

WARM AND FUZZY

Choreographers:	Music: Single CD, Billy Gilman from \$0.75 http://www.amazon.com/exec/obidos/search-handle-form/103-5420367-9643055 or download from http://users.skynet.be/asperule/Latest%20Rounds.htm
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: foxtrot/jive/two-step
7034 Mons, Belgium	Phase: IV + 1 (Chasse Roll) + 1 (Lace & Roll)
Tel: 00 32 65 73 19 40	Release date: November 2004
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E-mail: anfrank@skynet.be	Sequence: Intro-A-B-C-A Mod-D-C-B (1-6)-Ending

INTRODUCTION – TWO-STEP

1 - 2	Wait;;	CP WALL wt 2 meas;;
3	Vine 4;	Sd L, XRIB (<i>W XIB</i>), sd L, XRIF (<i>W XIF</i>) stg RF trn;
4	Pivot 2 DLW;	Bk L pvtg RF, -, fwd R pvtg RF to CP DLW, -;

PART A - FOXTROT

1	Hover to BJO DLC;	Fwd L, -, fwd & sd R risg & trng slightly LF, rec L (<i>W bk R, -, bk & sd L risg & brushg R & trng slightly LF, rec R</i>) to BJO DLC;
2	Closed Wing;	Fwd R, -, draw L w/ LF upper bdy trn, contg bdy trn tch L (<i>W bk L, -, sd R acrs M, fwd L w/ LF bdy trn</i>) to SCAR DLC;
3 - 4	Diamond turn ½;;	Fwd L, -, trng ¼ LF sd R to BJO, bk L; bk R, -, trng ¼ LF sd L, fwd R to BJO DRW;
5	Qk Diamond 4;	Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP;
6	Dip bk & rec;	Dip bk L, -, rec R, -;
7	Forward Hover;	Fwd L, -, fwd R risg (<i>W bk L & brush R</i>), rec L;
8	Feather Finish;	Bk R stg LF trn, -, sd & fwd L contg LF trn, fwd R to BJO DLC;

PART B - FOXTROT

1 - 2	Reverse Wave;;	Fwd L to CP trng LF, -, sd R contg LF trn, bk L (<i>W bk R, -, heel trn on R & cl L, fwd R btw M's ft</i>) to CP DRC; bk R crvg LF, -, bk L, bk R (<i>W fwd L on heel crvg LF, -, fwd R heel to toe btw M's ft, fwd L</i>);
3	Impetus to SCP;	Bk L trng RF, -, heel trn on L & cl R, fwd L (<i>W fwd R btw M's ft pvtg RF, -, sd & fwd L contg RF trn & brush R, fwd R</i>) to SCP DLC;
4 - 5	Promenade Weave;;	Fwd R, -, fwd L com LF trn, sd & bk R LOD; bk L, bk R DLC trng LF to CP, sd & fwd L DLW, fwd R DLW (<i>W fwd L prep for LF trn, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L to BJO; fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L</i>) to BJO DLW;
6	Change of Direction;	Fwd L, -, trng LF fwd & sd R, draw L;
7	Hitch 4;	Fwd L, cl R, bk L, cl R;
8	Dip bk & rec;	Dip bk L, -, rec R, -;

PART C - FOXTROT

1 - 2	Reverse Wave;;	Fwd L to CP trng LF, -, sd R contg LF trn, bk L (<i>W bk R, -, heel trn on R & cl L, fwd R btw M's ft</i>) to CP DRC; bk R crvg LF, -, bk L, bk R (<i>W fwd L on heel crvg LF, -, fwd R heel to toe btw M's ft, fwd L</i>);
3	Back Feather;	Bk L, -, bk R w/ R shldr ld, bk L (<i>W fwd R btw M's ft, -, fwd L, fwd R outsd ptr</i>);
4	Feather Finish;	Bk R stg LF trn, -, sd & fwd L contg LF trn, fwd R to BJO DLW & loosen pos;
5 - 6	Twisty vine 8;;	Sd L, XRib, sd L, XRif; sd L, XRib, sd L, XRif;
7	Three-step;	Fwd L on heel, -, fwd R heel to toe to CP, fwd L;
	Fwd face close WALL;	Fwd R stg to trn RF, -, fwd & sd L to fc WALL, cl R to CP WALL;

PART A MOD - FOXTROT

1	Hover to BJO DLC;	Rpt meas 1-6 Part A;;;;;
2	Closed Wing;	
3 - 4	Diamond turn ½;;	
5	Ok Diamond 4;	
6	Dip bk & rec;	
7	Hover Telemark;	
8	Thru face close WALL;	Thru R, -, fwd & sd L trng RF to fc WALL, cl R;

PART D - JIVE

1	Side tch, chasse SCP;	Sd L, tch R, sd R/cl L, sd R to SCP LOD;
2 - 3	Chasse roll;;	Bk L, rec R to fc ptr, trng RF (<i>W LF</i>) sd L/cl R, sd L to BK-TO-BK; sd R/cl L, sd R contg trn to fc, sd L/cl R, sd L to ½ LOP RLOD;
4	Rk & Chasse to SCP LOD;	Bk R, rec L trng to fc ptr, sd R/cl L, sd R to SCP LOD;
5 - 6	Lace & roll to BFLY;;	Bk L, rec R, to DLW fwd L/cl R, fwd L chgg sd bhd W (<i>W bk R, rec L, undr jnd ld hnds fwd R/cl L, fwd R</i>); roll LF (<i>W RF</i>) dwn LOD R, L, sd R/cl L, sd R to BFLY COH;
7 - 8	Kick thru & step 4x;;	Kck L acrs R, cl L, kck R acrs L, cl R; kck L acrs R, cl L, kck R acrs L, cl R;
9 - 10	Left foot-Riverboat Shuffle 2x;;	W/ no hnds jnd XLif (<i>W Xif</i>) w/ upper bdy tilt twd RLOD & Xg arms in frt of bdy & snapg fingers, sd R unXg arms & levelg upper bdy, XLib (<i>W Xib</i>), sd R; rpt meas 9 Part D to BFLY COH;
11-12	Windmill ~ Rk apt, rec BFLY;	Rk apt L, rec R, turning 1/4 LF fwd L/cl R, fwd L tiltg upper bdy twd ld arms; turning ¼ RF sd R/cl L, sd R levelg upper bdy, rk apt L, rec R;
13-14	Vine 8;;	Sd L, XRib (<i>W Xib</i>), sd L, XRif (<i>W Xif</i>); Sd L, XRib (<i>W Xib</i>), sd L, XRif (<i>W Xif</i>);
15	Side draw close;	Sd L, draw R, -, cl R;
16	Slo walk & pick up;	Blendg to SCP fwd L, -, fwd R, - (<i>W fwd R, -, fwd L trng LF in frt of M, -</i>);

ENDING – TWO-STEP

1	Telemark to SCP;	Fwd L stg LF trn, -, fwd & sd R contg LF trn, sd & fwd L to SCP DLW;
2	Thru face close ;	Thru R, -, fwd & sd L to fc WALL, cl R;
3	Vine 4;	Sd L, XRIB (<i>W XIB</i>), sd L, XRIF stg RF trn (<i>W XIF</i>);
4	Pivot 2;	Bk L pvtg RF, -, fwd R pvtg RF to CP DLW & loosen pos, -;
5 - 6	Twisty vine 8;;	Sd L, XRib, sd L, XRif; sd L, XRib, sd L, XRif;
7 - 8	Double Hitch;;	In BJO LOD fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
9 - 10	Whaletail;;	XLib allowing bdy to trn slightly LF, sd R trng RF, fwd L w/ L shldr ld, lk Rib; sd L w/ slight LF trn, cl R, XLIB allowing bdy to trn slightly LF, sd R straighteng bdy to CP LOD;
11	Fwd hitch;	Fwd L, cl R, bk L, -;
12	Hitch & Scissor thru;	Bk R, cl L, fwd R (<i>W fwd & sd L trng RF, cl R, fwd L</i>) to SCP LOD;
13-16	½ circle box to Lariat 9 to CP WALL;;;;;	Trng to fc WALL & raisg jnd ld hnds sd L, cl R, fwd L (<i>W undr jnd ld hnds st RF trn ½ R, L, R to fc approximately RLOD</i>), -; sd R, rec L, cl R (<i>W st circ arnd M fwd L, R, L to end bhd his bk fcg LOD</i>), -; sd L, rec R, cl L (<i>W cont circ arnd M R, L, R</i>), -; sd R, rec L, cl R (<i>W comp cir L, R, L</i>) to CP WALL, -;
17	Vine 4;	Sd L, XRIB (<i>W XIB</i>), sd L, XRIF stg RF trn (<i>W XIF</i>);
18	Pivot 2;	Bk L pvtg RF, -, fwd R pvtg RF to CP DLW & loosen pos, -;
19 - 20	Vine 4;;	Sd L, XRib (<i>W Xib</i>), sd L, XRif (<i>W Xif</i>);
21	Apt pt	Apt L, -, pt R, -;



William Wendell "Billy" Gilman III was born on May 24, 1988, and hails from Rhode Island. Billy started singing when he was just 3 years old and started performing at age 6 1/2. At age 8 he started working with a professional voice teacher and by 11 years old he was touring!