

VALE D'ETE

Choreographer:	Record: Adamo – C'est ma Vie – Cd 2 – Track#15
Jos Dierickx	NOTE: Music reduced to -3% and available by choreographer
Beverloestwo 14 bus 2	Footwork: Opposite except where noted
3583 – Paal - Belgium	Rhythm: Slow Waltz
Tel · 0474/67 83/ 84	Phase: III + 2 + I (<i>Diamondturn - Cross Pivot Lace Box</i>)
Mail: Jos.Dierickx@telenet.be	Sequence: INT – A.A – B – C – A.A(09-16) - END

INTRO – BUTTERFLY WALL

01-	Wait Two Meas	- Wait in Butterfly Pos.Wall ;
03-04	Balance - Twice	- Sd L, XRIBL rising on toe, rec L ; - Sd R, XLIBR rising on toe, rec R ;
05	Twirl Vine 3	-Sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R) ;
06-07	Twinkle Thru -	- Relsg lead hnds Thru R (W Thru L) , Sd L trng to fc ptrn and closing up, Cl R; - Relsg trlg hnds Thru L (W Thru R) , Sd R trng to fc ptrn, Cl L to LOD;
08	Pickup,side,closure	- Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W frw L, fwd R turn ½ LF

PART A

01	Forward waltz	- Fwd L, fwd & sd R, cl L to R;
02	Manuver	- Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ;
03	Over-Spinturn	- Bk L piv ½ RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg extended Bk, rec sd & bk L to CP fc wall ;
04	Back & L.Chassé	- Bk R cont LF trn, sd L/cl R to L , sd & fwd L trng to BJO DLW ;
05	Cross-Pivot	- Fwd R DLW, trng rf sd L, cont trn sd & fwd R to SCAR LOD (W bk L trng rf, fwd R cont trn,
06	Cross-Hover to	- XLIF, sd R rise, rec L to SCP ;
07	Thru Chassé to	- (12&3) Thru R, sd & fwd L/cl R ; sd & fwd L, in semi line ;
08	Pickup,side,closure	- Repeat meas 8 Part INTRO;
09-	Two Left Turns	- Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ;

11	Whisk	- Fwd L, fwd & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;
12	Thru,side,behin	- Thru R, sd L, XRIB;
13	Roll Three to	- Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to semi line ;
14	Manuver	- Repeat meas 2 part A;
15	Spinturn	- Bk L pvt ½ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt ½ RF, bk L/Brush R, fwd R) ;
16	½ Back Box	- Bk R, sd L & trng LF, cl. R to L facing LOD ;

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PART B

01-04	Diamondturn End in SCAR	- Fwd L start LF trn, sd R cont LF trn, XLIB CBJO DRC; - Bk R cont LF trn, sd L cont LF trn , XRif of LCBJO DRW; - Fwd L cont LF trn, sd R cont LF trn XLIB of R CBJO DW;
05-07	Three Cross-Hovers	- XLIF, sd R rise, rec L BJO ; - XRIF, sd L rise, rec R SCAR ; - XLIF, sd R rise, rec L to SCP ;
08	Thru & Chassé	- (12&3) Thru R, sd & fwd L/cl R ; sd & fwd L,to 1/2 open LOD ;
09	Man Across	- Fwd R twd DLW, sd L across W trng RF, cls R to end Half OP fcg LOD (W small fwd L,R,L);
10	Lady Across	- Small fwd L,R,L lead W to move across in frnt of M (W fwd R, sd L across M trng RF, cls R
11	Manuver	- Repeat meas 2 part A;
12	Overspinturn	- Bk L pvt 3/4 rf, fwd R risg (W bk L/brsh R), rec bk L fcg wall (W fwd R);
13	½ Back Box fc	- Bk R, sd L & trng LF, cl. R to L facing wall ;

PART C

01-04	Lace-Box =	- Fwd L trng LF to LOD, sd R, cl L; - Bk R trng LF to COH, sd L, cl R; (W fwd L,R,L u/arm M) - Fwd L trng LF to RLOD, sd R, cl L;(W Fwd R RF ½ trng to fc,sd,cl)
05	Hover to Semi	- Fwd L, sd R, rec fwd L TO SCP/LOD ;

06	Hover-Fallaway	- Fwd R DW in SCP, sd & fwd L DW in SCP rising on L, bk & side R SCP DLW;
07	Slip-Pivot	- XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ;
08	Forward,face,clo	- Fwd R comm RF trng, sd & fwd L cont RF to fc Wall, cl R to L Bfly;
09-	Balance – Twice	- Repeat meas 3 & 4 part INTRO;-;
11	Twirl Vine 3	- Repeat meas 5 part INTRO;
12-	Twinkle Thru –	- Repeat meas 6 & 7 part INTRO;- ;
14	Thru,face,close	- XRIFL (W XLIFR), fwd L to fc ptr, cl R to cl pos WALL ;
15	Whisk	- Repeat meas 11 Part A;
16	Pickup,side,clos	- Repeat meas 8 Part INTRO;

ENDING

01	Hover to Semi	- Fwd L, sd R, rec fwd L to SCP/COH
02	Thru to a Chair	- Thru R relax R knee both Fwd poise, hold as Music fades (W Thru L relax L knee, fwd poise, hold as Music fades) ;