

## UNTIL IT'S TIME

Composers: Richard & Jo Anne Lawson, 237 Mamie Lane, Birmingham, Al. 35215

Phone: 205-853-4616

Record: RCA Gold Standard 447-0685 Elvis Presley

Footwork: Opposite, Directions for Man except where noted.

Sequence: Intro-A-A-B-A-B-A-Ending ROUNDALAB RATING: P H A S E I V

## I N T R O

1 - 4 C P / L O D \_ W A I T ; W A I T ; S I D E , D R A W , T C H ; S I D E , D R A W , T C H S c a r ;

1-2 In CP/LOD wait 2 meas;;

3-4 Step sd L, draw R to L, tch R; Sd R, draw L to R, tch L(Scar);

5 - 8 C R O S S \_ H O V E R T o \_ B j o ; C R O S S \_ H O V E R T o \_ S c a r ; C K , R E C , S I D E B j o ;

W H E E L \_ 3 C P / L O D ;

5-6 (SCar/DLW) Cross LIF of R, sd R with a slight rise and trn,

rec on L to Bjo(W cross RIB of L, sd L, rec on R); (Bjo/DC)

Cross RIF of L, sd L with a slight rise and trn, rec on R to

Scar(W cross LIB of R, sd R, rec on L);

7-8 Rk fwd L ckg motion, rec R, sd & slightly fwd L trng to Bjo/LOD

(W \_ b k \_ R , s m a l l \_ s t e p \_ s d \_ L , f w d \_ R ); Wheel fwd R, L, R(CP/LOD);

## P A R T A

1 - 4 C P / L O D T U R N \_ L , C h a s s e S I D E / C L O S E , S I D E B j o ; P I C K U P , S I D E , C L O S E C P /

L O D ; T U R N \_ R , C h a s s e S I D E / C L O S E , S I D E S c a r ; P I C K U P , S I D E , C L O S E C P /

D L C ;

1-2 In CP/LOD trn L on L to fc COH, step sd LOD R/cl L, sd R to Bjo/

DRC; In Bjo XLIB(WXRIF), sd R, cl L to CP/LOD;

3-4 In CP/LOD trn R on R to fc Wall, step sd LOD L/cl R, sd L to

SCar/DRW; In SCar XRIB(WXLIF),sd L,cl R to CP/DLC;

5-8 OPEN\_TELEMARKDLW; RIGHT\_TRNG\_HOVER\_FALLAWAYDRW; SLIP\_PIVOT to

Bjo; MANUV, SIDE, CLOSECP/RLOD;

5-6 Fwd DLC on L to start LF trn, fwd & sd twd COH on R cont LF trn,

fwd L to SCP/DLW(W bk R trng LF on R heel, cl L to R, fwd R); In

SCP fwd R starting RF trn in SCP, cont RF trn sd & fwd L with

slight hover action, cont RF trn stepping bk R in SCP DRW(W

fwd L short step, fwd R trng RF, bk L);

7-8 In SCP DRW step bk on L, bk R trng LF to DLW, fwd L to Bjo/DLW

(W bk R starting LF trn, cont LF trn by stepping between M's ft

on L, cont LF trn by stepping bk R to Bjo); Manuv R in front of

W, sd L, cl R(CP/RLOD);

9-12 CP/RLOD TURN\_RChasse SIDE/CLOSE, SIDESC ar; Left MANUV, SIDE, CLOSE

CP/RLOD; TURN\_LChasse SIDE/CLOSE, SIDEBjo; MANUV, SIDE, CLOSECP/

RLOD;

9-10 In CP/RLOD trn R on L to fc COH, step sd LOD R/cl L, sd R to SCar

DLC; In SCar LXIF(WXRIB), sd R, cl L to CP/RLOD;

11-12 In CP/RLOD trn L on R to fc Wall, step sd LOD L/cl R, sd L to Bjo

DLW; In Bjo XRIF(WXLIB), sd L, cl R to CP/RLOD;

13-16 IMPETUS\_TO\_SCP; In\_and\_Out\_RunsM\_ACROSS\_TO\_BJO; L\_ACROSS\_TO\_SCP;

PICKUP, SD, CLOSE;

13-14 Bk L trn LF on L heel, cl R to L, sd & fwd L to SCP/LOD(W fwd R

pivot RF, sd & bk L, brush R to L, sd & fwd R); Fwd R twd DLW trn

RF, sd L DLW, bk R LOD in Bjo/RLOD(W fwd L, R, L);

15-16 BK L trn RF,small sd R trn RF,sd & fwd L SCP/LOD(W fwd R trn RF,sd & bk L,sd & fwd R); Fwd R(pickup W),sd L,cl R(CP/LOD);

## PART B

1-4 Drag\_HesitationTURN\_LEFT, SIDE, DRAW Bjo; BACK, BACK/LOCK, BACK; IMPETUS\_TO\_SCP; MANUV, SIDE, CLOSE;

1-2 In CP/LOD fwd L trn LF,sd R LOD,draw L to R to Bjo/DRC; Step

bk twd DLW on L,bk R/XLIF of R(WXIB),bk R staying in Bjo;

3-4 In Bjo repeat action of meas 13 of Part A; Manuv on R,sd L,cl

R to CP/LOD;

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5-8 Hesitation\_ChangeTURN\_RIGHT, SIDE, DRAW SCar; FWD, FWD/LOCK, FWD;

TELEMARK\_TO\_SCP; PICKUP, SD, CLOSE;

5-6 In CP/LOD bk L trn RF,sd R LOD,draw L to R to SCar/DLC; Step

fwd twd DLC on L,fwd R/XLIB of R(WXIF),fwd R staying in SCar;

7-8 In SCar repeat action of meas 5 of Part A ending SCP/DLW;

Fwd R(pickup W),sd L,cl R to CP/LOD;

9-12 DIAMOND\_TURN; DIAMOND\_TURN; DIAMOND\_TURN; PICKUP\_TO\_SCAR;

9-10 In CP/LOD fwd L DLC start LF trn,sd R,bk L(W bk R DLC start

LF trn,sd L,fwd R)to Bjo/DRC; Bk R cont LF trn,sd L,fwd R

(W fwd L DLW cont LF trn,sd R,bk L)to Bjo/DRW;

11-12 Fwd L DRW start LF trn,sd R,bk L(W bk R DRW start LF trn,sd

L,fwd R)to Bjo/DLW; Bk R,sd L,cl R to SCar/DLW;

13-16 CROSS\_HOVERTo\_Bjo; CROSS\_HOVERTo\_Scar; CK, REC, SIDEBjo;

WHEEL\_3 CP/LOD ;

13-14 Repeat action of meas 5-6 of Intro;;

15-16 Repeat action of meas 7-8 of Intro;;

ENDING

SIDE , DRAW , TCH ; SIDE , DRAW , TCH CP/LOD ;

Repeat action of meas 3-4 of Intro ending CP /LOD ;;

REPEAT MEAS 1-8 OF PART A ENDING CP/RLOD ;;;;;;

CP/RLODOVERSWAY To \_Wall ; CHANGESWAY ;

Step sd twd Wall on L stretch body upward look over jnd lead hands,

-,; Relax L knee and change sway to look twd COH, -,;

H, -,; sw lead hands, -,; Re