

TWO STEP ROUND THE CHRISTMAS TREE

Released: December 5, 2011

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Music: Two Step 'Round the Christmas Tree by Suzy Bogguss, Track #8,

CD "Have Yourself a Merry Little Christmas"

Time/Speed: 2:40 as downloaded - Music Slowed 9% (41 on Dance Master)

Rhythm/Phase: Two Step Phase II

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Difficulty: Easy

Sequence: Intro, A, Interlude1, A, B, C, A, Interlude2, B, Ending

INTRO:

1-8 BFLY WALL ; ; STEP APART ; TOGETHER TOUCH ; TRAVELING BOX ; ; ; ;

1-2 BFLY Wall wait two measures ; ;

3-4 Step apart L; Recover R touching left foot to instep of right foot;

5-8 {Traveling Box} Side left, close right, forward left, -; turning to  
Reverse Semi-Closed

Position walk forward right, -, forward left, -; blending to Closed

Position side right, close

left, back right, -; blending to Semi-Closed Position walk forward left,  
-, forward right, -;

PART A:

1-4 2 FWD TWO STEPS ; ; 2 TURNING TWO STEPS ; ;

1-2

{Fwd Two Step} Forward left, close right, forward left, -; forward  
right, close left, forward  
right, -;

3-4

{Turning Two Steps} Side left, close right commence right face turn,  
side and back left  
across Line of Progression complete 1/2 right face turn, -; side right,  
close left commence  
right face turn, forward right complete 1/2 right face turn to face, -;

5-8 FACE TO FACE ; BACK TO BACK ; BASKET BALL TURN ; ;

5

{Face to Face} Side left, close right, side left turning 1/2 left face  
to a Back to Back

Position,-;

6 {Back to Back} Side right, close left, side right turning 1/2 right  
face to face partner, -;  
7-8 {Basketball Turn} Lunge side left and check turning 1/4 right face,  
-, recover on right turning

RF, -; release trailing hands lunge side left and check turning 1/4  
right face, to RLOD  
turning RF,-, recover on right to OP/LOD, -;

9-12 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 ; ;

9-10 {Circle Away 2 Two Steps} Separate from partner and moving in a  
slight circular pattern out  
forward left, close right, forward left, -; forward right, close left,  
forward right, -;  
11-12 {Strut Together 4} Strut toward partner left, right, left, right  
ending in BFLY;

13-16 SOLO LEFT TURNING BOX \*; ; ; ;

13-16  
{Solo Left Turning Box} Side left, close right, forward left turn 1/4  
left face, - [partners are  
now right shoulder to right shoulder]; side right, close left, back  
right turn 1/4 left face, -  
[partners are now back to back]; side left, close right, forward left  
turn 1/4 left face, [  
partners are now left shoulder to left shoulder]; side right, close  
left, back right turning 1/4  
left face, - [partners are now facing]; \*[Note: Third time through end  
in closed position.]

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INTERLUDE 1:

1-4 SCISSORS THRU TWICE ; ; TWO TURNING TWO STEPS TO SEMI ; ;

1-2

{Scissors Thru} Side step left, close right, step left crossing in front of the weighted right foot, -; Side step right, close left, step right crossing in front of the weighted left foot, -;

3-4

{Turning Two Step} Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right complete 1/2 right face turn to semi, -;

PART B:

1-6 SIDE TWO STEP EACH WAY ; ; TRAVELING BOX ; ; ; ;

1-2

{Side Two Step} Side left, close right side left, -; side right, close left, side right, -;

3-6

{Traveling Box} Side left, close right, forward left, -; turning to Reverse Semi-Closed Position walk forward right, -, forward left, -; blending to Closed Position side right, close left, back right, -; blending to Semi-Closed Position walk forward left, -, forward right, -;

7-10 2 FWD TWO STEPS ; ; CIRCLE AWAY 2 TWO STEPS ; ;

7-8

{Fwd Two Step} Forward left, close right, forward left, -; forward right, close left, forward right, -;

9-10

{Circle Away 2 Two Steps} Separate from partner and moving in a slight circular pattern out forward left, close right, forward left, -; forward right, close left, forward right, -;

11-16 STRUT TOGETHER 4 ; ; SOLO LEFT TURNING BOX \* ; ; ; ;

11-12

{Strut Together 4} Strut toward partner left, right, left, right ending

in BFLY;

13-16

{Solo Left Turning Box} Side left, close right, forward left turn 1/4 left face, - [partners are now right shoulder to right shoulder]; side right, close left, back right turn 1/4 left face, - [partners are now back to back]; side left, close right, forward left turn 1/4 left face, [partners are now left shoulder to left shoulder]; side right, close left, back right turning 1/4 left face, - [partners are now facing]; \*[Note: Second time end in closed position.]

PART C:

1-4 BASKET BALL TURN TO SEMI ; ; 2 FWD TWO STEPS ; ;

1-2

{Basketball Turn} Lunge side left and check turning 1/4 right face, -, recover on right turning RF, -; release trailing hands lunge side left and check turning 1/4 right face, to RLOD turning RF,-, recover on right to OP/LOD, -;

3-4

{Fwd Two Step} Forward left, close right, forward left, -; forward right, close left, forward right, -;

5-8 2 TURNING TWO STEPS TO CLOSED LINE ; ; 2 FWD TWO STEPS ; ;

5-6

{Turning Two Steps} Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right complete 1/2 right face turn to closed line, -;

7-8

{2 Fwd Two Steps} Forward left, close right, forward left, -; forward right, close left, forward right, -;

9-12 2 PROGRESSIVE SCISSORS ; ; FWD LOCK FWD TWICE ; ;

9-10

{Progressive Scissors} Side left, with slight right body rotation close right, forward left crossing in front, -; Side right, with slight left body rotation close left, forward right crossing in front, -;

11-12

{Fwd Lock Fwd} Step forward left, cross right foot in back of the supporting left foot taking weight on right foot, step forward left again, -; Step forward right, cross left foot in back of the supporting right foot taking weight on left foot, step forward right again, -;

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13-16 HITCH 3 ; HITCH SCISSORS SEMI ; 2 TURNING TWO STEPS TO SEMI ; ;

13

{Hitch 3} Forward left, close right, back left, -;

14

{Hitch Scissors Semi} Back right, close left, forward right, - (Forward left [turning 1/4 right face], close right, forward left ending in semi, -);

15-16

{Turning Two Steps} Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right complete 1/2 right face turn to semi, -;

INTERLUDE 2

1-4 BROKEN BOX ; ; ; ;

1-4

{Broken Box} Side left, close right, forward left, -; rock forward right, -, recover left, -; side right, close left, back right, -; rock back left, -, recover right, -;

5-8 SCISSORS THRU TWICE ; ; 2 TURNING TWO STEPS ; ;

5-6

{Scissors Thru} Side step left, close right, step left crossing in front of the weighted right foot, -; Side step right, close left, step right crossing in front of the weighted left foot, -;

7-8

{Turning Two Steps} Side left, close right commence right face turn, side and back left across Line of Progression complete 1/2 right face turn, -; side right, close left commence right face turn, forward right complete 1/2 right face turn to face, -;

ENDING:

1-4 LEFT TURNING BOX ; ; ; ;

1-4

{Left Turning Box} Side left, close right, forward left turn 1/4 left face, -; side right, close left, back right turn 1/4 left face, -; side left, close right, forward left turn 1/4 left face, -; side right,

close left, back right turn 1/4 left face, -;

5-8 BACK HITCH 3 ; SCISSORS THRU ; TWO SIDE TOUCHES ; STOMP 3 TIMES ;

1

{Back Hitch 3} Back left, close right, forward left, -;

2

{Scissors Thru} Side step right, close left, step right crossing in front of the weighted left foot, -;

3

{Side Touch} Side left, touch right toe to floor at instep of left foot, side right, touch left toe to floor at instep of right foot;

4

{Stomp} Stamp on floor left, right, left;

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HEAD CUES

Sequence: Intro, A, Interlude1, A, B, C, A, Interlude2, B, Ending

INTRO:

BFLY WALL ; ; STEP APART ; TOGETHER TOUCH ; TRAVELING BOX ; ; ; ;

PART A:

2 FWD TWO STEPS ; ; 2 TURNING TWO STEPS ; ;  
FACE TO FACE ; BACK TO BACK ; BASKET BALL TURN ; ;  
CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 ; ;  
SOLO LEFT TURNING BOX ; ; ; ;

INTERLUDE 1:

SCISSORS THRU TWICE TO SEMI ; ; TWO TURNING TWO STEPS TO SEMI ; ;

PART A:

2 FWD TWO STEPS ; ; 2 TURNING TWO STEPS TO BFLY ; ;  
FACE TO FACE ; BACK TO BACK ; BASKET BALL TURN ; ;  
CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 ; ;  
SOLO LEFT TURNING BOX ; ; ; ;

PART B:

SIDE TWO STEP EACH WAY ; ; TRAVELING BOX ; ; ; ;  
2 FWD TWO STEPS ; ; CIRCLE AWAY 2 TWO STEPS ; ;  
STRUT TOGETHER 4 ; ; SOLO LEFT TURNING BOX ; ; ; ;

PART C:

BASKET BALL TURN TO SEMI ; ; 2 FWD TWO STEPS ; ;  
2 TURNING TWO STEPS TO CLOSED LINE ; ; 2 FWD TWO STEPS ; ;  
2 PROGRESSIVE SCISSORS ; ; FWD LOCK FWD TWICE ; ;  
HITCH 3 ; HITCH SCISSORS SEMI ; 2 TURNING TWO STEPS TO SEMI ; ;

PART A:

2 FWD TWO STEPS ; ; 2 TURNING TWO STEPS TO BFLY ; ;  
FACE TO FACE ; BACK TO BACK ; BASKET BALL TURN ; ;  
CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 ; ;  
SOLO LEFT TURNING BOX TO CLOSED ; ; ; ;

INTERLUDE 2

BROKEN BOX ; ; ; ;  
SCISSORS THRU TWICE ; ; 2 TURNING TWO STEPS ; ;



PART B:

SIDE TWO STEP EACH WAY ; ; TRAVELING BOX ; ; ; ;  
2 FWD TWO STEPS ; ; CIRCLE AWAY 2 TWO STEPS ; ;  
STRUT TOGETHER 4 ; ; SOLO LEFT TURNING BOX TO CLOSED; ; ; ;

ENDING:

LEFT TURNING BOX ; ; ; ;  
BACK HITCH 3 ; SCISSORS THRU ; TWO SIDE TOUCHES ; STOMP 3 TIMES ;

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