R ; fwd L, fwd R, {**Throwaway**} Sm fwd L/cl R, sd L (*W fwd R/cl L, fwd R trng LF to end in front of M*) ; *stp in pl R/L, R (W bk L/cl R, bk L)* to LOP-FCG LOD, {**Kick Ball Change**} Kick L fwd/take wgt on ball of L foot , replace wgt on R foot ;
- 5-8 **CHICKEN WALKS TWO SLOW FOUR QUICK ; ; LINK ROCK ~ SIDE CLOSE ; ;**
5-6 {**Chicken Walks 2 Slow 4 Quick**} Bk L, -, bk R, - (*W swivel toes out fwd R, -, swvl fwd L, -*) ; bk L, bk R, bk L, bk R (*W swvl toes out fwd R, L, R, L*) ;
7-8 {**Link Rock**} Rk apt L, rec R, sm triple fwd L/R, L ; turning 1/4 RF sd R/cl L, sd R to CP WALL (*W rk apt R, rec L, sm triple fwd R/L, R ; trng 1/4 RF sd L/cl R, sd L to CP*), {**Side Close**} Sd L, cl R ;

END [TO FADEOUT]

- 1-4 **CHASSÉ LEFT & RIGHT ; SPANISH ARMS TWICE TO LOOSE CP ; ; ;**
1 {**Chassé L & R**} Sd L/cl R, sd L, sd R/cl L, sd R ;
2-4 {**Spanish Arms 2X**} Rk apt L, rec R joining both hnds, trng RF wrap W sd L/cl R, sd L w/ hnds over W's head (*W rk apt R, rec L, sd R/cl L trng LF to momentary wrap both fcg RLOD, sd R trng 3/4 RF*) ; cont RF trn sd R/cl L, sd R to fc COH, rk apt L, rec R ; rk apt L, rec R joining both hnds, trng RF wrap W sd L/cl R, sd L w/ hnds over W's head (*W rk apt R, rec L, sd R/cl L trng LF to momentary wrap both fcg LOD, sd R trng 3/4 RF*) ; cont RF trn sd R/cl L, sd R to fc WALL, rk apt L, rec R to loose CP ;
- 5-8 **THROWAWAY [WOMAN OVERTURN TO TANDEM LOD] ; [MAN WEREWOLF CHASING WOMAN] POINT STEP FOUR TIMES ; ; ROCK THE BOAT TWICE ;**
5 {**Throwaway [Woman Overturn to Fc LOD]**} Sd L/cl R, sd L, sd R/cl L, sd R trng 1/4 LF on triples (*W pick up R/L, R, bk L/sd & bk R, bk L & turn LF to fc LOD tandem in front of M*) ;
6-7 {**Point Steps 4X**} Pt L, sm fwd L, pt R, sm fwd R ; pt L, sm fwd L, pt R, sm fwd R ;
8 {**Rock the Boat 2X**} Fwd L with straight knee leaning forward, with rocking motion and relaxed knees cl R leaning backward, fwd L with straight knee leaning forward, w/rocking motion and relaxed knees cl R leaning backward ;
- 9-12 **IN TANDEM LOD JIVE WALKS ~ TRIPLE ; ; MAN ROCK TO THREE BACK TRIPLES & HOLD [WOMAN FORWARD & TURN TO RLOD CHASING MAN THREE TRIPLES LUNGE FORWARD & HOLD] ; ;**
9-10 {**Jive Walks**} Rk bk L (*W rk bk R*), rec R, fwd L/fwd R, fwd L ; fwd R/fwd L, fwd R, {**Triple**}

Fwd L/cl R, fwd L ;
11-12 {**Rk to Back Triples**} Rk fwd R, rec L, bk R/cl L, bk R ; bk L/cl R, bk L, bk R/cl L, bk R &
HOLD (W fwd L trng 1/2 RF, rec fwd R to RLOD, fwd L/cl R, fwd L ; fwd R/cl L, fwd R, fwd
L/cl R, fwd L LUNGE & HOLD) ;

LYRICS

*I saw a werewolf with a Chinese menu in his hand,
Walking through the streets of Soho in the rain.
He was looking for the place called Lee Ho Fook's,
Gonna get a big dish of beef chow mein.
Ahhwooooo... Werewolves of London, Ahwooooo!
Ahhwooooo... Werewolves of London, Ahwooooo!*

*You hear him howling around your kitchen door,
Better not let him in.
Little old lady got mutilated late last night,
Werewolves of London again.
Ahhwooooo... Werewolves of London, Ahwooooo!
Ahhwooooo... Werewolves of London, Ahwooooo! Huh!*

*He's the hairy handed gent who ran amok in Kent,
Lately he's been overheard in Mayfair.
You better stay away from him,
He'll rip your lungs out, Jim,
Huh! I'd like to meet his tailor.
Ahhwooooo... Werewolves of London, Ahwooooo!
Ahhwooooo... Werewolves of London, Ahwooooo!*

*Well, I saw Lon Chaney walking with the Queen,
Doing the Werewolves of London.
I saw Lon Chaney, Jr. walking with the Queen,
Doing the Werewolves of London.*

*I saw a werewolf drinking a pina colada at Trader Vic's,
His hair was perfect.
Ahhwooooo... Werewolves of London, Huh! Draw blood!
Ahhwooooo... Werewolves of London...*