

TWO SOCKS

Choreographers: Jerry & Diana Broadwater 4017 Sara Granite City, IL 620404210(618)931-6949
Record: Through Palomino or Choreographer Flip:
Rumba Assisi
Footwork: Opposite, directions for man (lady as noted)
Time@RPMI :56@50
Rhythm: Waltz August 1998 Phase: IV+1
Sequence: Intro., A, Interlude, B, Ending E-Mail:
TchDance2@aol.com

INTRODUCTION

I- 4 FCG PTR and WALL BOTH HANDS JOINED LF FREE WAIT: LUNGE APART
CROSS ROLL and LUNGE: CROSS ROLL SCP DC:
123 1 Wait;
123 2 [LUNGE APART] With soft knee stp away L with slight rise in R leg using
left arm to move up in front of body and up end sd OP LOD shaping toward ptn;
123 3 [CROSS ROLL AND LUNGE] Sd and fwd R toward wall commence RF tm bring left
arm into body lead W in front, cont RF tm releasing joined hands sd and fwd
L close to right foot soft knee cont RF tm OP LOD joining M's left and W's right
hands, stp away R with slight rise in L leg using right arm to move up in front of
body and up end sd OP LOD shaping toward ptn;
123 4 [CROSS ROLL SCP] Sd and fwd L toward center of hail commence LF tm bring
right arm into body and lead W in front, cont LF tm releasing joined hands sd
and fwd R close to left foot soft knee cont RF tm, sd and fwd L DLC SCP;

PART A

I- 4 WEAVE :: MANEUVER: SPINTURN:
123 1 [WEAVE] Thru R, fwd L commence LF tm, cont LF tm sd and slightly bk R in
CBJO preparing ot lead W outside partner DLC:
123 2 [FINISH WEAVE] Bk L in CBMP leading W outside ptr; bk R cont to tm right, sd and
slightly fwd L preparing to step outside ptr end fcg OW;
123 3 [MANEUVER] Fwd R in CBMP outside ptr commence RF tm, cont RF tm sd L, R foot
closes to L foot ending DRW;
123 4 [SPIN TURN] Bk LCBMP pvt RF 112, fwd R between W's feet heel to toe continue RF
tm, sd and bk L DW; (fwd R between M's feet heel to toe pivoting RF ½staying well
into the M's right arm bk and slightly Sd {or leftward) L cont LF tm R foot brushes
to L Foot; Sd & fwd R between M's feet ending DRC;)
6- 8 BOX FINISH: OPEN REVERSE: BACKHOVERCORTE: BKHOVERSCP:
123 5 [BOX FINISH] Back R commence LF tm, con LF tm sd L pointing toe DC, R foot
closes to L foot;
123 6 [OPEN REVERSE] Fwd L DC commence LF tm, cont LF tm sd and slightly bk R LOD
in CBJO preparing to lead W outside ptr, bk L in CBMP leading W outside partner (W's
head to right);
123 7 [BACK HOVER CORTE] Bk R commence LF tm, sd and fwd L DW start to rise, with
hover action and strong left sd stretch cont LF tm bk R DRC (W brush L to R between
I & 2) end DW;
123 8 [BACK HOVER SCP] Bk L commence RF tm, cont RF tm sd and fwd R between W's
feet (W fwd & sd L trng RF), rising to toe cont RF tm tmng to SCP sd and fwd L LOD;

- 9 - 12 IN and OUT RUNS:: THRU VINE 2: TWIRL VINE:
- 123 9 [IN AND OUT RUNS] Thru R LOD commence RF tm, cont RF tm sd and bk L, with left side stretch in CBJO preparing to lead W outside ptr bk R (W fwd L,R,L);
- 123 10 [FINISH IN AND OUT RUN] Cont RF tm bk I in CBMP leading W outside ptn, cont RF tm Sd and fwd R between W's feet small step, cont RF tm sd and fwd L to SOP LOD (W fwd R in CBMP outside partner cont RF tm, sd L coAt RF tm, sd and fwd R SOP LOD);
- 123 11 [THRU VINE 2] Thru R, sd L with a left side stretch both look reverse, small floor ronde R crossing R behind L releasing right arm hold raising left preparing to lead W outside ptn;
- 123 12 [TWIRL VINE] With raised left arm leading W outside ptr bk L backing LOD, bk R in CBMP shaping toward W commence to tm LF fc, cont LF tm sd and fwd L SOP LOD (W sd and fwd R commence RF tm, cont RF under arm tm sd & bk L, cont RF tm Sd and fwd R SCPDC);
- 13 - 16 SLOW SD LOCK: OPEN REVERSE: BK HOVER CORTE : BK HOVER SCP LOD:
- 13 [SLOW SD LOCK] Thru R, sd and fwd L with left side stretch leading W to CP, draw R to L trng body to CP locking R in back of L DC (W thru L commence LF tm, cont LF tm sd and bk R head well to left staying well into M's right arm, draw L to R trng body LF to OP locking L in front of R);
- 14 [OPEN REVERSE] SAME AS MEASURE 6 PART A;
- 15 [BK HOVER CORTE] SAME AS MEASURE 7 PART A;
- 16 [BACK HOVER SCP LOD] SAME AS MEASURE 8 PART A;
- 17 - 20 IN and OUT RUNS:: SYNCOPATED TWIRL VINE TO BJO : FWD W DEVELOPE:
- 17 & 18 [IN AND OUT RUNS] SAME AS MEASURES 9 AND 10 PART A;; TO SOP LOD
- 12&3 19 [SYNCOPATED TWIRL VINE TO BJO] Thru R with left side stretch releasing right arm hold raising left arm leading W into under arm tm, sd and fwd L shaping toward ptn lock L in bk of R, sd and fwd L shaping to partner taking W's left hand in M's right hand with slight left side stretch in CBJO preparing to step out side ptn ; (Thru L commence to tm RF under right arm, fwd R continue RF tm/sd and bk L cont RF tm to BJO, bk R joining M's R hand with W's L hand with slight left side stretch in CBJO);
- 20 [FWD W DEVELOP~E] Ok fwd R in CBMP outside ptn with left side stretch, with slight body rise maintain shaping to ptn left leg stays bk hold, hGld; (Bk L lift right knee until it is above your hip R toe to L knee kick out);

INTERLUDE

- I- 4 ~SYNCOPATED REVERSE UNDER ARM TRN to FC: LUNGE APART : CROSS ROLL AND LUNGE : CROSS ROLL SOP DW:
- 12&3 I [SYNCOPATED REVERSE UNDER ARM TRN TO FC] Rec bk L releasing M's right and W's left hands bring left arm up leading W into left fc tm, trng to fc wall sd R/ cl L to R, sd R end fcg ptn and wall hands low and joined (W fwd R commence LF tm, fwd L CBMP cont LF tmn/ sd and bk R small step cont LF tm to fc ptn and wall, close L to R);
- 2 [LUNGE APART] SAME AS MEASURE 2 IN INTRODUCTION;
- 3 [CROSS ROLL AND LUNGE] SAME AS MEASURE 3 IN INTRODUCTION;
- 4 [CROSS ROLL SOP] SAME AS MEASURE 4 INTRODUCTION r END SOP DLW!

PART B

1-4 OPEN NATURAL ; OUTSIDE CHANGE TO SOP : OPEN NATURAL : OPEN IMPETUS:

- 123 1 [OPEN NATURAL] Thru R comm RF tm, sd & bk L coAt RF tm, bk R to CBJO preparing to lead W outside ptn end DRC (W fwd L, Fwd R between M's feet, fwd L);
- 123 2 [Outside Change to SOP] Bk L in CBMP leading W outside ptn, bk R trng LF, sd and fwd L (W fwd R in CBMP outside ptn, fwd L trng LF body tm, fwd R) SCP DW;
- 123 3 [Open Natural] SAME AS MEASURE ONE IN PART B;
- 123 4 [OPEN IMPETUS] Bk L comm RF tm, ci R to L heel tm (W fwd and sd L trning RF), rising to toes cont RF tm (W brush R to L) trng to SCP sd and fwd L DC;
- 5 - 8 ONE VIENNESE TRFISYNCO : BK CHASSE TO BJO: FWD FWD LOCK FWD : MANUV:
- 12&3 5 [ONE VIENNESE TRN SYNCOPATED] Thru R, fwd L comm LF tm/cont LF tm sd and bk R with right sd stretch, cross L in front of R end DRW (W thmu L comm LF tm, sd and bk R cont LF tm, cont LF tm sd R with left sd stretch/cl R to L);
- 12&3 6 [BK CHASSE TO BJO] Bk R comm LF tm, sd and fwd Lid Rto L, sd and fwd L in CBJO preparing to step outside ptn DW;
- 12&3 7 [FWD FWD LOCK FWD] Fwd R in CBMP outside ptn, fwd Ulock R in bk of L, sd and fwd L in CBJO preparing to step outside ptn;
- 123 8 [MANUVER] SAME AS MEASURE 3 IN PART A;
- 9 - 12 SPIN TURN: BOX FINISH: DOUBLE REVERSE : OPEN TELEMAR:
- 123 9 [SPIN TURN] SAME AS MEASURE 4 IN PART A;
- 123 10 [BOX FINISH] SAME AS MEASURE SIN PART A;
- 123 11 [DOUBLE REVERSE] Fwd L rising strongly commence LF tm, cont LF tm sd R, draw L to R spin LF on R (W bk R with body rise, cl L to R heel tm cont LF tm rising to toe, sd and slightly bk Rlcross L in front of R) end DC;
- (123&) 123 12 [OPEN TELEMAR] Fwd L commence LF tm, cont LF tm sd R (W heel tm), sd and fwd L end SCP LOD;
- 13 - 16 SYNCOPATED VINE : SYNCOPATED UNDER ARM TRN TO BJO : FWD W DEVELOPE: BK HOVER TO SCP
- I 2&3 13 [SYNCOPATED VINE] Thru R, Sd L with a left side stretch both look reverse/small floor monde R crossing behind left, tm to SCP sd and fwd L LOD;
- 12&3 14 [SYNCOPATED UNBER ARN~TRN TO BJO] Thru R with left side stretch releasing right arm hold raising left leading W into under arm tm, sd and fwd L shaping toward ptnl close R to L, sd and fwd L shaping to partner taking W's left hand in Ms right hand with slight left side stretch in CBJO preparing to step out side ptn ; (Thru L commence to tm RF under right arm, fwd R continue RF tm/sd and bk L cont RF tm to CBJO, bk R joining M's right hand with W's left hand with slight left side stretch in CBJO);
- 123 15 ~[FWD W DEVELQPE] SAME AS MEASURE 20 PART A;
- 123 16 [BK HOVER TO SOP LOD] SAME AS MEASURE SIN PART A;

ENDING

I THRU SIDE OVERSWAY:

- 123 1 Thmu R, sd and fwd L rising as the weight is transferred to the left foot - shape to the left as you move to the left, slowly soften the left knee and change the shape to a right sway as you continue to bend the left knee - allow the right foot to extend to the side turning the body slightly to the left as the shape becomes stronger (W head to the left) this is called swaying-over - hence the oversway; (Lady's by extending the top back as the sway becomes strong - you can make the line bigger and prettier)