

Tuxedo Tango

CHOREO: Brent and Judy Moore,

10075 McCormick Place, Knoxville, TN 37923
(865)694-0200

E-mail: DanceMoore@aol.com

dancemoore@comcast.net

MUSIC: CM-CD 024, Casa Musica, Vol. 20, the Best of Ballroom Music,
El Traje Nupicals, Carlos Ortega, Track 8 (cut at 1:51 min.)

PHASE: RAL VI Difficulty Level: Average

RHYTHM: Tango

FOOTWORK: Opposite, directions for man (lady as noted)
[suggested syncopations noted]

RELEASED: 2004

SEQUENCE: Intro, A, B, Amod,

INTRODUCTION

1-6 WAIT 1; WHISK LINE CLOSE TAP; DOUBLE CLOSED PROMENADE;; PROGRESSIVE ROCKS;;

[Wait 1 Meas] Semi fcng LOD lead free pntd LOD in prom tap pos;

[Whisk close tap QQS] slght trn RF XLIBR (lady XRIBL), slght trn RF (LF) cl R, body trn LF (RF) to tap L fwd in semi LOD;

[Double closed promenade SQQQS] fwd L in semi,-, thru R slight body trn LF, sd & fwd L slght hip trn RF; trn hips LF to semi thru R in semi, slght hip trn RF fwd & sd L, cl R cp DLW,-; (fwd R in semi,-, thru L, sd & bk R trn head to left; trn head to semi thru L, sd & bk R toe trnd in, trn body LF cl L,-;)

[Progressive rocks SQQSQ] fwd L X thighs ckng,-, rk bk R, rec L X thighs; fwd R ckng,-, rk bk L, rec R cp DLW;

PART A

1-8 WAK 2; TURNING SIDE STEP; RIGHT LUNGE & SPANISH DRAG & TAP;; HEAD FLICK & DOUBLE CLOSED PROMENADE PROGRESSIVE SIDE STEP & WALK 2;;;

[Walk 2 SS] fwd L X thighs,-, fwd R slightly sd curve to left to end cp DLC,-;

[Turning side step QQS] trn LF fwd L X thighs, trn LF sd & slightly bk R, trn LF fwd L cp RLOD,- (trn LF bk R, trn LF sd & slightly fwd L, trn LF bk R,-);

[Right lunge S] fwd R soft knee right lunge RLOD,-,

[Spanish drag & tap SS&S] bk L soft knee relax right arm from elbow slightly,-; slowly rise keep back straight look slightly twd lady,- cl R no rise/sharp head trn slght body trn LF tap L sd & fwd semi DLW,-; (fwd R soft knee sharp sway left,-; slowly rise slowly look toward man with right nostril,-, cl L/trn RF trn head to right tap R sd & fwd in semi,-;)

[Head flick & S] slght trn of hips & head RF/trn bk to semi tap pos LOD,-,(trn head & hips slght LF/ trn bk to tap pos LOD,-,)

[Double closed promenade SQQQS] fwd L in semi,-; thru R slight body trn LF, sd & fwd L slght hip trn RF, trn hips LF to semi thru R in semi, slght hip trn RF fwd & sd L; cl R cp DLW,-, (fwd R in semi,-; thru L, sd & bk R trn head to left; trn head to semi thru L, sd & bk R toe trnd in; trn body LF cl L,-,)

[Progressive side step QQ] fwd L X thighs, sd R slightly bk cp DLW (bk R, sd L slightly fwd);

[Walk 2 SS] fwd L X thighs,-, fwd R slightly sd curve to left to end cp LOD,-;

9-16 3 VIENNESE TURNS TO BACK CONTRA WALKS;;; BACK SLIP & RIGHT CHASSE; WHISK LINE LADY SWIVEL; BACK SLIP & TELEMAR TO DROP OVERSWAY;; FALLAWAY RONDE & SLIP; *2ND TIME RECOVER CLOSE LUNGE APART;]

[Viennese turns QQ&QQ&QQ&] fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD, bk R trn LF, sd & fwd L/strng trn LF cl R cp LOD; fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD, (bk R trn LF, sd & fwd L/strng trn LF cl R cp LOD, fwd L trn LF, sd & bk R/strng trn LF XLIFR cp RLOD; bk R trn LF, sd & fwd L/strng trn LF cl R cp LOD,)

[Back contra walks SQQS] body trn LF bk R left sd lead look RLOD,-; slght body trn RF bk L right sd lead, slght body trn LF bk R left sd lead, body trn RF right sd lead bk L look RLOD cp,-; (body trn LF fwd L look strongly left,-; body trn RF to left sd lead look right fwd R, body tn LF look left rght sd lead fwd L, body trn RF to left sd lead look right fwd R,-;)

Tuxedo Tango (page 2 of 2)

[Back slip & right chasse QQQ&Q] srting trn LF fc DRW bk R slip action, trn LF fwd L LOD., trn LF fc COH sd R/cl L, sd R cp COH; (strng trn LF fwd L btwn man's feet, trn LF bk R , trn LF sd L/cl R, sd L cp fc WALL;)

[Whisk line lady swivel SS] body trn RF XLIBR (lady XRIBL),-, rec R slght trn LF swivel lady to bjo bkng DLC,-;

[Bk slip telemark drop oversway QQQQSS] bk L bjo, srting trn LF fc LOD slip R bk, trn LF fwd L DLC, trn LF fwd & sd R; trn LF fwd & sd L in semi DLW,-, sharp drop right hip slght body trn LF to broken sway right look above lady's head,-; (fwd R, strng trn LF fwd L btwn man's feet, trn LF bk R, cl L heels togethr trn LF; trn LF fwd & sd R in semi,-, sharp body trn LF broken sway to left look well left,-;)

1st **[Fallaway ronde & slip SQQ]** sd & bk R slght body trns RF/slght body trn LF ronde L CCW,-, complete ronde to fallaway bk L, bk R trn LF slip pivot to cp DLW (sd & bk L trn RF/ronde R CW, bk R in fallaway, leave L fwd no weight trn LF to cp slip fwd L);

2nd **[Rec close lunge QQS]** lose sway rec R, cl L release hold, trn RF lunge apart sd R lead hnd low in frnt trail hnds up & out slght shpe to lft look at lady in "V" body fc DRW,- (lose sway rec L, cl R release hold, trn LF lunge apart sd L lead hnd low in frnt trail hnds up & out slght shpe to right in "V" body fc DRC,-);

PART B

1-8 WALK 2; LINK & PROMENADE TO SEMI & TAP;; CHASE & BACK CHASSE;; FALLAWAY SLIP BACK PREP; SAMEFOOT LUNGE; TELESPIN ENDING;

[Walk 2 SS] fwd L X thighs,-, fwd R slightly sd curve to left to end cp LOD,-;

[Link QQ] fwd L X thighs, sharp trn RF to semi LOD cl R slightly bk & release L to tap pos in semi LOD [bk R, sharp trn RF to semi sd & bk L release L to tap pos),

[Promenade semi tap SQQ&S] fwd & sd L in semi,-; thru R, sd & fwd L, cl R/ tap L fwd in semi LOD,-, (fwd & sd R in semi,-; thru L, fwd R in semi; cl L/ tap R fwd,-);

[Chase & back chasse SQQQQQ&Q] fwd & sd L in semi,-, thru R slight body trn LF, sd & fwd L; sharp trn RF fwd R to bjo moving DRW, trn RF bk L in bjo, trn RF sd R to cp COH/ cl L, sd R cp COH; (fwd & sd R in semi,-, thru L, sd & bk R toe trned in; sharp trn RF bk L in bjo, trn RF fwd R in bjo, trn RF sd L cp/cl R, sd L cp;)

[Fallaway slip back prep QQQQ] body trn RF XLIBR in fallaway bkng LOD, slght swivel RF to bjo cl R, bk L in bjo, slght swivel RF tch R fc COH (body trn RF XRIBL in fallaway, trn LF to bjo cl L, fwd R trn RF, sd & bk L to fc RLOD);

[Samefoot Lunge SS] slght shape left/sd & fwd R soften R knee leave L extnd sd & bk change shape to right look at lady,-, change shape bk to left head left (slght sway right/bk R soften R knee strng shape to left look well left,-, chnge shape to right trn head to right,-);

[Telespin end & QQS] body trn LF lead lady fwd/trn LF fwd L, trn LF sd R, trn LF sd & fwd L in semi DLC (fwd L arnd man trn LF/trn LFsd & bk R, cl L, trn LF sd & fwd R semi);

9-16 STALKING WALKS;;; CLOSED PROMENADE; PROGRESSIVE SIDE STEP TO CONTRA CHECK RECOVER TAP CLOSED PROMENADE;;;

[Stalking walks SSSSSSSS] fwd R DLC in semi qk body trn RF to cp right lunge shape (lady look left) slowly compress in R knee to inch sd & bk,-,-,-; qk trn LF to semi DLC fwd L bring R to L & compress in L knee,-,-,-;fwd R DLC in semi qk body trn RF to cp right lunge shape (lady look left) slowly compress in R knee to inch sd & bk,-,-,-; qk trn LF to semi DLC fwd L bring R to L & compress in L knee semi DLC,-,-,-;

[Closed promenade QQS] thru R slight hip trn RF, sd & fwd L, cl R cp DLW,- (thru L, sd & bk R toe trnd in; trn body LF cl L,-);

[Progressive side step QQ] fwd L X thighs, sd R slightly bk cp DLW (bk R, sd L slightly fwd);

[Contra check rec tap S&S] trn body LF fwd L soften knee,-/rec R body trn RF, tap L sd & fwd semi LOD,- (lady body trn LF bk R soften knee but keep R heel off floor head well lft,-/ rec L body trn RF, tap R sd & fwd semi,-);

[Closed promenade SQQS] fwd & sd L in semi,-; thru R slight hip trn RF, sd & fwd L, cl R cp DLW,- (fwd & sd R in semi,-; thru L, sd & bk R toe trnd in; trn body LF cl L,-);