

VAYA CON DIOS 5

Composers Phil Folwell & Marcia Butcher. **West City Round Dance Club. 427 Buckiands Beach Rd, Buckland.s Beach, Auckland, New Zealand.**

Record: Collectables 6080 or Starline X6004. Slow to 42 RPM

Footwork: Opposite. Directions for man. (Woman in parentheses)

Rhythm & Phase: waitz Phase 5+1+1 unphased (Promenade run.)

Sequence: Intro A A B A B End

Intro

1-8 WAIT 2 MEAS;;TWO SOLO TURNS;;TWIRL/VINE;PICKUP;TWO LEFT TURNS;

BFLY WALL wait 2 meas;;trn LF fwd L LOD, sd R, cls L fc RLOD;
(W tm RF) bk R, trn LF Sd L, cls R; sd L, XRib, sd L; (W under jnd
lead hnds twrl RF) thru R LOD, sd & fwd L, cl R OP DLC; (W thru
L, trn LF Sd & bk R, cl L;) fwd L, trn LF sd R, cl L; bk R, trn LF
Sd & fwd L, cl R OP DLW;

Part A

1-4 FORWARD WALTZ; MANEUVER; SPIN & TWIST;

fwd L, sd R, cl L; fwd R, trn RF Sd L, cl R OP RLOD; bk L, trn RF fwd R, cont tm
Sd L; (W fwd R, tmn RF bk L, cl R;) XRib, trn RF on L heel & R toe, sd & fwd L to
SOP (W fwd L/R amnd M, fwd L, tmn RF brush R sd & fwd R to SOP; 3

5-8

WEAVE;;CURVED FEATHER;OPEN IMPETUS

thru R, sd & fwd L, trn LF sd R; cont LF tm bk L, bk R, sd & fwd L ~BJO DLW; (W
thru L, tmn LF sd R, sd & fwd L; fwd R CBMP, trn LF fwd L, sd & bk R;) fwd R in
CBMP, tmn RF fwd. L, fwd R ck BJO RLOD; bk L, tmn RF Cl R for heel tmn, sd
& fwd L SOP DLC; (W fwd R CBNP, tm RF sd L, brush R Sd & fwd R to SC?
DLC;)

9-12

SLOW SIDE LCKK; OPEN TELEMAR; PROMENADE RUN; START IN & OUT RUN

thru R, sd & fwd L, XRib OP DLC; (W thru L, tmn LF to OP Sd & bk R, XLif) fwd
L, trn LF Sd R, cont tm Sd & fwd L SOP DLW; (W bk R, tm 12 ci L for heel
trn, sd & fwd R;) thru R, fwd L/R, fwd L SOP; (w thru L, tmn LF Sd R/XLib tm RF
Sd & fwd R;) Thru R, trn RF Sd & bk L, bk B. to contra BJOU~W fwd L, R, L;)

15-16

FINISH IN & OUT RUN; PICKUP; TWO LEFT TURNS;

bk L, tmn RF Sd & fwd R, cont RF turn sd & fwd L to SC?; rpt meas 6 to 8 of
intro;;;

Part B

- 1-4 WHISK;WING;ONE LEFT TURN;HOVER OORTE
 fwd. L,sd R,XLib;(W XRib)thru R,trn body 12 draw L to R & tch,-; (W thru L,tmn LF arnd M fwd R,fwd L to SCAR;)rpt meas 7 of intro; bk R,trn 12 sd & fwd L ck,bk R to contra BJO DLW; (W fwd L,trn LF sd & bk R ck,fwd L to contra BJO;)
- 5-8 BACK & RIGHT OHASSE;OONTRA CHECK ROVR TO SCP;SEMI CLOSED CHASSE; CHAIR & SLIP
 bk L,trn RF fc WALL Sd Rid L,sd B.; tm body LF fwd & ck L,rcvr R, Sd & fwd L SOP;thru R LOD,sd & fwd Lid R,sd & fwd L SC? LCD; lunge thru R,rcvr L sm bk R to C? DLC;(W lunge thru L,rcvm R, tim LF to OP fwd L; 5
- 9-12 CURVING THREE STEP;BACK CURVING THREE STEP;HOVER TELEMARK; SYNOHOPATED VINE
 curving LF with right Side stretch fwd L,R,L to OP RLOD;curving LF with left side stretch bk R,L,R to OP DLW;fwd L,sd & fwd B. with slight rise,slight RF tim Sd & fwd L SOP;thru R,sd L/XRib, (W XLib)sd & fwd L SOP;
- 13-16 MANEUVER;SPIN TURN;BOX FINISH;DOUBLE REVERSE SPIN
 rpt meas 2 part A;bk L,tmn RF fwd R,sd & bk L C? DLW;bk R,tmn LF Sd L ci B. OP DLO;fwd L,tmn LF Sd R,pvt LF on ball of R tch L OP DLW;~W bk R,tmn LF ci L for heel tm/sd & bk R,cont tm XLif;)
- End FORWARD TO RIGHT LUNGE

Note music slows near end of Part B second time thru.fwd L,sd B. and flex R knee into might lunge line;