

V isage Comique

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Record: MCA P-2728 Vocalist Donna Fargo, *also SP available from Palomino Records*

Rhythm: Waltz RAL Phase IV+1 [curved feather] + 1unphased [fwd R sd pass]

Footwork: Opposite, except where noted for woman in parentheses **Timing:** 123 or as noted in left margin

Sequence: **Intro-A-B-A-B-Ending * for SP: Intro-A-B-A-B-A-Ending** **Re-release:** December 2002

INTRODUCTION

1-4 IN TAMARA POS WAIT;; WHEEL ½ ; UNWRAP:

1-2 BJO/DLW m's L w's R hnd jnd in frt of m's forehead, trl hnds jnd beh w's back wait 2 meas;;
3 {wheel ½ } trng RF fwd L, fwd R, cl L; to DRC
4 {unwrap} release raised ld hnds cont trng Rfwd R, fwd L, cl R; (trng LF fwd L, fwd R, cl L;) to LOP/LOD

5-10 FWD WZ TO CP; MANUV; OUTSD CHG TO SCP; MANUV; 2 R TRNS TO SCAR;;

5 {fwd wz to cp} fwd L, fwd & sd R, cl R; (bk R, bk & sd L, cl R;) CP/LOD
6 {manuv} start trng upper body RF fwd R diag across LOD, cont trn to fc ptr sd L, cl L; to CP/LOD
7 {outsd chg scp} bk L, trng LF bk R, sd & fwd L; to SCP
8 Repeat meas 7;
9 {2 r trns} stay in CP throughout 2 meas start trng upper body RF bk L, cont trng sd R, cl L;
10 trng RF fwd R, cont trng sd L, cl R; SCAR/DLW

PART A

1-4 3 CROSS HOVERS;; MANUV;

1 {3 x hovers} cross L in frt of R (XRIB), sd R w/slight rise & trng LF, rec L; BJO fcg DLC
2 cross R in frt of L (XLIB), sd L w/slight rise & trng RF, rec R; SCAR/DLW
3 Repeat meas 1; BJO/DLC
4 Repeat meas 6, INTRO;

5-8 IMPETUS TO SCP; WEAVE;; MANUV;

5 {impetus} start trng RF bk L, while trng RF on L bring R beside L [heel trn] chg wgt to R, fwd & sd L;
(trng RF fwd R betw M's ft heel to toe pvtg ½ RF, sd & fwd L arnd M, fwd & sd R;) to SCP/DLC
6 {weave} fwd R, fwd L trng LF to CP, sd & bk R; to BJO fcg DRC
7 bk L in CBJO, bk R trng LF to CP, sd & fwd L in CBJO; DLW
8 Repeat meas 6, INTRO;

9-12 BK WZ TO HNSHK; FWD R SD PASS; BK WZ TO HNSHK; FWD R SD PASS;

9 {bk wz to hnsk} bk L, bk R drifting apt, taking R hnsk pos cl L; (fwd R, cl L, in pl R;) fcg RLOD
10 {fwd r sd pass} fwd R passing on R sd of ptr start tng RF (LF), release hnds cont trng fwd L, cl R; fcg LOD
11 {bk wz to hnsk} bk L, bk R drifting apt, taking R hnsk pos cl L; (fwd R, cl L, in pl R;) fcg LOD
12 Repeat meas 10; end fcg RLOD

13-16 BK WZ TO CP; [BK] HOVER CORTE; BK HOVER TO SCP; THRU SD CLOSE;

11 {bk wz to cp} bk L, cl R, in pl L; (fwd R, L, R;) CP/RLOD
12 {hover corte} bk R start trng LF, sd & fwd L w/hovering action, rec bk R; CBJO/DLW
13 {bk hover scp} bk L blending to CP, sd & bk w/slight rise trng RF, sd & fwd L; to SCP/DLW
14 {thru sd cl} fwd R crossing in frt of L trng to fc ptr, sd L, cl R; CP/DLW

PART B

1-4 WHISK; WING; TELEMARK SCP; THRU SD CLOSE;

1 {whisk} fwd L, fwd & sd R start rising to ball of ft, cont rise cross L in bk of R; to SCP/DLW
2 {wing} fwd R, drw L twd R, tch L to R trng upper body LF with left sd stretch; (fwd L start trng LF, fwd R arnd man cont trng, fwd L;) to tight SCAR/DLC
3 {telemark} fwd L blendg to CP start trng LF, cont trng sd R, sd & fwd L; (bk R start trng LF bringing L to R with no wgt chg, trn LF on R heel & chg wgt to L, sd & fwd R;) to SCP/DLW
4 Repeat meas 16, PART A;

5-8 HOVER; WEAVE TO SCP;; CURVED FEATHER CHKG TO;

- 5 {hover} fwd L, fwd & sd R rising to ball of ft, rec fwd L; to SCP/DLC
6 {weave to scp} fwd R, fwd L trng LF to CP, sd & bk R; to BJO fcg DRC
7 bk L to CBJO, bk R trng LF to CP, sd & fwd L trng w to SCP/DLW;
8 {curved feather} fwd R start trng RF, fwd L trng sharply RF, fwd R to CBJO/RLD;(sm fwd L, sd & bk R, bk L;)

9-12 BK BK/LK BK; HESITATION CHG; 1 L TRN; [BK]HOVER CORTE;

- 1,2&,3 9 {bk,bk/lk,bk} bk L, bk R/lk L in frt of R, bk R;
10 {hes chg} staying in CP start trng upper body RF bk L, sd R cont trng, drw L to R; DLC
11 {1 L trn} fwd L trng ¼ LF, sd R diag across LOD trng ¼ LF, cl L; DRW
12 {hover corte} Repeat meas 14, PART A;

13-16 BK HOVER SCP; MANUV; 2 R TRNS TO SCAR;;

- 13 {bk hover scp} Repeat meas 15, PART A;
14 Repeat meas 6, INTRO;
15-16 Repeat meas 9-10, INTRO;;

PART A

1-4 3 CROSS HOVERS;;; MANUV;

5-8 IMPETUS TO SCP; WEAVE;; MANUV;

9-12 BK WZ TO HND SHK; FWD R SD PASS; BK WZ TO HND SHK; FWD R SD PASS;

13-16 BK WZ TO CP; [BK] HOVER CORTE; BK HOVER TO SCP; THRU SD CLOSE;

PART B

1-4 WHISK; WING; TELEMARK SCP; THRU SD CLOSE;

5-8 HOVER; WEAVE TO SCP;; CURVED FEATHER CHKG TO;

9-12 BK BK/LK BK; HESITATION CHG; 1 L TRN; [BK]HOVER CORTE;

13-16 BK HOVER SCP; MANUV; 2 R TRNS TO SCAR;;

*** ENDING FOR MCA RECORD ***

1-4 3 CROSS HOVERS;;; MANUV;

- 1-4 Repeat meas 1-4, PART A;;;;

5-8 IMPETUS TO SCP; WEAVE TO SCP;; THRU TO PROM SWAY;

- 5-7 Repeat meas 5-7 PART A;;; on last step of weave, man steps sd & fwd L (sd & fwd R) trng to SCP/LOD
8 {thru to prom sway} fwd R, sd & fwd L still in SCP, stretch left sd of body upward & relax left knee;
(fwd L, sd & fwd R, stretch r sd upward;)

*** FOR SPEC PRESS RECORD***

REPEAT PART A

ENDING

1 PROM SWAY;

- 1 {prom sway} sd & fwd L trng to SCP, stretch left sd of body upward lookg over jnd ld hnds, relax L knee;