

# THRILL ME

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**Music:** COLL 6006 – “Hold Me, Thrill Me, Kiss Me” - flip (Band of Gold)  
**Artist:** Mel Carter  
**Footwork:** Opposite, directions for man except as noted (**W's in parentheses**)  
**Rhythm:** Slow Two Step **Release Date:** June 30, 2007  
**Suggested Speed:** 42-43 rpm (slow to suit)  
**Phase:** IV+2+1 (Triple Traveler, Bolero Cuddles, Around-the-World)  
**Sequence:** Intro, A, A, B, C, B, End

## MEAS

## INTRO

### 1-2 WAIT 1 MEAS; RAISE ARMS (to) BFLY:

- 1 {WAIT 1 MEAS} M fcg WALL wt on M's R W's L—arms low in front of body;
- 2 {RAISE ARMS} Bring arms out to the side and up to BFLY;

## PART A

### 1-4 SD BASIC; OP BASIC; R TRN w/OUTSIDE ROLL; BASIC END:

- 1 {SD BASIC} BFLY M fcg WALL sd L, -, XLib (XLib), rec L;
- 2 {OP BASIC} Sd R open body to ½ OP, -, XLib (XLib), rec R;
- 3 {R TRN w/OUTSD ROLL} Crossing in front of woman sd and bk L end fcg RLOD, -, sd and bk R trng ¼ RF leading W under jnd lead hnds, XLif to fc and COH (fwd R commencing RF twirl under lead hnds, -, fwd L, fwd and sd R to fc );
- 4 {BASIC END} Sd R, -, XLib (XLib), rec R;

### 5-8 SD BASIC; OP BASIC; R TRN w/OUTSIDE ROLL; BASIC END:

- 5 {SD BASIC} BFLY M fcg COH sd L, -, XLib (XLib), rec L;
- 6 {OP BASIC} Sd R open body to ½ OP, -, XLib (XLib), rec R;
- 7 {R TRN w/OUTSD ROLL} Crossing in front of woman sd and bk L end fcg LOD, -, sd and bk R trng ¼ RF leading W under jnd lead hnds, XLif to fc (fwd R commencing RF twirl under lead hnds, -, fwd L, fwd and sd R to fc ) to BFLY fcg WALL;
- 8 {BASIC END} Sd R, -, XLib (XLib), rec R;

### 9-16 LUNGE BASIC (2X):: SWITCHES:: BASIC:: UNDERARM TRN: BASIC END:\*

- 9-10 {LUNGE BASIC (2X)} Sd L with slight lunge action, -, rec R, XLif (XRif); sd R with slight lunge action, -, rec L, XRif (XLif) blend to ½ OP fcg LOD;
- 11-12 {SWITCHES} Cross if of W sd L to L ½ OP pos fcg LOD, -, fwd R, fwd L (fwd R, -, fwd L, fwd R); fwd R to ½ OP fcg LOD, -, fwd L, fwd R (cross if of M sd L to ½ OP pos, -, fwd R, fwd L) end BFLY fcg WALL;
- 13-14 {BASIC} Sd L, -, XLib (XLib), rec L; sd R, -, XLib (XLib), rec R;
- 15 {UNDERARM TRN} Sd L join lead hnds palm-to-palm, -, XLib, rec L (Sd R commencing RF trn under jnd lead hnds, -, XLif trng RF ½, rec fwd R contin trn to fc );
- 16 {BASIC END} \* Sd R, -, XLib (XLib), rec R;

\*Note: 2<sup>nd</sup> time through Part A blend to PU fcg LOD;

**PART B**

- 1-12**     **TRPL TRAVLR:: BASIC END (CP/COH): CUDDLE (2X) (to PU/RL0D)::**  
**TRPL TRAVLR:: BASIC END (CP/WALL): CUDDLE (2X)::**
- 1-3**     **{TRPL TRAVLR}** Fwd L commencing LF upper body trn to lead W to M's left sd raising lead hnds to start W into LF trn, -, fwd R, fwd L (Bk R trn ¼ LF, -, continue trn sd and fwd L trng ½ under jnd lead hnds, sd and fwd R contin trn to fc LOD in LOP); fwd R spiral LF under jnd hnds, -, fwd L, fwd R (fwd L, -, fwd R, fwd L); fwd L bring jnd hnds down and bk in a contin circ motion to lead W into a RF trn, -, fwd and sd R to fc , XLif (fwd R commence RF trn, -, sd L contin RF trn under lead hnds, fwd R to fc ) end fcg COH;
- 4**       **{BASIC END}** Sd R, -, XLib (XRib), rec R ending in CP fcg COH;
- 5-6**     **{CUDDLES [bolero]}** Sd L with left sd stretch giving W a slight right side lead to open her out, -, sd R with right side stretch, rec L change to left sd stretch placing right hnd on W's left shoulder blade leading her to CP (sd R with right side stretch trng ½ LF, -, bk L with left side stretch extend free arm out to the side, rec R changing to right side stretch trng ½ RF place left hnd on M's right shoulder blending to CP); sd R with right sd stretch giving W a slight left side lead to open her out, -, sd L with left side stretch, rec R change to right sd stretch placing left hnd on W's right shoulder blade leading her to CP (sd L with left side stretch trng ½ RF, -, bk R with right side stretch extend free arm out to the side, rec L changing to left side stretch trng ½ LF place right hnd on M's left shoulder blending to CP) blend to pu fcg RL0D;
- 7-9**     **{TRPL TRAVLR}** Repeat meas 1-3 of Part B progressing twd RL0D end fcg WALL;;
- 10**     **{BASIC END}** Sd R, -, XLib (XRib), rec R end in CP fcg WALL;
- 11-12**   **{CUDDLES}** Repeat meas 5-6 of Part B end in CP fcg WALL;;
- 13-16**   **DIP BK & PREPARE: SLO AROUND THE WORLD\*:: BASIC END:**
- S**       **13**     **{DIP BK & PREPARE}** Bk L (fwd R) leaving right leg extended, -, place both arms around W with elbows pointed down and hands pointed up to support W's back turn upper body LF leading W to wrap her L leg around M's R leg, - (wrap L leg around M's R leg, -);
- S**       **14-15**   **{AROUND THE WORLD}\* Lower in L knee bend arms down from the elbows allowing W's upper body and head to fall bk, -, slowly commence a clockwise circular rotation over 4 beats, -; -, -, pull arms back up bringing W fc-to-fc, rise and draw R no wt chg (W lower in R knee lift pelvis twd M and allow upper body and head to fall back, -, slowly commence a clockwise circular back-bend over 4 beats, -; -, -, lift upper body to end fc-to-fc with ptr, hold with no weight chg while M recovers,);**
- SS**      **S**       **16**     **{BASIC END}** Sd R, -, XLib (XRib), rec R end fcg WALL;

\***Note:** **1<sup>st</sup> time** thru Part B start {dip bk & prepare} on words "take me in your" – {slo around the world} during "arms and drive me slowly out of my" – {basic end} on "mind".

**2<sup>nd</sup> time** thru start {dip bk & prepare} on word "you" (and background singers "hold me") – {slow around the world} during (bkg singers "thrill me") and words "never never" – {basic end} on words "never let me".

### PART C

**1-4      OP BASIC (2X);; L TRN w/INSD ROLL; BASIC END;**

- 1-2      {OP BASIC (2X)} Sd L open body to L ½ OP, -, XRib (XLib), rec L to fc ptr; sd R open body to ½ OP, -, XLib (XRib), rec R blend to pu fcg LOD;
- 3        {L TRN w/INSD ROLL} Fwd L commencing ¼ LF trn twd LOD, -, sd R, XLif to fc ptr and COH (Bk R commencing ¼ LF trn, -, sd L trng LF under lead hnds, contin trng LF sd R to fc ptr);
- 4        {BASIC END} Sd R, -, XLib (XRib), rec R;

**5-8      OP BASIC (2X);; L TRN w/INSD ROLL; BASIC END;**

- 5-6      {OP BASIC (2X)} Repeat meas 1-2 of Part C blending to pu RLOD;;
- 7-8      {L TRN w/INSD ROLL} Fwd L commencing ¼ LF trn twd RLOD, -, sd R, XLif to fc ptr and WALL (Bk R commence ¼ LF trn, -, sd L trng LF under lead hnds, contin trng LF sd R to fc ptr);

**9-16     LUNGE BASIC (2X) (PU low BFY/LOD);; TRAVLG X CHASSES (2x) (WALL);;::  
BASIC;;**

- 9-10     {LUNGE BASIC (2X)} Repeat meas 9-10 of Part A pick up W to low BFLY fcg LOD;;
- 11-12    {TRAVLG X CHASSES (2X)} Sd and fwd L trng LF to DCOH blend to right shldr lead w/both hnds jnd down and in to hip level, -, sd and fwd R twd DLW, XLif (Bk and sd R trng LF blend to left shldr lead w/both hnds jnd down and in to hip level, -, bk and sd L twd DLW, XRif); sd and fwd R trng RF to DLW blend to left shldr lead, -, sd L twd DCOH, XRif (bk and sd L trng RF blend to right shldr lead, -, bk and sd R twd DCOH, XLif);
- 13-14    Repeat meas 11-12 of Part C blending to fc WALL;;
- 15-16    {BASIC} Repeat meas 13-14 of Part A blend to ½ OP fcg LOD;;

### ENDING

**1-4      BASIC (to CUDDLE POS);; BK (to) LEG CRAWL; & HOLD;**

- 1-2      {BASIC} BFLY M fcg WALL sd L, -, XRib (XLib), rec L;  
Sd R, -, XLib (XRib), rec R to cuddle pos;
- 3-4      {BK (to) LEG CRAWL & HOLD} Bk L keeping right leg extended, lowering into the left knee, -, -, (fwd R lifting left leg up along M's outer thigh with toe pointed to the floor); & hold;

