

2002 SPRING ACCENT ON ROUNDS
PRESENTED BY BILL & MARTHA BUCK

TOGETHER HAND IN HAND

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Record: S.T.A.R. 122A (flip "Shall We Dance")
Phase: Phase V+2 (telespin & travel contra ck) waltz
Sequence: INTRO ABC B (1-14) TAG
Footwork: Opposite unless noted
SPEED 43 or to suit
INTRO

1 - 4

WAIT 2 MEAS (BFLY/W) M'S R & W'S L FT FREE;-; THRU SYNC VINE;
PU,FAN,TCH;

1-2 Bfly WALL wait 2 meas wgt on ld ft;-;
3-4 Thru R (W thru L), sd L/xRib of L (Wxib), sd L; Fwd R picking W up,
fan L CW, tch L to CP LOD;

PART A

1 - 4

1 LEFT TRN; BK RISING LK (FC DLC); TELESPIN to SCP;-;

1 Fwd L, trng LF sd R, cont trn to fc RLOD cl L;
2 Bk R comm to trn left, sd & fwd L cont L trn, xRib of L to end CP/DLC;
3-4 Fwd DLC L comm LF trn, fwd & sd R trng LF (W heel trn), sd &
slightly bk L LOD w/ partial wgt

keeping L sd fwd twd W (W fwd R LOD); Trn LF transfer wgt to L, sd R
cont trn, fwd L to SCP DLW
(W &123) (W L on & ct of prev meas trng LF to CP, sd & bk R cont LF trn,
cl L to R for heel trn/ fwd R) SCP;

5 - 8

THRU to LEFT WHISK; SYNC UNWIND to BJO; OUTSIDE SWIVEL; PU;

5 Thru R (W thru L), sd L. xRib (WxLib) ball flat;
12&3 6 Turn RF on ball of R & heel of L, cont trn, cont trn & transfer
wtg to R to BJO/LOD (W fwd R arnd M

fwd L/R, L to Bjo);

7 Bk L trn RF, allow R to draw bk slightly in front of L,- (W fwd R,
swvl RF to SCP DLC);

8 Rec fwd on R picking up W to CP/DLC,-,-;

9 - 12

OPEN TELEMAR; CURVED FEATHER CKING; BK TIPPLE CHASSE; TRAVELING CONTRA

CK;

9 Fwd DLC L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn bringing L beside R w/no

wgt, conti LF trn on R heel & chg wgt to L, sd & fwd R) to SCP DLW;

10 Fwd R (W fwd L) comm RF trn, fwd & sd L with strong body trn RF, ck fwd R in Contra BJO;

12&3 11 Bk L trng RF, sd R with slight left sd stretch/cl L, sd & slightly fwd R to LOD;

12 Lower well into R leg fwd L swinging L sd fwd and taking a strong R sway collect the ft under the

body cl R to L rising to toes, fwd L in SCP/DW;

13-14

THRU CHASSE BJO; MANUV; OVERSPIN TRN FC DRW; BOX FINISH;

12&3

13 Thru R (W thru L), sd L/cl R, sd L to BJO;

14 Fwd R outsd ptr comm RF trn, sd & fwd L cont RF trn, cl R to fc RLOD;

15 Bk L pivot $\frac{1}{2}$ RF, fwd R LOD riseto toe trn RF, sd & bk L on toe to CP fcg DRW;

16 Bk R, sd L trng LF, cl R to CP DLW;

PART B

1 - 4

WHISK; RUNNING OP NAT; BK TO TOP SPIN; BK TO HINGE DLW;

1 Fwd L, fwd & sd R comm rise to ball of ft, xLib of R (W xib) cont to rise to ball of ft end in tight SCP;

12&3 2 Thru R trng RF, sd & bk L cont RF trn/ bk R, bk L to Contra BJO DRW;

12&3 3 Bk R trn LF, sd & fwd L to BJO/fwd R in BJO DLC slight spin LF, bk L in BJO almost DRC (W fwd L

trn LF, sd & bk R to BJO/bk L in BJO small spin LF, fwd R in BJO);

Bk R trn LF, sd & bk L sharp trn LF, lower into L knee shape to Woman (fwd L trn LF, fwd & sd R

trn LF xLib of R no weight, transfer wgt to L & lower into L knee look L) ;

5 - 8

HOVER OUT TO SCP; THRU SEMI CHASSE; CHAIR, REC TO FC & TCH; RT LUNGE ROLL & SLIP;

5 Keeping wgt on L ld W to rec on her R, rec R rising & fwd L to SCP;

12&3

6 Thru R (W thru L), sd & fwd L/cl R, sd & fwd L to SCP;

7 Thru R (W thru L) relax R knee, rec bk L trng RF to fc DLW, tch R;

8 Sd & fwd R, rolling RF rec L, slip R pass L to DLC;

9 -12

TELEMARK BJO; CURVED FEATHER CKING; BK PASSING CHG; LF TIPPLE CHASSE
PIVOT;

9 Fwd L, fwd & sd R around W trn LF, fwd & sd L to end tight BJO DLW;
10 Fwd R comm RF trn, with left sd stretch cont RF trn sd & fwd L, fwd R
outsd ptr in CBJO to fc DRW;
11 Bk L, bk R, bk L;

12&3

12 Bk R trng LF stretch R sd, sd L/cl R (W sd R/xLif), sd & fwd L
pivoting LF to end CP DRC;

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13 -16 OUTSIDE CK; IMPETUS SCP; WEAVE TO SCP;-;

13 Bk R DW, sd & fwd L with slight Lf body trn, fwd R with RF body trn to end Contra BJO RLOD;

14 Bk L comm RF trn, cl R to L no wgt for heel trn chg wgt to R, fwd L SCP/DLC;

15-16 Thru DC R, blending to CP fwd L trng LF, sd & bk R LOD; Bk LOD L in BJO, bk R cont LF trn

blending CP, sd & fwd L to SCP DLW;

PART C

1 -

4 OPEN IN & OUT RUNS;-; OPEN IN & OUT RUNS;-;

1-2

Drop ld hds and blend to $\frac{1}{2}$ OP thru R comm RF trn, sd & bk L to CP cont RF trn, cont trn fwd R in L

half OP(W thru L, fwd R betw M's ft, fwd L); Fwd L, fwd R betw W's ft to half OP, fwd L to half OP;

(W fwd R comm RF trn, sd & bk L across M, cont trng to stp fwd R);

3-4

Repeat Meas 1-2 of PART C;-;

5 - 8 (SEMI) RIPPLE CHASSE; MANUVER; SPIN TURN; BOX FINISH;

5

Thru R (thru L), sd & slightly fwd L with slight left sd stretch/cont left sd stretch into right sway cl R to L

looking to right, sd & fwd L losing sway blending to SCP;

6 Thru R, trng RF sd L, cont trn to fc RLOD cl R;

7 Bk L pivoting $\frac{1}{2}$ RF, fwd R rising cont trn, bk L twd DRC to fc DLW;

8 Bk R, trng LF to fc DLC sd L, clR;

9 - 12 DIAMOND TURN;-;-;-;

9-10 Fwd L comm LF trn, cont LF trn sd R, bk L to CBJO fcg DRC; Bk R cont LF trn, cont trn sd L, fwd R to DRW;

11-12 Stay in CBJO fwd L trng LF, cont trn sd R, bk L to fc DLW; Bk R cont LF trn, cont trn sd L, fwd R to

CBJO DLC;

13-16 DBL REV SPIN; CURVING THREE; BK & CHASSE BJO; FWD,FC,CL;

13 Fwd L in CP trn LF, fwd & sd R trn LF, bring L to R w/o wgt & spin LF on R to CP DLW; (W bk comm

(W 12&3) LF trn, cl L to R heel trn/sd & fwd R cont LF trn, xLif of R);

14 Fwd L comm LF trn, fwd R passing well under body with R sd stretch
cont LF trn, cont R sd stretch
banking into the curve fwd L well under the body (W bk R, bk L, bk R)
end fcng DRC;
12&3 15 Bk R trng LF to CP WALL, sd LOD L/cl R, sd & fwd L to BJO DLW;
16 Fwd R outsd ptr, sd L to fc ptr DLW, cl R to end in CP DLW;

REPEAT PART B 1-14

TAG

1 - 2+ PROM RUN; THRU PROM SWAY CHG TO OVERSWAY;+

1 Thru R, fwd L w/slight LF body trn/ twd R trn body RF to SCP, fwd L
in SCP (W fwd L, fwd & sd R/
12&3 bk L in BJO, sd & fwd R to SCP);

2

Thru R (W thru L), sd & fwd L stretch body upward look over jnd ld hds,
relax L knee chg to left sd
stretch allow R ft to slide into point to sd look at lady keeping body &
knees fcg partner;
NOTE: hold oversway pos until music fades away.

Version: 1.0

