

UNCHAINED MELODY

Composers:Phil Folwell & Marcia Butcher-West City Round Dance club. 427 Bucklands Beach Rd,Bucklands Beach,Auckland.New Zealand. Record; Roper 231.

Directions: For Man.Woman normal opposite.Special instructions in parentheses.

Rhythm & Phase: Foxtrot Phase 5+2 (Double Telemark,Rudolph Ronde & Slip)

Sequence: Intro A B B Int A End

Intro

1-4 WAIT;TOGETHEB TOUCH;CURVED FEATHER;HESITATION CHANGE;

LOP fc DLW wait 1 meas;Fwd L,-,Tch R CP DLW,-;Fwd R, -, curving RP FwdL,R
to contra BJO RL0D;Bk L,-,trn *RF Sd R* CP DLC,-;

Part A.

1-4 REVERSE TURN,-;THREE STEP;START NATURAL HOVER CROSS;

Fwd L,-,tru LF Sd R,Bk L;Bk R,-, trn LP Sd & Fwd L,Fwd R contra BJO DLW;(W Bk R, -
,trn LF close L for heel trn,Fwd R:Fwd L,-,trn LF Sd R,Bk L;)Fwd L,-, R,L;Fwd R,-,trn
RF Sd L, cont trn Sd R contra SCAR fc DLC;(W Bk L,-,trn RF Cl R for heel turn,cont
trn Sd L;)

5-8

FINISH NATURAL HOVER CROSS;MINI TELESPIN;;CONTRA CHECK AND RECOVER:

Fwd & across L outside ptr ck,revr R,Sd & Fwd L,Fwd R to contra BJO DLC;Fwd L,-,trn LF Sd R,cont trn Sd L no weight/ start LF spin;cont spin Fwd L,C1 R;CP:DLC,hold,-;(W Bk R,-, trn LF Cl L for heel trn,Fwd R/Fwd L;Fwd R,spin LF Cl L, hold,-;)Lower and trn body LF Fwd & across L ek,-,rcvr R,-;

9-12

FALLAWAY REVERSE AND SLIP;DOUBLE REVERSE SPIN;REVERSE W- AVE;;

Fwd L,-,trn LP Sd & Bk R to SCP/Bk L well under body,trn:LF sml Bk R with L held fwd OF DLW;(W Bk R,-,Bk L/R SCP,trn LF to OF Fwd L;)Fwd L,-,trn LP Sd R,spin LF on ball of R tch L OF DLW;(W Bk R,-,trn LF_C1 L for heel trn/Sd & Bk R,XLIF;) Fwd L,-,trn LF Sd R,Bk.L DLW;(W Bk R,-,trn LF Cls L for heel trn,Fwd R;).Bk R,-;curve LF Bk L,Bk. R CP -fc RLOD;

13-16

BACK FEATHER;FEATHER FINISH;DOUBLE REVERSE SPIN;CHANGE OF DIRECTION:

Bk L,-, Bk R with right side lead,Bk L contra BJO;Bk R,-, trn LF Sd & Fwd L,Fwd R contra BJO DLW;Rpt meas 10;Fwd L,-, Fwd R trn LF draw L no weight OP DLC,-;

Part B ,

1-4 HOVER ELEMAR;FEATHER;DOUBLE TELEMAR ;:

Fwd & across L,-,Sd & Fwd R,with rise trn slight RF Fwd L SOP DLC;Thru R,-,Fwd L,Fwd R contra BJO DLC;Fwd L,-,trn LF Sd R, cont trn Sd & Fwd L SOP LOD body fc wall;(W Bk R,-,trn LF C1 L for heel trn,cont trn Rd & Fwd R SCP;)Thru R,-,Sd & Fwd L blending to CP at the.end of this step/trn LF on toes Sd R, cont trn Sd & Fwd L SOP LOD;(W Thru L,-,Sd & Fwd R SOP until the end of the step/trn LF on toes Cl L,Sd & Fwd R SCP;)

5-8 FEATHER;RBVERSE WAVE HALF;CHECK AND WEAVE;:

Rpt meal 2 part B to fc DLW;Fwd L,-,trn LF Sd R,Bk L CP fc DRC;(W Bk R,-,trn LF Cl L for heel turn,Fwd R;)Bk R with ek,-, Fwd L,trn LF Sd R;Bk L contra BJO fc RLOD,trn LF Bk R,cont trn Sd & Fwd L,Fwd R contra BJO DLW;

9-12 THREE STEP;HALF NATURAL TURN;CLOSED IMPETUS;HOVER CORTE:

Rpt mess 3 Part A;Fwd R,-,trn RF Sd L,Bk R;(W Bk L,-,trn RF C1 R for heel trn,Fwd L;)Bk L,-,trn RP Cl R for heel trn,Sd & Bk L Op LOD;(W Fwd R,-,trn RF Sd L,brush R and Fwd R;) Bk R, -,trn LF Sd L,with rise rcvr Bk R contra BJO fc DRC; (W Fwd L,-,trn LP Sd & Bk R,rise and brush L Fwd L;)

13-16

OUTSIDE SPIN;RUDOLPH RONDE & SLIP;OPEN REVERSE TURN;FEATHER

FINISH:

Bk L sml stp, -,pvt RF Fwd R outside ptr,spin RF Bk L CP fe DRC;(W Fwd R outside ptr, -,pvt RP Bk L,cont trn rise and brush Fwd R;)cont RP trn F'td R flex knee and ek,-,rcvr L,Bk R small stp to CP DLC;(W Bk L trn RP to SCP ronde R CW,-,Bk R,trn LF to ",P Fwd L;)Fwd L, -,trn LF S4__Bk__R__contra__BJO,cont trn Bk L;Rpt meas 14 Part A;

Int.

DOUBLE REVERSE SPIN;CHANGE OF DIRECTION;

Rpt meas 15 & 16 Part A;;

End.

OPEN TELEKARK;OVERSWAY;

Rpt meas 3 Part B;Flex L knee and stretch left side in oversway position;