

VAYA CON DIOS IV

Choreographers: Michael & Diana Sheridan, 1618 West Milagro Ave., Mesa, AZ 85202

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Music: CD "Dos Amigos" from patricksheridan.com or contact choreographer

Speed: As from choreographer or slow on CD to 29MPM

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Rhythm: Waltz **Phase:** IV+2 **Footwork:** Opposite or as noted

Sequence: INTRO – A – A – B – A – B (1-14)-TAG

INTRODUCTION

WAIT 6 PICKUP NOTES OF MUSIC IN LOP FACING, MAN FACE WALL

1-4 SOLO TURN 6 TO CLOSED ;; HOVER; CHASSE TO BANJO

1-2 (**Solo TRN 6**)FWD L twd LOD TRN LF, SD R trn LF fac RLOD, CL L(W FWD R twd LOD trn RF, SD L trn RF to fac RLOD, CL R;) to LOP RLOD; BK R (W BK L), SD L trn LF to fac wall (W trn RF), CL R;

3 (**Hov**) FWD L, SD & FWD R rising to toe, REC L trn to SCP LOD;

4 (**Chasse BJO**)(1,2/&,3)Thru R trn to fac prtnr, SD L/CL R, SD L to BJO DW;

5-8 FORWARD FORWARD/LOCK FORWARD; MANEUVER; SPIN TURN; BOX FINISH TO LINE & CENTER;

5 (**FWD,FWD/LK,FWD**)(1,2/&,3)FWD R outside prtnr, FWD L, LK RIB of L, FWD L;

6 (**Manuv**) FWD R commence RF trn, SD L trng to face RLOD, CL R;

7 (**Spn trn**) BK L PVT RF, FWD R rising, SD & BK L (W fwd R PVT RF, BK L continue RF pivot, SD & FWD R;) to CP DW;

8 (**Box Finish fac DC**) BK R trn LF, SD L, CL R to CP DC;

PART A

1-4 ONE LEFT TURN; BACK & CHASSE BANJO; CROSS PIVOT SIDECAR;

CHECK & DEVELOPE;

1 (**1 L trn**) FWD L trn LF, SD R twd COH, CL L;

2 (**BK & Chasse BJO**)(1,2/&,3)RK R trng LF to fac wall, SD L/ CL R, Sd L to BJO DW;

3 (**X PVT SCAR**)FWD R outside prtnr trn RF, SD L cont RF trn to SCAR LOD, CL R;

4 (**CK & DEVELOPE**)FWD L CK,hold,hold(W CK BK R, lift L knee & kick L ft fwd,-);

5-8 BACK & CHASSE TO SEMI REVERSE; CHAIR RECOVER BACK TO BANJO;

OUTSIDE CHANGE BANJO; MANEUVER;

5 (**BK & Chasse SCP RLOD**)(1,2/&,3)REC BK R trng LF to SCP(W FWD L), FWD L/ CL R, FWD L;

6 (**Chair, Rec, BK BJO**) CK FWD R, REC L, BK R (W CK FWD L, REC R trn LF, FWD L;)TO BJO RLOD;

7 (**Outside CHNG BJO**) BK L, SD R trn LF, SD & FWD L to BJO DW;

8 (**Manuv**) Repeat Action Intro Meas.6;

9-12 OPEN IMPETUS; WEAVE 6 TO SEMI;; SYNCOPATED VINE;

9 (**Opn imp**) BK L, CL R heel trn RF, FWD & SD L (W FWD R, FWD L trn ½ RF, SD & FWD R) end SCP DC;

10-11 (**Weave 6 SCP**) FWD R, FWD L trn LF to CP, SD & BK R(W FWD L, FWD R to CP, SD & FWD L;) BK L DC, BK R trn LF, SD & FWD L (W FWD R, FWD L trn LF, SD & FWD L;) to SCP LOD;

12 (**Synco vine**)(1,2/&,3;) THRU R, SD L fac prtnr/ XRIB of L (W XIB) trn to momentary RSCP, SD L to SCP LOD;

13-16 FORWARD HOVER BANJO; BACK & CHASSE TO FACE;

CHECK FORWARD RECOVER BACK; BOX FINISH LINE & CENTER;

13 (**FWD HOV BJO**) FWD R, FWD L rising, REC R(W FWD L, SD & FWD R trn LF & rising, FWD L;) to BJO LOD;

14 (**BK & Chasse to fac**)(1,2/&,3) BK L trn RF to fac prtnr, SD R/ CL L, SD R;

15 (**CK FWD,REC,BK**)FWD L CK, REC R, BK L Commence LF trn;

16 (**Box Finish fac DLC**) Repeat Action Intro Meas.8;

PART B**1-4 OPEN TELEMARK; NATURAL HOVER FALLAWAY; BACK SLIP TO BANJO; MANEUVER;**

- 1 (Opn tele) FWD L commence LF trn, FWD & SD R continue LF trn, FWD L (W BK R, cl L to R heel trn, SD & FWD R to SCP;) to SCP DW;
- 2 (NAT HOV FALWY) FWD R, FWD L trn RF stay in SCP, BK R still in SCP bking DC(W FWD L, FWD R trn RF, BK L.);
- 3 (BK slip BJO)BK L, slip R BK under body trn LF, SD & FWD L (W BK R, trn LF stp FWD between M's feet, SD & BK R) to BJO DW;
- 4 (Manuv) Repeat Action Intro Meas.6;

5-8 OPEN IMPETUS; CHASSE BANJO; MANEUVER; HESITATION CHANGE;

- 5 (Opn imp) Repeat Action Part A Meas.9;
- 6 (Chasse BJO) Repeat Action Intro Meas.4;
- 7 (Manuv) Repeat Action Intro Meas.6;
- 8 (Hesitation Chng) Bk L, trn RF SD & FWD R, draw L to R no wt chng;

9-12 DOUBLE REVERSE SPIN; DRAG HESITATION; OPEN IMPETUS; QUICK OPEN REVERSE;

- 9 (Dbl rev spn) FWD L trn LF, SD R spin LF, tch L to R (W BK R trn RF, CL L & heel trn/ SD & FWD R trn LF, XLIF;) to CP DW;
- 10 (Drag hes) FWD L, trn LF SD & BK R, draw L past R no wt chng to BJO DRC;
- 11 (Opn imp) Repeat Action Part A Meas.9;
- 12 (Qk op rev)(1,2&,3;) FWD R, FWD L trn LF/ SD & BK R, BK L(W FWD L, FWD R trn LF to CP/ Sd & FWD L, FWD R;) to BJO M fcng DRW;

13-16 HOVER CORTE; BACK & CHASSE TO CLOSED DRW; DIAMOND TURNS 1/2;;

- 13 (HOV Corte) BK R, trn LF SD & FWD L rising, BK R to BJO DW;
- 14 (BK & Chasse to CP DRW) Repeat Action Part A Meas.14 trning slightly RF to CP DRW;
- 15-16 (Diamond trn 1/2) FWD L, Sd & BK R trn LF, BK L; BK R, SD & FWD L to BJO DC, FWD R outside W;

TAG**1-2 CHECK FORWARD RECOVER SIDE TO OVERSWAY & CHANGE SWAY;;**

- 1 (CK FWD,REC,SD) FWD L, REC R, SD L with strong rt side sway;
- 2 (Chng to Oversway) Relax L knee and change sway to left side sway, hold, hold;