

# TRINIDAD

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RECORD: Collectable-90030 or MCA-60040 "Rum & Coca Cola" by the Andrews Sisters, avail Palomino SPEED: 45rpm  
FOOTWORK: Opposite unless otherwise noted  
RHYTHM: MAMBO RAL PHASE IV+1 unphased [prog hip twstl]  
SEQUENCE: **INTRO A B B A C END RELEASE: 01-01-01 REV: 12-17-00**  
MEAS:

## INTRO

### **1-8** WAIT 4 MEAS;;; CHASE;;;

1-4 fcg ptr & wall lead ft free wait;;;  
5-8 fwd L trng RF **1/2**, rec fwd R, fwd L,-; fwd R trng LF **~1/2~** rec fwd L, fwd R,-; fwd L, rec R, bk L,-; bk R, rec L, fwd R,-;

## PART A

### **1-4** BK BREAK TO SEMI: PROG HIP TWST:: U/A TRN;

I Loose CP paso doble hid bk L, rec R, fwd L,-;  
2-3 fwd R, fwd L, fwd R,-; fwd L, fwd R, fwd L tm **1/4RF**,(W fwd with swvlg action L, R, L-; fwd R, L, R,-);;  
4 raise jnd lead hnds bk R tm RF, rec L, sd R,-(W XLIF tm **1/4RF** undrjnd lead hnds, rec R cont tm fc ptr, sd L,-);;

### **5-8** NYR W/KICK; KNEE SWVLS: NYR W/KICK; SD CL SD;

5 X L ovr R twd RLOD opng out, rec R, Sd L, kick R across in front of L toward LOD;  
6 do R to L sway knees R, L, R,-;  
7 REPEAT MEAS 5PARTA;  
8 sdR,cloL,sdR,-;

### **9-14** OP BRK: X BDY ENDG; SCALLOP;; CUCA X 2;;

9 lead hnds jnd rk apt L, rec R, sd L to paso doble hid,-;  
10 bk R trng LF, sm fwd L, sd & fwd R,-(W fwd L twd M's L sd, fwd R trng **1/4LF**, Sd & bk L,-);  
11-12 rk bk L, rec R, sd L,-; thru R, sd L, do R,-;  
13-14 sd L, rec R, do L,-; sd R, rec L, do R,-;

### **15-20** OP BRK; X BDY ENDG: SCALLOP;; CUCA X 2:

15-20 REPEAT MEAS 9-14 PART A ;;;;

## PART B

### **1-4** BK BASIC; AIDA; BK BASIC: PATTY CAKE TAP & STP I SCP

1 paso doble hid brk bk L, rec R, fwd L,-;  
2 fwd R twd LOD tm **1/4RF**, sd L cnt tm, bk R,-;  
3 bkL,recR,fwdL,-;  
4 plc trail hnds palm to palm lift R leg & swvl LF on L to look LOD XRIF & tap R, lift R leg & swvl RF to fc RLOD, bk R,-;

- 5-8 **BK BASIC; SD CL SD: REV U/A TRN; THRU SD CL**  
 5 REPEAT MEAS 3PARTB;  
 6 fcptrsdR,cIL,sdR,-;  
 7 XLIF, rec R, sd L,-( W XRIF tmng 1/2LF undrjnd lead hnds,  
 rec L dont tm fc ptr, sd R,-);  
 8 stp thru to LOD R, sd L, ci R,-;  
 9-21 **OP BRK; X BDY ENDG: SCALLOP;; CUCA X 2::OP BRK; X BDY ENDG:**  
**SCALLOP;; CUCA X 2:: SD DRAW CL**  
 9-20 REPEAT MEAS 9-20 PART A  
 21 sd L, draw R to L, do R,-;

**REPEAT PART B**  
**REPEAT PART A**

**PART C**

- 1-8 **MAMBO DIAM TRNS;;; CUCA X 2;; SD CLOSE X 2: SD DRAW CL:**  
 I contra BJO fcg LOD & wall diag fwd L,sd R, bk L, hop on L;  
 2 bk R tm LF, sd L cont LF tm, fwd R BJO, hop on R;  
 3 REPEAT MEASI PARTCstmtfcgCOH;  
 4 REPEAT MEAS 2 PART C end fcg wall;  
 5-6 REPEAT MEAS 19-20 PART A;;  
 7 sdLtwdLOD,dIRtoL,sdL,cloRtoL;  
 8 REPEAT MEAS 21 PART B;  
 [NOTE: meas 1-4 PART C hops optional]  
 9-22 **OP BRK; X BDY ENDG; SCALLOP;; CUCA X 2::**  
**OP BRK; X BDY ENDG: SCALLOP;; CUCA X 2:: SD DRAW CLS::**  
 9-21 REPEAT MEAS 9-21 PART B  
 22 REPEAT MEAS 21 PART B;

**ENDING**

- 1-13 **OP BRK; X BDY ENDG; SCALLOP;; CUCA X 2::**  
**OP BRK; X BDY ENDG: SCALLOP;; CHASE %--PRESS LINE;;**  
 9-18 REPEAT MEAS 9-18 PART B  
 11-13 REPEAT MEAS 5-7 INTRO & bend R knee press R toe to floor raise  
 R arm straight up;;;