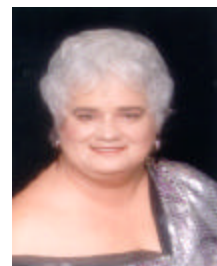


DOUBLE "M" RECORDS

PRODUCER : MONK MOORE
3522 NC HWY 55W
ANGIER, NC 27501
(919)639-4454



Penny Lewis

TUFF

Choreographer: Penny Lewis

1301-H Leon Street, Durham, NC 27705
(919) 220-5072

email: rndancer@nc.rr.com

Music: Tuff

CD: 162 CD

Rhythm: Cha

Phase: IV (soft 4 - Alemana, Aida, Switch Rk)

Sequence: Intro, A, B, A, B, Ending

Footwork: Opposite Unless noted*

INTRO

01 **Wait PkUp notes (Bfly);**

(01) In butterfly facing the wall wait pick-up notes downbeat will tell you when to start dancing ;

A

01-04 **Full Basic ;; NY'r ; Spot Turn ;**

(01) Rock Fwd on L , recover back on R, step bk on L, bk on R {*slight locking action*}, step bk on L (*Lady* – Rock bk on R, recover fwd on L, step fwd on R, step fwd on L {*slight locking action*}, step fwd on R) ; **(02)** Rock bk on R, recover fwd on L, step fwd on L {*slight locking action*}, step fwd on R (*Lady* – rock fwd on L, recover bk on R, step bk on L {*slight locking action*}, step bk on L) ; **(3)** Cross rock lead foot in front of trailing foot to RLOD opening up to face RLOD, recover bk on trailing foot, down LOD step side on lead, close trailing beside lead, step side on lead ; **(4)** Cross trailing foot in front of lead foot turning away from partner, recover on lead foot {you should be back to back}, making a small circle step fwd on trailing foot, step fwd on lead foot {*slight locking action*}, step fwd on trailing foot to end facing partner ;

05-08 **Fenceline Twice ;; Alemana ;;**

(05) Cross rock lead foot in front of trailing foot toward RLOD, recover bk on trailing foot, down LOD step side on lead, close trailing beside lead, step side on lead ; **(06)** Cross rock trailing foot in front of lead foot toward LOD, recover bk on lead foot, toward RLOD step side on trailing, close lead beside trailing, step side on trailing ; **(07)** Rock fwd on L, recover bk on R, down LOD step side on L, close R beside L, step side on L (*Lady* – Rock bk on R, recover fwd on L, down LOD step side on R, close L beside R, step side on R) ; **(8)** Rock bk on R crossing slightly behind L, recover fwd on L, step side L, close R beside L, step side on R (*Lady* – cross L in front of R beginning right face turn under raised joined lead hands, recover with a slight side movement on R, step fwd on L, step fwd on R {*slight locking action*}, step fwd on L to face partner) ;

B

01-04 **Full Basic ;; Hand - Hand Twice ;;**

(01-02) Repeat meas 01-02 of A ;; **(03)** Cross lead behind trailing opening up to face LOD, recover on trailing to face partner, side step on lead, close trailing beside lead, side step on lead ; **(04)** Cross trailing behind lead opening up to face RLOD, recover on lead to face partner, side Step on trailing toward RLOD, close lead beside trailing, side step on trailing ;

05-10 **Alemana ;; Lariat ;; Fwd Basic ; Whip (COH) ;**

(05-06) Repeat meas 07-08 part A with the lady ending slightly to the gentleman's right side ;; **(07-08)** Keeping lead hand hold - Rock side on L, recover on R, step side on L, close R beside L, step side on R ; Rock side on R, recover on L, side step on R, close L beside R, side step on R (*Lady* - Step fwd on R, step fwd on L, step fwd on R, step fwd on L {*slight locking action*}, step fwd on R - step fwd on L, step fwd on R, step fwd on L, step fwd on R {*slight locking action*},

step fwd on L to end facing your partner) ;; (09) Repeat meas 01 part A ; (10) Rk bk on R leading lady to your left side, recover slightly fwd on L beginning left face turn to face LOD, rock bk on R continuing turn, side step on L, close R beside L (Lady – step fwd on L slightly crossing L in front of R beginning move to COH, stepfwd on R to momentarily face RLOD, step fwd on L, step side on R, close L beside R) ;

11-16 **Alemana ;; Lariat ;; Fwd Basic ; Whip (Bfly);**

(11-16) Repeat meas 05-10 part B ending in Bfly facing the wall

Repeat A & B

ENDING

01-04 **Shoulder - Shoulder Twice ;; Alemana ;;**

(01) Cross L in front of R, recover bk on R, side step on L, closed R beside L, side step on R (Lady - cross R behind L, recover bk on L, side step on R, close L beside R, side step on R) ;

(02) Cross R in front of L, recover bk on L, side step on R, closed L beside R, side step on L (Lady - cross L behind R, recover bk on R, side step on L, close R beside L, side step on L) ;

(03-04) Repeat meas 07-08 of Part A ;;

05-08 **NY'r ; Aida ; Switch Rk (Bfly) ; Sd & Pt ;**

(05) Repeat meas 03 of part A ; **(06)** Cross trailing foot in front of lead foot toward LOD, step fwd on lead foot turning to face RLOD, step bk on trailing foot, step bk on lead foot, step bk on trailing foot ; **(07)** Step bk on lead foot to face partner, recover on trailing foot with slight side movement, side step on lead toward LOD, close trailing beside lead, side step on lead toward LOD ; **(08)** Side step toward RLOD on trailing foot, point lead foot toward LOD and hold ;

Happy Dancing!

Head cues:

TUFF

IV

C

INTRO

Wait PkUp notes only (Bfly) ;

A

Full Basic ;; NY'r ; Spot Turn ;

Fenceline Twice ;; Alemana ;;

B

Full Basic ;; Hand - Hand *Twice* ;;

Alemana ;; Lariat ;;

Fwd Basic ; Whip (COH) ;

Alemana ;; Lariat ;;

Fwd Basic ; Whip (Bfly);

A - B

Repeat A & B

ENDING

Shoulder - Shoulder *Twice* ;;

Alemana ;; NY'r ; Aida ;

Switch Rk (Bfly) ; Sd & Pt (LOD) ;