

# VAYAS CON MI



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Record: Special Press (flip Fenestra) available from Palomino speed 45 rpm

Footwork: Opposite, directions for man (lady as noted)

Phase & Rhythm: Phase V+2 Bolero

Sequence: Intro A A mod B Ending

1999  
INTRO

## **1-4 WAIT 1; FIGURE HEAD W/ARM SWEEP; BACK TO SKATERS BACK LUNGE; LADY OUT TO FACE/MAN TRANSITION;**

- 1 **[WAIT SS]** Skaters DRW R free for both - lead hnds joined mans rght hnd to ladys waist;
- 2 **[FIGUREHEAD SS]** Fwd R lead lady fwd both fc DRW leave lft leg pntd bk,-, hold pos as lady arm sweeps,- (fwd R fc DRW leave lft leg pntd bk,-, hold pos & sweep right arm up create strng up line in body & arm,-);
- 3 **[BACK to SKATERS BACK LUNGE QQS]** Bk L (lady sweep right hnd over to end at side for bk lunge), bk R slght body trn RF, bk L XIBR create lunge line bk both look to COH skaters lunge line,-;
- 4 **[LADY OUT MAN XITION S-Q (SQQ)]** Fwd R to DRW hold shpe to lady,-, hold lead lady fwd to trn LF, fwd L to bfly hnds low fc DRW (cont arm sweep dwn fwd R hold shpe to rght, sd & fwd L sft knee strng trn LF, bk R under body fc man strt rise);

### Part A

## **1-4 FORWARD BREAK; CROSS BODY LEAD; SYNCOPATED VINE; EXPLODE & CROSS ROLL;**

- 1 **[FORWARD BREAK SQQ]** Sd & fwd R to opn fcng fc DRW,-, ck fwd L sml stp slght contra ck action hnds low bfly, rec bk R strt rise (sd & bk L opn fcng,-, bk R contra ck action slght sit line action, rec fwd L strt rise);
- 2 **[CROSS BODY SQQ]** Trn LF sd & fwd L to "L" shpe LOD,-, trn LF bk R in sdcr toe in sft knee, cont LF trn fwd L strt rise fc DLC join hnds low bfly (sd & fwd R to sdcr,-, fwd L strt LF trn, trn LF sd & fwd R fc man);
- 3 **[SYNC VINE SQ&Q]** Sd & fwd R LOD,-, thru L slght soft knee/sd & bk R slght trn RF, bk L XIBR fc DLC tght "v";
- 4 **[EXPLODE CROSS ROLL SQQ]** Release lead hnds trn RF (lady LF) lunge sd & fwd R DLW soften knee sweep arms up & over,-, rec L roll LF (lady RF) bhnd lady, cont roll sd R DLC (lady DLW);

## **5-8 OPPOSING FENCE LINES; HIP ROCKS; SPOT TURN; SYNCOPATED VINE\*\*; or NEW YORKER\*\*;**

- 5 **[OPPOSING FENCE SQQ]** Sd & fwd L DLC (lady DLW)-, ck thru R XIFL (lady LXIFR) soften knee extnd arms out, rec L trn RF (lady LF) to fc WALL to bfly soft knee strt to rise;
- 6 **[HIP ROCKS SQQ]** Sd R rise,-, rec L roll hips, rec R roll hips fc WALL low bfly;
- 7 **[SPOT TURN SQQ]** Sd & fwd L "v" LOD,-, thru R soft knee trn LF (lady RF) away frm ptnr, rec fwd L cont trn LF (lady RF) to fc DRW (lady DRC) "v" pos sft knee strt to rise;
- 8\*\* **[SYNC VINE SQ&Q]** Sd & fwd R DRW join hnds low bfly,-, thru L slght soft knee/sd & bk R slght trn RF, bk L XIBR fc DRW opn facing; (first time thru A to repeat A)
- 8\*\* **[NEW YORKER SQQ]** Sd & fwd R "v" pos RLOD,-, ck thru L RLOD soft knee slght trn RF (lady LF), rec R trn to fc soft knee strt to rise; (second time thru A to start B)

### PART B

## **1-4 HALF BASIC; RIGHT LUNGE W/LEG CRAWL; SLIP TURN & FORWARD; CONTRA CHECK & SWITCH;**

- 1 **[BASIC SQQ]** Sd & bk L blnd to cp,-, bk R slght XIBL sft knee, rec sd & fwd L cp fc DRW sft knee strt rise;
- 2 **[RIGHT LUNGE LEG CRAWL SS]** Sd & fwd R to cp fc DRW lwr into lunge line look at lady,-, rec L body trn RF strch rght sd leave rght leg fwd knee veers lft cp DRW,- (sd & bk L cp lunge line,-, rec R body trn RF lift lft leg on man's rght leg,-);
- 3 **[SLIP TURN FORWARD QQS]** Trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc DLC sft knee strt rise, Sd & fwd R to cp fc DLC rise,-;
- 4 **[CONTRA CK & SWITCH QQS]** Body trn LF fwd L contra ck action DLC soft knee, rec R, trn RF sd & bk L slip action cp DRW,-;

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## **5-8 RONDE to SYNCOPATED UNDERARM; SHOULDER TO SHOULDER; CROSS BODY LEAD; AIDA PREPARATION;**

- 5 **[RONDE & SYNC UNDERARM SQ&Q]** Fwd R DRW betwn lady's feet lead lady to ronde R CW,-, fwd L circle walk RF raise lead hnds/XRIBL latin x trn lady under, trn RF sd & fwd L to bfly scr DRW (sd & bk L ronde R CW,-, bk R strt LF underarm trn/trn LF fwd & sd L, trn LF sd & bk R to bfly scr);

- 6 **[SHOULDER TO SHOULDER SQQ]** Sd & fwd R to bfly sdcR fc DRW,-, ck fwd L in sdcR slght contra ck action, rec bk R strt rise (sd & bk L to bfly sdcR,-, bk R in sdcR contra ck action slght sit line, rec fwd L strt rise);
- 7 **[CROSS BODY SQQ]** Trn LF sd & fwd L to "L" shpe LOD,-, trn LF bk R in sdcR toe in sft knee, cont LF trn fwd L strt rise fc DLC (sd & fwd R to sdcR,-, fwd L strt LF trn, trn LF sd & fwd R fc man);
- 8 **[PREP AIDA SQQ]** Sd & fwd R "v" pos LOD,-, thru L sft knee trn LF jn trail hnds (lady trn RF), sd R trn LF rlease lead hnds strt rise (lady trn RF);

**9-12 AIDA & SPOT TURN AWAY; AIDA PREPARATION; AIDA & TURN to NEW AIDA; ROLL 4 TO LOD;**

- 9 **[AIDA SPOT TRN AWAY SQQ]** Trn LF (lady trn RF) bk L slght "V" bk to bk pos RLOD lead hnds up & out trail hnds fwd,-, rec R trn LF (RF), cont trn fc prtnr sd & fwd L shape to LOD slght "v";
- 10 **[PREP AIDA SQQ]** Sd & fwd R "v" pos LOD,-, thru L sft knee trn LF jn trail hnds (lady trn RF), sd R trn LF rlease lead hnds strt rise (lady trn RF);
- 11 **[AIDA & AIDA Face LOD SS]** Trn LF (lady trn RF) bk L slght "V" bk to bk pos RLOD lead hnds up & out trail hnds fwd slghtly dwn,-, release trail hnds sweep hnds dwn rec R trn LF fc LOD "v" slght bk to bk sweep hnds up to aida line trail hnds up & out jn lead hnds fwd slghtly dwn,-, ;
- 12 **[ROLL 4 SQQ]** Rec fwd L strt LF roll (lady RF) to LOD, R,L,R cont RF roll to fc DLC (DLW);

**13-16 FENCE LINE & RECOVER; CROSS BODY LEAD; LUNGE BREAK; RIGHT PASS;**

- 13 **[FENCE LINE RECOVER SS&]** Join trail hnds ck thru L XIFR (RXIFL) soften knee extnd lead arms out, -, extnd line, -/rec R trn LF (RF) to fc COH to low bfly soft knee strt to rise;
- 14 **[CROSS BODY SQQ]** Trn LF sd & fwd L to "L" shpe RLOD,-, trn LF bk R in sdcR toe in sft knee, cont LF trn fwd L release hold strt rise fc DRW opn fcng (sd & fwd R to "L" shape,-, fwd L strt LF trn, trn LF sd & bk R fc man);
- 15 **[LUNGE BREAK SQQ]** Sd & fwd R to opn fcng fc DRW lead hnds still jnd,-, lower on R extnd lft to sd & bk good tone press lady bk, strt rise on R bring lady fwd (sd & bk L opn fcng,-, bk R contra ck action slght sit line action, rec fwd L strt rise);
- 16 **[RIGHT PASS SQQ]** Fwd L slght trn RF to "L" pos fc DRC raise lead hnds to create window look at lady,-, loose XRIBL slght trn RF sft knee, slght trn RF rec slghtly fwd L to fc DLC (fwd R look at man thru "window",- , fwd L sft knee strt trn LF, fwd R trn LF undr lead hnds fc man);

**ENDING**

**1-3 RIGHT LUNGE W/ROLLS; TURNING BASIC to PIVOT & THROWAWAY OVERSWAY;; SWIVEL to HI-LINE; RIGHT LUNGE;**

- 1 **[RIGHT LUNGE/ROLLS SQQ]** Sd & fwd R to cp fc DLC lwr into lunge line look at lady,-, rec L body ripple strch lft sd, rec sd & fwd R roll body into lunge line look at lady DLC (sd & bk L cp lunge line,-, rec R roll body to strng rght sd strch, rec sd & bk L cp lunge line );
- 2-3 **[TRN BASIC PIVOT to THROWAWAY SQQQSS]** Sd L to cp RF body trn fc RLOD (lady look rght)-, trn LF slip pvt action bk R sft knee, fwd L btwn lady's ft pvt LF; pvt LF fwd & sd R, sd & fwd L DRC softn knee, body rotation LF to lead lady to throwaway (lady extnd well bk extnd upper body up & out in throwaway line)-; (note: music slows dance to words as beats)
- 4 **[SWIVEL to HI-LINE SS]** Swvl lady RF on supporting foot to create promenade hi-line RLOD keep lft knee soft pnt rght leg to LOD,-, (swvl RF on R & pnt lft leg to LOD look RLOD in hi-line,-,-);
- 5 **[HI RIGHT LUNGE S]** Rec sd & fwd R LOD to strghtn rght leg but make rght lunge line look at lady as music fades,- (rec sd & bk L cp to strght leg rght lunge line,- );