

CHOREO: Dom & Joan Filardo, 44144 Pimento Lane, California, MD 20619 (301)862-4928

RECORD: Roper 268-B

ARTIST: The Dancing Strings

FOOTWORK: Opposite except as noted.

TIME @ RPM: 2:30 @ 40 or adjust for comfort

RHYTHM: Rumba

RAL PHASE: V+2 [Advanced Sliding Door, Rope Spin]

SEQUENCE: INTRO A B C ENDING

RELEASED: August, 2001

INTRO

1-5 LOP WALL WAIT 2 MEAS ;; LUNG/SIT LINE REC w/ LEG CRAWL ; RK QOS ; RK SS ;

[1-2] In LOP fcg WALL wait 2 meas ;;

[3] Point L bk relax R knee,- rise & cl L to R to CP,-; (bk R relax R knee leaving L leg extended, rec L, cl R & lift L leg up along side M's outer thigh w/ toe pointed to floor,-;)

[4-5] Rk fwd R, rec L, rk fwd R,-; rk bk L,- rec R to CP,-;

PART A

1-4 FWD BASIC [to] NATURAL TOP ;;;

[1] Fwd L, rec R, sd L trng 1/4 rt fc to fc RLOD,-;

[2-4] XRIB trn, sd L trn, XRIB trn,-; sd L trn, XRIB trn, sd L trn,-; XRIB trn, sd L trn, cl R to CP WALL,-; (sd L trn, XRIF trn, sd L trn,-; XRIF trn, sd L trn, XRIF trn,-; sd L trn, XRIF trn, cl L,-;)

5-6 NATURAL OPENING OUT LADY SPIRAL [to] FAN ;;

[5] Fwd L with L shoulder lead to open W out, rec R, cl L to R,-; (bk R opening 1/4 rt fc, rec L trng 1/4 lt fc, fwd R spiral lt fc,-;)

[6] Bk R, rec L, cl R to L,-; (fwd L, fwd R trng 1/2 lt fc, bk L to fc RLOD,-;)

7-8 STOP & GO HOCKEY STICK WITH X LUNGE ;;

[7] Fwd L, rec R releasing hands, sd L,-;(cl R to L, fwd L, fwd R trng 1/2 lt fc to end at M's rt sd fcg WALL,-;)

[8] Thru R to LOD, rec L, sd R,-; (XLIB toward RLOD look lt toward M, rec R trng rt fc to fc RLOD, bk L leaving R extended toward RLOD,-;)

9-12 HOCKEY STICK ;; CUCARACHA & TCH ; START ALEMANA ;

[9-10] Rk fwd L, rec R, cl L to R,-; (cl R to L, fwd L, fwd R,-;) bk R, rec L, fwd R,-; (fwd L, fwd R trng lt fc to fc ptrn, bk L,-;)

[11] Rk sd L, rec R, tch L to R,-;

[12] Rk fwd L, rec R, cl L to R leading W to turn rf under joined hnds,-; (rk bk R, rec L, sd R,-;)

13-16 FIN ALEMANA LADY SPIRAL [to] ; ROPE SPIN ;; CORTE w/ LEG CRAWL REC ;

[13] Rk bk R, rec L, sd R lead W to spiral rt fc,-; (fwd L swiveling rt fc, rec R swivel rf, sd L spiraling rt fc to end on M's rt side fcg DLC,-;)

[14-15] Sd L, rec R, cl L to CP,-; (fwd R, fwd L, fwd R circling around M,-;) sd R, rec L, cl R to CP WALL,-; (fwd L, fwd R, sd L to CP,-;)

[16] Dip bk L,- rec R,-; (fwd R,- & lift L leg up along side M's outer thigh w/ toe pointed to floor, rec L,-;)

PART B

1-12 REPEAT PART A [1-12] ;;;;;;;;;;

13-16 FIN ALEMANA LADY SPIRAL [to] ; ROPE SPIN [RT SHAD] LADY TCH ;;

BK LADY DEVELOP & REC ;

[13] Rk bk R, rec L, sd R lead W to spiral rt fc,-; (fwd L swiveling rt fc, rec R swivel rf, sd L spiraling rt fc to end on M's rt side fcg DLC,-;)

[14-15] Sd L, rec R, cl L,-; (fwd R, fwd L, fwd R circling around M,-;) sd R, rec L, cl R w/ L-L hnds joined,-; (fwd L, fwd R swivel rt fc on R, tch L to R to fc WALL on M's rt side w/ L-L hnds joined,-;)

[16] Bk L,- rec R release hnds,-; (bk L,- bring rt foot up lt leg to inside of lt knee, extend rt foot forward, rec R,-;)

PART C

1-4 SHAD FENCE LINES ;; SHAD CUCARACHA'S LADY TCH ;;

[1-2] XLIF,(XLIF) rec R, (rec R) sd L (sd L) ,;- XRIF, (XRIF) rec L, (rec L) sd R (sd R) ,;-
[3-4] Rk sd L, (rk sd L) rec R, (rec R) cl L (cl L) ,;- rk sd R, (rk sd R) rec L, (rec L) cl R to SHAD POS (tch R to L) ,;-

5-8 ADV SLIDING DOOR ;; START SLIDING DOOR LADY SPIRAL [to] FAN ;;

[5-6] Rk fwd L trng rt fc, rec R trng lt fc, XLIB,-; (bk R trng rt fc, rec L trng lt fc, XRIF,-;) ,;- point R sd & bk w/ lt rotation,- (sd L w/ body stretch to lt in lunge line,) rec & cl R to L,-; (rec R , XLIB,-;)
[7-8] Rk fwd L trng rt fc, rec R trng lt fc, cl L,-; (bk R trng rt fc, rec L trng lt fc, fwd R spiraling lt fc,-;) rk bk R, rec L trng lt fc slightly to DLW, cl R,-; (fwd L, fwd R trng to fc RLOD, bk L,-;)

9-12 LUNGE/SIT REC SD ; SPOT TRN BFLY ; FWD BASIC [to] AIDA ;;

[9] Point L bk relax R knee,- rise & stp sd L,-; (bk R relax R knee leaving L leg extended, rec L, stp sd R,-;)
[10] Thru R swiveling lf, rec L, sd R to fc ptr in BFLY DLW ,;-
[11-12] Fwd L, rec R, sd L,-; thru R, sd L trng rt fc, bk R to "V" bk to bk pos,-;

13-16 SWITCH RK ; CRAB WALK 3 [SHAKE] ; SHAD BREAKS ;;

[13] Trng lf to fc ptr sd L ck bringing joined hnds through, rec R, sd L ,;-
[14] XRIF, sd L, XRIF joining rt-rt hnds ,;-
[15-16] Rk bk L swiveling lf to fc LOD, (lt arm ext bhnd M's back) rec R, sd L to fc ptr ,;- rk bk R swiveling rf to fc RLOD lt arm extended bhnd W's back, rec L, sd R to fc ptr in CP,-;

ENDING

1-15 REPEAT PART A [1-15] :::::::::::::::

16-18 CUCARACHA'S ;; CORTE w/ LEG CRAWL ;

[16-17] [No hnds joined] Sd L, rec R, cl L ,;- sd R, rec L, cl R taking low lead hnd CP hold ,;-
[18] Dip bk L,-,-; (fwd R, & lift L leg up along side M's outer thigh w/ toe pointed to floor,-,-;)

NOTE: Continuous Natural Top could be used to replace the Natural Top in Measure 2-4 in PART A, B, and ENDING. Replacing this figure would make the dance a phase VI.