

VIENNA IS MOST BEAUTIFUL AT NIGHT

(Wien wird bei nacht erst schön)

Music : **Gunter Noris** Cd Zwei Herzen im Dreivierteltakt Track #3 Time 3:18

Available from Choreographer

Rhythm : **Waltz** Phase : **V + 1** (Spin and Twist)

Footwork : Opposite , except where (Noted)

Release date : Sept 2012

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Sequence : **INTRO AB AB B END**

INTRO

01-02 BFLY FCG WALL LEAD FOOT FREE WAIT TWO MEASURES ; ;

{Wait} BFLY fcg WALL ld ft free wt 2 meas ; ;

03-05 LUNGE THRU RECOVER SIDE ; THRU SERPIENTE ; ;

{Lunge Thru Rec Sd} Lunge thru L to RLOD, rec R to fc prt, sd L ; {Thru Serpiente} XRif, sd L, XRib/flare L CCW ; XLib, sd R, XLif/flare R CCW ;

06-08 LUNGE THRU RECOVER SIDE ; THRU SERPIENTE to CP LOD ; ;

{Lunge Thru Rec Sd} Lunge thru R to LOD, rec L, sd R ; {Thru Serpiente to CP LOD} XLif, sd R, XLib/flare R CW ; XRib, sd L, XRif trng LF (W trng LF fwd L in frnt of M) to CP LOD ;

PART A

01-04 DIAMOND TURN ; ; ; ;

{Diamond Trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DRW ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L to BJO DLW ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, cl R to CP LOD ;

05-08 VIENNESE TURNS ; ; FORWARD WALTZ ; OPEN NATURAL ;

{Viennese Trns } Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP LOD ; {Fwd Waltz} Fwd L, fwd R, cl L ; {OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R between man's feet , fwd L) to BJO DRC ;

09-12 OUTSIDE SPIN to a RIGHT TURNING LOCK ; ; NATURAL WEAVE ; ;

{Outsd Spin to a R Trng Lk} Trng bdy strongly RF bk L, trng strongly RF fwd R heel to toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe outsd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft) to CP RLOD ; [1&2,3] Bk R w/R sd lead comm to trn R/lk Lif fc COH, cont R trn sd & fwd R between W's ft, fwd L (Fwd L w/L sd lead comm to trn RF/lk Rib, fwd & sd L cont trng RF Xing in frnt of M, fwd R) to SCP LOD ; {Nat Weave} Fwd R trng RF, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd & fwd L to BJO DLW ;

13-16 OP NATURAL ; BK BK/LK BK ; TIPPLE CHASSE PIVOT to DLW ; ;

{OP Natural} Repeat meas 8 Part A ; {Bk Bk/lk Bk} [1,2&3] Bk L, bk R/lk Lif, bk R ; {Tipple Chasse Pivot to DLW} [1,2&3] Bk L comm RF trn, cont RF trn sd R/cl L, cont slight RF trn fwd R between W's ft and pvt ½ RF to CP almost LOD ; [1,2,-] Bk L pivot RF, fwd R heel to ball cont turn to DLW ;

PART B

01-04 HOVER TELEMARCK ; IN & OUT RUNS ; ; MANEUVER ;

{Hover Telemark} Fwd L, fwd & sd R rising & trng 1/4 RF, sd & fwd L to SCP DLW ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Manuv}** Fwd R, fwd & sd L trn RF (*W fwd L*), cl R to CP RLOD ;

05-08 SPIN & TWIST ; ; BOX FINISH ; DOUBLE REVERSE SPIN ;

{Spin & Twist} Bk L pvtg RF, fwd R heel to ball cont turn, sd L twds DLW (*W fwd R betw M's Feet pivot RF, bk L cont turn, cl R*) ; [1,2,3 ; W 1,&2,3] M hook Rib w/partial wgt, unwind RF Xfrg wgt to R, cont unwind, stp sd & bk L (*W fwd L/R around M, fwd L trng RF, fwd R between M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ; **{Double Rev Spin}**[1,2-/W1,2&3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/ sd & bk R contg trn, X Lif*) to CP LOD ;

09-12 TURN LEFT & R CHASSE BJO ; IMPETUS to SCP ; WEAWE SIX to SCP ; ;

{Trn Left & R Chasse BJO} [1,2&3] Fwd L stg to trn LF, contg LF trn sd R to fc prt/cl L, sd & bk R to BJO RLOD ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cont trng on L heel & cl R rising to toe, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn & brush R to L, fwd R*) to SCP DLC ; **{Weave 6 to SCP}** Fwd R, fwd L begin LF trn, sd R DRC ; Bk L twd LOD in BJO, bk R trng LF in mom CP, sd & fwd L to SCP DLW ;

13-16 QUICK OPEN REVERSE ; HOVER CORTE ; BACK HOVER to SCP ; PICK UP SIDE CLOSE ;

{Quick OP Rev} [1,2&3] Fwd R, fwd L com LF trn/contg trn sd & bk R, bk L (*W fwd L picking up in frnt of M contg LF trn sd & bk R/sd & fwd L, fwd R*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Hover to SCP}** Bk L, bk R risg, rec L (*W fwd R, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLW ; **{PU Sd Cl}** Sm fwd R, sd L, cl R (*W trng LF fwd L in frt of M, cont trn sd R, cl L*) to CP LOD ;

REPEAT PARTS A & B

REPEAT PART B

ENDING

01-02 HOVER TELEMARCK ; CHAIR & HOLD ;

{Hover Telemark} Repeat meas 1 Part B ; **{Chair}** Strong fwd R in lunge action bending knee, -, - ;