

Tu Nombre (Quisiera Decir)

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MUSIC: Title From CD EMILatin 'Solo Lo Mejor 20 Exitos' by Jose Luis Perales
CD or MD Available from choreographer
PHASE: RAL V+2
RHYTHM: Rumba (Rope Spin & Circular Hip Twist) RELEASED: June 2004.
FOOTWORK: Opposite - Directions for Man (Lady's noted in parenthesis)
SEQUENCE: **Intro A B A B Ending**

INTRO

1 - 6 WAIT STRING OF NOTES; SLOWLY RAISE ARMS; FENCELINE; HIP RKS 3; FENCELINE; CROSS & UNWIND BOTH FCE COH;

1 In Shadow Pos Fcg Wall, Arms down at sides, both L Feet Free, Wait string of notes, - , - , - ;

2 [Raise Arms] Slowly Raise Arms to shoulder level, - , - , - ;

3 [Fenceline] XLIF of R lunge thru w/bent knee looking RLOD, Rec R, Sd L, - ;

4 [Hip Rocks 3] Rk Sd R rolling hip side & back, Rk Sd L rolling hip side & back, Rk Sd R rolling hip side & back, - ;

5 [Fenceline] Repeat Measure 3 of Intro.

SS 6 [Cross & Unwind both fce COH] XRIF of L trng LF ½ in plc, - , chg wgt to L ft unwinding in plc to fce COH, - ;

7 - 10 FENCELINE; HIP RKS 3; FENCELINE (MAN TCH); SPOT TRN TO FCE IN LOOSE CP;

7 [Fenceline] XRIF of L lunge thru w/bent knee looking RLOD, Rec L, Sd R, - ;

8 [Hip Rocks 3] Rk Sd L rolling hip side & back, Rk Sd R rolling hip side & back, Rk Sd L rolling hip side & back, - ;

9 [Fenceline Man Tch] XRIF of L lunge thru w/bent knee looking RLOD, Rec L, Tch R (Lady Sd R), - ;

10 [Spot Trn to Fce] XRIF of L trng ½ LF (Lady XLIF of R trng ½ RF), Rec L cont trng LF (Lady cont. trng RF Rec R), Sd R (Lady Sd L), - to end fcg ptr in loose CP;

PART A

1 - 4 CONTRA CHECK & REC; OP HIP TWIST TO FCG FAN;; BEG CURV WK 6 (LADY BACKS UP);

SS 1 [Contra Check & Rec] Commence upper body trn to left flexing knees w/ strong right side lead Check Fwd L in CMPB (Lady looking well to left Bk R), - , Rec R, - ;

2 [Open Hip Twist] Ck Fwd L w/pressure into floor (Lady Bk R), Rec R (Lady Rec L), Cl L (Lady Fwd R toward ptr w/tension in R arm causing swivel ¼ RF on R), - ;

3 [to Fcg Fan] Bk R, Rec L trng ¼ to fce LOD (Lady Sd & Bk R trng ¼ LF), Sd R (Lady Bk L), - ;

4 [Begin Curving Walk 6, Lady backs up] Fwd L, Fwd R, Fwd L, - ;

5 - 8 FIN CURV WK 6; SHOULDER TO SHOULDER in 4; NEW YORKER; NEW YORKER in 4;

4 [Finish Curving Walk 6, Lady backs up] Fwd R comm trn RF twd Wall, Fwd L cont trn, Fwd R to fce Wall & ptr, - ;

QQQQ 5 [Shoulder to Shoulder in 4] Rk Fwd L to Bfly SCAR, Rec R to fce ptr, Sd L, Rec R cont. fcg ptr & Wall preparing sufficient space between ptr for New Yorker;

6 [New Yorker] Release lead hnds Step Thru L towards RLOD w/straight leg to side-by-side pos bringing trailing hnds thru waist level raising lead arms up & out, Rec R to fce ptr, Sd L, - ;

QQQQ 7 [New Yorker in 4] Release lead hnds Step Thru R w/straight leg to side-by-side pos bringing trailing hnds thru waist level raising lead arms up & out, Rec L to fce ptr, Sd R, Rec L releasing hnd hold;

9 - 13 SPOT TRN; ALEMANA W/ ROPE SPIN;;;;

4 [Spot Trn] Repeat Measure 7 of Part A.

5 - 11 [Alemana w/Rope Spin] Fwd L, Rec R, Cl L raising lead hnds leading Lady to trn RF (Lady Sd R comm RF swivel), - ; Bk R (Lady cont. RF trn under joined lead hnds Fwd L w/spiral RF), Rec L (Lady cont. RF trn Fwd R), Cl R (Lady Fwd L w/spiral RF towards Man's R side), - ;

12 - 13 [Rope Spin] Sd L (Lady Fwd R stepping around Man), Rec R (Lady Fwd L cont. around Man), Cl L (Lady Fwd R cont. around Man), - ; Sd R (Lady Fwd cont. L around Man), Rec L (Lady Fwd R cont. around Man), Cl R (Lady Fwd & Sd L to fce ptr), - ;

14 - 16 LEFT PASS RUN TO FAN; HOCKEY STICK PUSH OFF TO HANDSHAKE;;

SQ&Q 14 [Left Pass Run to Fan] Slow Sd L (Lady raise trailing arm trng RF ¼ slow Fwd R), - , Rk Sd R rolling hip (Lady Fwd L) / Rk Sd L rolling hip (Lady Fwd R trn ½ LF lowering trailing arm), Rk Sd R (Lady Bk L);

15 - 16 [Hockey Stick Push Off to Handshake] Fwd L (Lady Cl R), Rec R (Lady Fwd L), Cl L (Lady Fwd R placing R hnd on Man's chest glancing at ptr), - ; Bk R (Lady Fwd L pushes off Man's chest), Rec L (Lady Fwd R trng LF to fce ptr), Fwd R following Lady (Lady Sd & Bk L), - end in Handshake R hnds;

PART B

1 - 4 START A FLIRT FOR SWEETHEARTS 2X;;; SPOT TRN TO FCE IN BFLY;

1 [Start a Flirt] Fwd L, Rec R (Lady Fwd L), Sd L release hnd hold to shadow (Lady Fwd R trng LF to shadow in front of Man), - ;

2 - 3 [Sweetheart twice] Ck Fwd R w/right side lead in a contra ck action, Rec L straightening body, Sd R (Lady Sd L crossing in front of Man to be on his left), - ;

Ck Fwd L w/left side lead in a contra ck action, Rec R straightening body, Sd L (Lady Sd R crossing in front of Man to be on his right), - ;

4 [Spot Trn to Fce] XRIF of L trng LF, cont. trng LF Rec L (Lady Rec R to fce ptr), Sd R end in Bfly, - ;

5 - 8 HAND TO HAND THRU TO AIDA;; HIP RKS TO FCE; UNDERARM TRN TO CP;

5 [Hand to Hand] Sd & Bk L releasing lead hnds trng LF, Rec R trng RF to fce ptr, Sd L to Bfly, - ;

6 [Thru to Aida] Thru R between ptr trng RF, Sd L cont. trng RF releasing trailing hnds, Bk R ending in a "V" back-to-back pos fcg RLOD extending trailing hnds, - ;

7 [Hip Rocks to Fce] Rk Sd L rolling hip side & back, Rk Sd R rolling hip side & back, Swivel LF ½ on L to fce ptr pointing trailing ft towards RLOD, - ;

8 [Underarm Trn to CP] Raising lead arms releasing trailing hnds Bk R (Lady XLIF under joined lead hnds trng ½ RF), Rec L (Lady Rec R cont RF trn to fce ptr), Sd R, - ending in CP fcg Wall;

9 - 12 CIRCULAR HIP TWIST;;; THRU SD CL;

9 – 11 [Circular hip Twist] Fwd L trng upper body RF to lead Lady swivel RF, Rec R leading Lady swivel LF, XLIB of R toe to heel, - (Lady swiveling RF on L Bk R twd COH, Rec L comm. Trng LF, Sd & Fwd R, -) end in “V” shape CP; Sd & Bk R trng LF leading Lady swivel RF, XLIB of R leading Lady swivel LF, Sd & Bk R trng LF leading Lady swivel RF, - (Lady swiveling RF on R Fwd L, swiveling LF on L Fwd R, swiveling RF on R Fwd L, -); XLIB of R leading Lady swivel LF, Sd & Bk R trng LF leading Lady swivel RF, CI L, - (Lady swiveling LF on L Fwd R, swiveling Rf on R Fwd L, swiveling LF on L Fwd R, -) end in “V” shape CP Man fcg Wall (Lady fcg DLC);

Note: This figure consists of 9 steps over 3 measures continually turning around same spot completing 1 full turn.

12 [Thru Sd Cl] Thru R between ptr, Sd L, CI R, - ending in loose CP first time thru and in Bfly second time thru;

ENDING

1 - 5 (LN BFLY) SHOULDER TO SHOULDER 2X;;; FWD SWIVEL RONDE LADY DEVELOPE; FWD CHASSE TO LOD; THRU TO AIDA & EXTEND;

1 [In Bfly Shoulder to Shoulder] Rk Fwd L to Bfly SCAR, Rec R to fce ptr, Sd L, - ;

2 [Shoulder to Shoulder] Rk Fwd R to Bfly BJO, Rec L to fce ptr, Sd R, - ;

SS 3 [Fwd Swivel Ronde Lady Develope] Fwd L towards DRW, Swivel on L ft while moving R in an arc ccw on the floor toward DLW (Lady Swivel on Right), Hold Bfly pos (Lady bring L ft up R leg to outside of R knee, extend Lft Fwd pointing toe), - ;

QQ&S 4 [Fwd Chasse to LOD] Fwd & Thru R (Lady Bk L), Sd L/CL R (Lady Sd R/CI L trng RF to fce), Sd L toward LOD, - ;

5 [Thru to Aida & Extend] Thru R between ptr trng RF, Sd L cont. trng RF releasing trailing hnds, Bk R ending in a “V” back-to-back pos fcg RLOD extending trailing hnds, - ;