

WE'LL START ALL OVER AGAIN

DANCE BY NANCY & DEWAYNE BALDWIN
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RECORD LAMON 10194 ARTIST GUY RAY
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 47
RHYTHM RUMBA PH IV + 1 [HINGE] DATE 8-09
SEQUENCE A B C BRIDGE A [1-8] B C END

INTRO

1-4 **;;CIRCLE 6 HD SHK;;**

BFLY Wait;; Fwd L trn, fwd R, fwd L,-; Fwd R trn, fwd L, fwd R,-;

PART A

1-4 **½ FLIRT; FAN; HOCKEY STICK L HND STAR;;**

HD SHK Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Fwd L, rec R, cl L,-; Bk R, rec L, fwd R,-;

5-8 **UMB TRNS;;;**

Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-; Fwd L, rec R, bk L,-; Bk R, rec L, fwd R
(W Bk R, rec L, fwd R trn LF,-; Bk L, rec R, fwd L trn RF,-; Bk R, rec L, fwd R trn LF,-;
Bk L, rec R, fwd L trn RF),-;

9-12 **SHLDR TO SHLDR;; HD TO HD; AIDA;**

BFLY Rk L SCAR, rec R [FC], sd L,-; Rk fwd R BJO, rec L [FC], sd R,-; Bhd L, rec R, sd L,-;
Fwd R trn, sd L trn, bk R,-;

13-16 **SWCH X; SD WLK; NYR 2X;;**

Trn sd L, rec R, XLIF,-; Sd R, cl L, sd R,-; Thru L, rec R [FC], sd L,-; Thru R, rec L [FC], sd R,-;

PART B

1-4 **OPN BRK; WHIP L/OPN; KIKI WLK; SLD DR;**

BFLY Rk apt L, rec R, sd L,-; Bk R trn, rec L, sd R,-; Fwd L, fwd R, fwd L,-;

Rk apt R, rec L, Xrif,-;

5-8 **CIRCLE 6 L TAMARA;; WHL; UNWIND BFLY;**

Fwd L trn, fwd R, fwd L,-; Fwd R trn, fwd L, fwd R,-; Fwd L, fwd R, fwd L,-; Fwd R, fwd L,
fwd R BFLY/WL,-;

PART C

1-4 **NYR; SERP;; SPT TRN;**

Thru L, rec R [FC], sd L,-; Thru R, sd L, bhd R, fan L; Bhd L, sd R, thru L, fan R;

Xrif trn, rec L, sd R,-;

5-8 **HD TO HD 2X;; SHLDR TO SHLDR 2X;;**

Bhd L, rec R, sd L,-; Bhd R, rec L, sd R,-; REPEAT 9-10 PART A;;

BRIDGE

1-2 **2 SD CLS;;**

Sd L,-, cl R,-; Sd L,-, cl R,-;

END

1-5 **BASIC;; NYR 4; NYR; THRU HINGE;**

Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Thru L, rec R [FC], sd L, cl R; Thru L, rec R [FC], sd L,-;
Xrif trn, sd & fwd L trn,-,-;