

# Tango Reverie

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MUSIC: Roper JH-414A Tango Du Reve SPEED: 43 RPM (or slow for comfort)

PHASE: RAL IV + 2 [Rock Turn, Riff Turn (Bolero)] TIME: 2:30

RHYTHM: Tango RELEASED: June 1 2004

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

SEQUENCE: **INTRO A B Bridge A B ENDING**

## INTRO

**1-4 WAIT;; FWD R LUN; REC CL TAP;**

1-2 CP Wall wait 2 meas;;

3 Fwd L, -, flexing L knee sd & fwd R DRW keeping left side in toward partner as weight is taken on R flex R knee w/slight body turn to left and look at W, -;

4 Rec L slight RF body trn CP Wall, cl R, -, trn to SCP tap L ft sd to LOD w/inside edge of ft on floor and L knee veered in toward ptr;

## PART A

**1-4 WLK PU; TG DRAW; CORTE REC; TRNG TG DRAW;**

1 Fwd L, -, fwd R leading W to pickup CP LOD (fwd L trng ¼ LF to CP RLOD), -;

2 Fwd L, fwd & sd R, drw L to R,-;

3 Bk & sd L lowering, -, rec fwd R, -;

4 Fwd L commence ¼ LF trn COH, complete LF trn fwd & sd R, draw L to R with no weight, -;

**5-8 CRISS X;; GCHO TRN; TG DRAW;**

5 Trn LF (RF) to SCP RLOD fwd & slightly sd L, -, thru R swvl RF (LF) to RSCP, -;

6 Thru L, sd R trng LF (RF) to CP COH, draw L to R, -;

7 Rk fwd L, rec bk R trng ¼ LF, rk fwd L, rec bk R trng ¼ LF Wall;

8 Fwd L, fwd & sd R, draw L to R with no weight, -;

**9-12 [SCP] WLK PU; TG DRAW; CORTE REC; TRNG TG DRAW;**

9 Trn LF (RF) to SCP fwd L, -, fwd R leading W to pickup CP LOD (fwd L trng ¼ LF to CP RLOD), -;

10-12 Repeat meas 2-4 part A;;;;

**13-16 WSK; RK 2 PU; TRNG TG DRAW; [QK] TWISTY VIN 4;**

13 Fwd L, fwd & sd R, XLib (XRib) to tight SCP,-;

14 Rk fwd R, rec L, fwd R leading W to pickup CP RLOD (fwd L trng ¼ LF to CP fcg LOD), -;

15 Fwd L commence ¼ LF trn to Wall, complete LF trn fwd & sd R, draw L to R with no weight, -;

16 Sd L, XRib, sd L, XRif (sd R, XLif, sd R, XLib) BJO DLW;

## PART B

**1-4 WK 2; OP REV TRN OP FIN;; FWD STAIR;**

1 Blending to CP fwd L slightly acrs R 1/8 LF trn, -, fwd R & slightly to the sd endg DLC, - ;

2-3 Fwd L trng LF, sd & bk R cont LF trn, bk L leading W to step outside in CBMP DRC; Bk R trng LF, sd & fwd L, fwd R DLW outside ptr in CBMP;

4 Blending W to CP fwd L, cl R, sd L, cl R;

**5-8 FWD R LNG; RK TRN;; CRVG WK 2;**

5 Fwd L, -, flexing L knee sd & fwd R keeping left side in toward ptr as weight is taken on R flex R knee and make slight body turn to left and look at W, -;

6-7 Bk L commence ¼ RF trn, cont trn rk fwd R, rec bk L fcg DRW, -; Bk R commence ¼ LF trn, cont trn sd & fwd L DLW, cl R, -;

8 Fwd L slightly acrs R 1/8 LF trn, -, fwd R & slightly to the sd endg DLC, -;

**9-12 TELE SCP; OP NAT TRN; OUTSD SWVL THRU; [BEGIN] SERP;**

9 Fwd L commence LF trn, sd R continue trn, sd & slightly fwd L SCP DLW, (bk R commence LF trn bringing L beside R with no weight, cont LF trn on R heel chg weight to L, sd & slightly fwd R), -;

10 Commence RF upper body trn fwd R heel to flat foot, sd L across line of dance, cont slight RF upper body trn to lead W to step outside bk R to CBMP DRC, (fwd L, sd & fwd R, fwd L outside ptr L to end CBMP,) -;

11 Bk L w/upper body trn to R, -, fwd R slght trn SCP RLOD, (fwd R outside ptr, swvl RF SCP, fwd L slght trn SCP RLOD,) -;

12 Sd L slght RF (LF) trn to fc COH, XRib (XLib), fan L ft CCW (fan R ft CW),-;

**13-16 [FIN] SERP; RK 3; RK 3; THRU SD CL;**

13 XLib (XRib), sd R, thru L, fan R ft CCW (fan L ft CW) SCP RLOD;

14 Rk fwd R, rec L, fwd R, -;

15 Rk fwd L, rec R, fwd L, -;

16 Fwd R trng RF (LF) to CP COH, sd L, cl R, -;

**BRIDGE**

**1-3 GCHO TRN; FWD R LUN; REC CL TAP;**

1 Repeat meas 7 Part A

2-3 Repeat meas 3-4 Intro

**ENDING**

**1+ RIFF TRN; SD LUN,**

QQQQ Fcg COH sd L raising L hnd (sd & fwd R LOD spn RF), cl R (cl L to fc M), sd L (sd & fwd R LOD spn RF), cl R (cl L to fc M) ;

Q Lunge sd L lowering w/L sd stretch (sd R lowering w/R sd stretch) M's R & W's L hnds extended to sd looking at ptr,