

Vi to Waltz

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MUSIC: Strictly Slow Waltz by 101 Strings (BD2 0701) or contact Choreographer
PHASE / RYHTUM: Phase VI Waltz SPEED: Slow for Comfort
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, A(mod), B, C, B, TAG
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INTRO

1-4 BFLY POS WALL TWO MEAS WAIT;; CROSS CK REC SIDE;
CROSS CK REC SIDE MEN TCH;

~~WOLU KZMMORUZDUS EHZHDO VHZWNRNCHMURXJKRXW~~

1,2,3 3 {Cross Ck Rec Side} XRIF of L, rec L, sd R;

1,2,3 4 {Cross Ck Rec Side / Men Tch} M XLIF of R, rec R, tch L (W XLIF of R, rec R, sd L);

PART A

1-8 CONTINUOUS HOVER CROSS ENDING; TRN LT & RT CHASSE TO CP;
TO HOVER CORTE ENDING; BK & CHASSE; CROSS SWIVELS TO SCP;
THRU TO OVERSWAY; DEVELOPE; FALLAWAY RONDE & SLIP;

1,2/&3 1 {Continuous Hover Cross Ending} M Bk L, bk R blending to CP / sd L; fwd R in BJO (W fwd R, fwd L blending to CP / sd R, bk L in BJO);

1,2/&3 2 {Turn Lt & Rt Chasse to CP} M fwd L commencing left face turn, sd R/clo L, sd and bk R to CP (W bk R commencing left face turn, sd L/clo R, sd and fwd L to CP);

1,-,3 3 {Hover Corte Ending} M bk L trng LF, hovering on L to face DW in BJO, bk R (W fwd R DW turning LF & beginning to hover, cont turn & hover, completing LF turn & hovering on R fwd outside ptr);

1,2&3 4 {Bk & Chasse} M bk R comm LF trn, sd L/ cl R, sd L blending to CP DRW (W fwd L comm LF trn, sd R/ cl L, sd R to CP DRW);

1,2,3 5 {Cross Swivel Link to SCP} Fwd L swivel LF to BJO, fwd R swivel RF to CP, sd L to SCP (W bk R swivel LF to BJO, bk L swivel RF to CP, sd R to SCP)

1,2,3 6 {Thru to Oversway} M thru R, sd L to face ptr, stretch right side to take ladies to oversway pos (W thru L with, fwd R trng body LF to CP, extend left side to oversway pos);

1,2,3 7 {Develope} M rise in supporting leg (W raising L foot to about knee ht, extend L foot fwd DRW straightening the L leg, lower the L foot to the R without changing wt);

1,2,3 8 {Fallaway Ronde & Slip} M sd and fwd R lower into knee and trn left hip toward partner starting ladies ronde then ronde L counter-clockwise, bk L under body, slip R bk to CP DC (W ronde R clockwise, bk R under body, trn LF to CP fwd L);

9-16 MINI-TELERONDE;; CONTRA CK REC SWITCH; DBL NATURAL;
DBL DEVELOPE;; START INTRUPTED CONTINUOUS HOVER CROSS;;

1,2,3/& 9-10 {Mini TeleRonde} M fwd L commence left face turn, sd R cont turn, bk and sd L no weight keeping left sd to W/ turn body left face no weight lead W to CP commencing spin (W bk R commence left face turn, bk L cl to R heel turn, fwd R keeping right sd into M/fwd L cont left face turn); Fwd L cont left face turn, fwd R cont turn, touch L to R (W lift R straight fwd turning LF on L, cont turn on L, touch R to L) end CP RDC;

1,2,3 11 {Contra Check & Switch} Commence upper body turn to the left flexing knees with strong right side lead checking forward on L, recover R commence right face turn leaving L foot almost in place, continue right face turn back L soft knees throughout end facing LOD (W commence upper body turn to the left flexing knees with strong left side lead back R looking strong left, recover L commence right face turn leaving R foot almost in place,

~~WOLU KZMMORUZDUS EHZHDO VHZWNRNCHMURXJKRXW~~

1,2,3 12 {Double Natural Spin} M fwd R trng body to right, fwd and sd L cont right face trn on L foot with spinning action, touch R to L contra banjo pos facing DC (W back L trng body to right, cl R to L for heel trn cont right face trn /sd and fwd L around M, fwd R outside partner to contra banjo pos);

9 ~~WOLU KZMMORUZDUS EHZHDO VHZWNRNCHMURXJKRXW~~

PART A (cont)

- 1,2,3 5-6 {DbI Develope} M fwd R outside ladies ckgng with slight RF body rotation,-,- (W bk L, rotate RF to SCP keeping right leg back and lift right foot to outside of left knee, bring R leg up and extend right leg out); Rec bk L ckgng with slight LF body rotation,-,- (W bk R, rotate LF to BJO keeping left leg back to lift left foot to outside of right knee, bring L leg up and extend left leg out);
- 1,2,3 7-8 {Start Interrupted Continuous Hover Cross} Forward R commencing right face turn with left side stretch, continue turn side L, back R with strong right face turn to face LOD (W forward L, forward R commencing right face turn, side and forward L with strong right face turn to contra sidecar pos); Forward L, close R to L with right side stretch, back L to contra banjo pos with right side stretch (W back R, side L to closed pos, forward R to contra banjo pos); back R to closed pos, side and forward L with a left side lead, forward R to contra banjo pos with left side stretch (W forward L to closed position, side and back R, back L in contra banjo pos);

PART A (MOD)

1-8 CONTINUOUS HOVER CROSS ENDING; TRN LT & RT CHASSE TO CP;
TO HOVER CORTE ENDING; BK & CHASSE; CROSS SWIVELS TO SCP;
THRU TO OVERSWAY; DEVELOPE; FALLAWAY RONDE & SLIP;
Repeat measure 1-8 of Part A;.....

9-16 MINI-TELERONDE;; CONTRA CK REC SWITCH; DBL NATURAL;
DBL DEVELOPE;; NATURAL HOVER CROSS;;
Repeat measure 9-14 of Part A;.....

1,2,3 15-16 {Natural Hover Cross} M fwd R comm RF trn,-, sd & bk L cont RF trn (W heel trn), sd & fwd R complete RF trn contra SDCR DW; Fwd L ckg outside ptnr contra SDCR, rec R slight LF body rotation, sd & fwd L, fwd R LF rotation to contra BJO DC;

PART B

1-8 DBL REV SPIN; TO DBL SPLIT RONDE;; CHG OF DIR; HOVER TELEMARCK;
QK OPEN REV; REV IMPETUS; TIPPLE CHASSE PIVOT;

1,2,3 1 {Double Reverse Spin} Forward L commence to turn left, forward & side R 3/8 turn, spin left face to end facing DW bringing L foot beside R no weight change (W back R commence to turn left, L foot closes to R heel turn, forward R strong turn left face/cross L foot in front of R no weight change end facing RDC);

1,2,3 2-3 {Double Split Ronde} Lowering on R ronde left leg CCW, turning left face cross L in back of R, continue turn slip R back end facing RDC (W lowering on R ronde left leg CCW, turning left face cross L in back of R/continuing to turn side and back R, continuing turn slip L in front); Lowering on R ronde left leg CCW, turning left face cross L in back of R, continue turn slip R back end facing DW (W lowering on R ronde left leg CCW, turning left face cross L in back of R/continuing to turn side and back R, continuing turn slip L in front);

1,2,- 4 {Change of Direction} M fwd L, fwd R turning left face to LOD, draw L to R (W bk R, bk L turning left face, draw R to L);

1,2,3 5 {Hover Telemark To Semi-Closed Pos} Forward L, forward and side R with right side rotation and slight rise for hover, forward R to SCP DW (W back R, back and side L with slight hover action turning to tight SCP, forward R);

1,2/&,3 6 {Qk Open Rev} M thru R, fwd L trn LF to CP/ sd and bk R, bk L DRW in contra BJO (W thru L, fwd R trn LF to CP/ sd and fwd L, fwd R contra BJO);

1,2,3 7 {Rev Impetus} M bk R comm LF heel trn, cont heel trn close L to R, bk and sd R to end BJO face DRC (W fwd L, fwd and sd R around M trng LF, step fwd and sd L);

1,2/&,3 8 {Tipple Chasse Pivot} Bk L turning RF, side R cont turn / cl L cont turn to face LOD, fwd R between ladies feet pivoting to face RLOD (W fwd R starting RF turn, side L cont turn / cl R cont turn to face LOD, bk L pivoting one half);

PART B (cont)

9-16		<u>RUNNING SPIN; OUTSIDE CHG; CURVED FEATHER CK; BK & PREPERATION; SAME FOOT LUNGE;; TELESPIN ENDING TO SCP; SLOW SIDE LK;</u>
1,2/&,3	9	{ <u>Running Spin</u> } M bk L pivoting one half RF, fwd R cont turn / side L, bk R in BJO (W fwd R pivot one half RF, bk L cont turn / side R, fwd L in BJO);
1,2,3	10	{ <u>Outside Chg</u> } M bk L, bk R trng LF, sd and fwd L to BJO DW (W fwd R, fwd L trng LF, sd and bk R to BJO);
1,2,3	11	{ <u>Curved Feather Ck</u> } M fwd R, fwd L, turning RF on supporting foot to ck fwd on R to DRW in BJO;
1,2,3	12	{ <u>Bk & Preperation</u> } M bk L turning RF to face COH, gathering feet together tch R to L, swivel 1/8 RF while keeping upper body in CP (W fwd R turning RF to face wall, cl L to R, swivel 1/8 RF while keeping upper body to ptr in CP);
1,2,3	13-14	{ <u>Same Foot Lunge</u> } M lowering into LT leg fwd R into RT lunge with strong left side sway,,; chg the sway (W bk R keeping upper body in CP, taking head to the left,,; chg the sway,,);
1,2,3	15	{ <u>Telespin Ending to SCP</u> } M rotate LF picking up ladies / fwd L turning LF, fwd R turning to SCP, fwd R (W fwd L / fwd R, bringing L to right heel turn, fwd R in SCP);
1,2,3	16	{ <u>Slow Side Lk</u> } Thru R, side and forward L to closed pos, cross R in back of L turning slightly left face to face DC (W thru L starting left face turn, side and back R continuing trn to CP, cross L in front of R);

PART C

1-9		<u>REV FALLAWAY & SLIP; DBL REV OVERSPIN; BK TO HIGHLINE; LADIES UNDER ARM TO OPEN SAME FOOT LUNGE; LADIES RONDE SPIN; TO EROS LINE; LAYBACK;; LADIES RUNAROUND TO CP;</u>
1,2/&, 3	1	{ <u>Rev Fallaway & Slip</u> } Fwd L with LF rotation, sd R changing to SCP / bk L well under body, slip R bk to CP DC (W bk R, sd L to SCP / bk R com LF trn, cont LF trn step fwd L to end CP DC);
1,2,3/& (1,2/&,3/&)	2	{ <u>Double Reverse Overspin</u> } M fwd L comm to trn left, sd R 3/8 trn, spin left face to end facing DW bringing L foot beside R no weight change / fwd L toe to heel action lowering and cont LF pivot (W bk R comm to trn left, L foot cl to R heel turn, fwd R strong turn left face/cross L foot in front of R / bk R with toe to heel action lowering and cont LF pivot) end in CP facing RDC;
1,2,3	3	{ <u>Bk to Highline</u> } M bk R turning LF, fwd L to SCP DW, extend RT side to highline;
1,2,3	4	{ <u>Ladies Underarm to Open Same Foot Lunge</u> } 5 DLYOJ WDJOOJ KOOGV DOBZ OOGHV XOGHUO TV RT arm step side L, hold, hold (W side L / XRIF of L, hold and extend left leg);
1,2,3	5-6	{ <u>Ladies Ronde Spin to Eros Line</u> } M turning ladies under joined lead hands XLIF of R, side R, hold (W ronde L turning RF one full turn,,); M hold,, (W taking L leg back to Eros line);
1--	7-8	{ <u>Layback</u> } 0 FKOOJH W / OOG KROG NH-SIOJ OOG KOOGV NROHG ZLWK P HOIV WJ KWKOOG EHKLOG ladies back, hold,,; (W taking L fwd lower into R to layback position,);
1,2,3 (1&2&3)	9	{ <u>Ladies Runaround to CP</u> } M XRIB of L and turn RF to face DC in CP (W fwd L / fwd R, fwd L / fwd R, fwd L to CP DC):

TAG

1-9		<u>REV FALLAWAY & SLIP; DBL REV OVERSPIN; BK TO HIGHLINE; LADIES UNDER ARM TO OPEN SAME FOOT LUNGE; LADIES RONDE SPIN; TO EROS LINE; LAYBACK;; EXTEND;</u>
1,2/&, 3	1	{ <u>Rev Fallaway & Slip</u> } Repeat measure 1 of Part C
1,2,3/& (1,2/&,3/&)	2	{ <u>Double Reverse Overspin</u> } Repeat measure 2 of Part C
1,2,3	3	{ <u>Bk to Highline</u> } Repeat measure 3 of Part C
1,2,3	4	{ <u>Ladies Underarm to Open Same Foot Lunge</u> } Repeat measure 4 of Part C
1,2,3	5-6	{ <u>Ladies Ronde Spin to Eros Line</u> } Repeat measure 5 and 6 of Part C
1--	7-9	{ <u>Layback & Extend</u> } 0 FKOOJH W / OOG KROG NH-SIOJ OOG KOOGV NROHG ZLWK P HOIV WJ KW hand behind ladies back, hold,,; (W taking L fwd slowly lower into R to layback position; cont to lower and extend left leg;);