

TWILIGHT _ TIME

Composers: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

Record: ESP 018 Rhythm: Two-Step (205)853-4616

sequence: Intro-A-A-B-A-B-A-Ending RoundALab PHASE II

Footwork: Opposite, directions for M except where noted

INTRO

1 - 4 WAIT _ PICKUP _ NOTES _ and _ 2 _ MEAS ;; APART ,-,PT ,-,; TO _ SCP ,-,TCH ,-,;

1-2 In Open Fcg Pos wait pickup notes and 2 meas;;

3-4 Step apt on L,-,pt R twd ptr,-; Step tog on R to SCP,-,tch L

to R,-;

PART _ A

1 - 4 FWD _ TWO -STEP ; WALK ,-,2,-; FWD _ TWO -STEP ; WALK ,-,FACE ,-,;

1-2 In SCP step fwd L,cl R,fwd L,-; Walk fwd R,-,L,-;

3-4 Fwd R,cl L,fwd R,-; Walk fwd L,-,fwd R trng to fc ptr,-;

5 - 8 BROKEN _ BOX _ SD ,CL ,FWD ,-,; RK _ FWD ,-,REC ,-,; SD ,CL ,BK ,-,; RK _ BK ,-,REC ,-,;

5-6 In CP/Wall sd L,cl R,fwd L,-; Rk fwd R,-,rec on L,-;

7-8 Sd R,cl L,bk R,-; Rk bk L,-,rec on R,-;

9 - 12 FACE -TO-FACE ; BACK -TO -BACK ; VINE _ OPEN _ 4;;

9-10 In M's R W's L hands blending to Bfly/Wall step sd L,cl R,sd L

trng 1/2 LF to a bk-to-bk pos,-; Sd R,cl L,sd R trng 1/2 RF

to Bfly/Wall,-;

11-12 Sd L,-,XRIB to LOP/RL0D,-; Sd L keeping lead hands jnd,-,XRIF

to momentary SCP,-;

13 - 16 TWO _ TZURNING _ TWO -STEPS ;; TWIRL/VINE ,-,2,-; WALK ,-,2_ TO _ SCP ,-,;

13-14 Blend to CP/Wall and step sd L,cl R,sd L pivoting 1/2 RF,-;

Sd R,cl L,sd R pivoting 1/2 RF,-;

15-16 M vine sd L,-,XRIB of L(W twirl RF und jnd lead hands R,-,L),-;

Walk fwd L,-,R to SCP,-;

P A R T _ B

1 - 4 V I N E _ A P A R T ,-,2,-; S I D E _ T W O - S T E P ; L Z U N G E _ T R N ,-,R E C _ T O _ F A C E ,-;

T O G E T H E R _ T W O - S T E P ;

1-2 Drop hands and twd COH(W twd Wall)step sd L,-,XRIB of L,-;

Sd L,cl R,sd L trng to fc COH(W fc Wall),-;

3-4 Lunge trn to COH on R(W to Wall on L),-,rec on L(W on R)to fc

ptr,-; Fwd R,cl L,fwd R to Bfly/Wall,-;

5 - 8 B A L A N C E _ L E F T ; B A L A N C E _ R I G H T ; R O C K _ A P T ,-,R E C ,-, C H A N G E _ S I D E S _ I N _ 2;

5-6 In Bfly/Wall sd L,cl R,in place L,-; Sd R,cl L,in place R,-;

7-8 Rk apt on L,-,rec R,-; Under M's R(W's L hands)chg sides L,-,

R to OP/RL0D,-; (Like a California Twirl)

9 - 12 V I N E _ A P A R T ,-,2,-; S I D E _ T W O - S T E P ; L Z U N G E _ T R N ,-,R E C _ T O _ F A C E ,-;

T O G E T H E R _ T W O - S T E P ;

9-10 M moving twd Wall(W twd COH)repeat action of Part B meas 1-2;;

11-12 M twd Wall(M twd COH)repeat action of Part B meas 3-4 ending

Bfly/COH;;

13 - 16 B A L A N C E _ L E F T ; B A L A N C E _ R I G H T ; R O C K _ A P T ,-,R E C ,-, C H A N G E _ S I D E S _ I N _ 2;

13-14 In Bfly/COH repeat action of Part B meas 5-6;;

15-16 In Bfly/COH repeat action of Part B meas 7-8 still changing

sides under M ' s _ R W ' s _ L hands blending to S C P / L O D ;;

E N D I N G

1 - 4 S C P T W O _ F W D _ T W O - S T E P S ; ; T W I R L / V I N E , - , 2 , - ; S T E P _ A P A R T , - , P T , - ;

1-2 (SCP)Fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;

3-4 M vine sd L,-,XRIB of L(W twirl RF und jnd lead hands R,-,L),-;

Chg hands and step apt on L,-,pt R twd ptr,-; ptr,-;

lead hands R - ,L),-;

Chg hands and step apt on L,-,pt R twd ptr,-; ptr,-;