

The Shadow of Your Smile

Release Date: March 1994

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Record: Roper Records 223-A "The Shadow of Your Smile" (Flip of "Carnival") Speed: 40 rpm
Footwork: Opposite. Directions for man except where noted.
Rhythm & Phase: Rumba Phase: IV + 2 (Switch, Open Hip Twist)
Sequence: **Intro A B A B Ending**

Meas

INTRO

1-4 NO HANDS FCG PTR & WALL WAIT 2 MEAS;; SPOT / TIME ; TIME / SPOT TO CP;

1-2 Wait 2 meas;;
3-4 XLIF tmg RF, rec R cont tm, sd L,- (W XRIB, rec L, sd R,-); XRIB, rec L, sd R,- (W XLIF tmg RF, rec R cont tm, sd L,-) to CP/WALL;

PART A

1-4 CROSS BODY;; SD WALKS;;

1-2 Fwd L, rec R, sd L tmg LF,- (W bk R, rec L, fwd R twd M's R sd,-); Bk R cont tm, sm fwd L, sd R,- (W fwd L tmg LF, fwd R tm 1/2 LF, sd L,-) CP/COH;
3-4 Sd L, cl R, sd L,-; Cl R, sd L, cl R,-;

5-8 CROSS BODY TO BFLY;; SHOULDER TO SHOULDER DBL;;

6-7 Repeat meas 1& 2, Part A to BFLY WALL;;
7-8 Fwd L (W bk R) to BFLY SCAR, rec R to fc, sd L,-; Fwd R (W bk L) to BFLY BJO, rec L to fc, sd R,-;

9-12 HALF BASIC; FAN; ALEMANA;;

9-10 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,- (W fwd L tmg LF, sd &- bk R tmg 1/4 LF, bk L,-);
11-12 Fwd L, rec R, sd L,- (W Cl R, fwd L, sd R tmg 1/4 RF,-); Bk R, rec L, sd R,- (W XLIF tmg RF, fwd R cont tm, sd L,-) to LOP FCG;

13-16 NEW YORKER; CRAB WALKS;; SPOT TURN;

13-14 Thru L, rec R to fc ptr, sd L,-; XRIF, sd L, XRIF,-,
15-16 Sd L, XRIF, sd L,-; XRIF tmg LF (W XLIF tmg RF), rec L cont tm to fc, sd R,-;

PART B

1-4 ALEMANA;; LARIAT;;

1-2 Fwd L, rec R, cl L,- (W bk R, rec L, sd R); Bk R, rec L, sd R,- (W XLIF tmg RF, fwd R cont tm, sd L) to M's R sd;
3-4 Sd L, rec R, cl L,- (W circle M CW fwd R, fwd L, fwd R); Sd R, rec L, cl R,- (W cont. CW circle fwd L, fwd R, sd L,-) to fc;

5-8 REV UNDERARM TURN; UNDERARM TURN; OP HIP TWIST; FAN;

5-6 XLIF, rec R, sd L,- (W XRIF tmg LF, fwd L cont tm, sd R,-) to fc; bk R, rec L, sd R (W XLIF tmg RF, fwd R cont tm, sd L,-) to fc;
7-8 Fwd L, rec R, cl L,- (W bk R, rec L, fwd R swivel 1/4 RF bring L to R no wgt,-); Repeat meas 10, Part A (W tm 1/2 LF);

9-12 HOCKEY STICK TO LOP;; AIDA; SWITCH;

9-10 Fwd L, rec R, cl L,- (W cl R, fwd L, fwd R,-); Bk R, rec L, fwd R,- (W fwd L, fwd R tmg LF to FC ptr, sd &- bk L,-);
11-12 Thru L tmg LF, sd &- bk R, bk L,- to V BK-TO-BL (tmg RF bring joined hnds thru sd R ck, rec L, XRIF to BFLY,-);

13-16 FINISH CRAB WALKS; AIDA; SWITCH; FINISH CRAB WALKS TO CP;

13-14 Sd L, XRIF, sd L,-; Thru R tmg RF, sd &- bk L, bk R,- to V BK-TO-BK;
15-16 Tmg LF bring joined hnds thru sd L ck, rec R, XLIF to BFLY; Sd R, XLIF, sd R,- to CP, (NOTE: Second time to BFLY)

ENDING

1-4 BFLY OP BREAK: UNDERARM TURN (TAMARA/LOD): WHEEL FC RLOD: UNWRAP:

1-2 Apt L extend R hand up, rec R. lowering arm, sd L,-; repeat meas 6 Part B tmg LF 1/4 to W's TAMARA LOD:

3-4 Fwd L, fwd R, fwd L,- tmg CW to fc RLOD; In place R., L, R. tmg RF to COH (W tmg RF R, L, R,- to fc ptr);

5-8 WRAP FC LOD: KIKI WLKS: FAN:

5-6 In place L, R, L,- (W tm LF under M's L W's R. hnd R, L, R,- to WRAPLOD, Placing each ft directly in front of supporting ft fwd R, fwd L, fwd R,-;

7-8 Fwd L, fwd R, Fwd L,-; Fwd R tmg RIF to fc WALL, sd L, sd R,- (W fwd L, tmg LF 1/2 sd R, bk L,-);

9-12 ALEMANA:; LARIAT :;

9-10 Repeat meas 1 & 2, Part B;

11- 12 Repeat meas 3 & 4, Part B ending in CP;

13 SD CORTE:

13 Sd L lowering into knee &- stretching L sd;