

Tres Hombres Paraglidós

CHOREO: Neil L. Booth, Email: nlbooth26@hotmail.com

689 Seville Dr., Hemet, CA 92543, (909) 658-6674

MUSIC: STAR Record 155A, Flip of Telling Everybody SPEED: 45 RPM

PHASE: RAL III + 1 (Telemark) RELEASED: January 20, 2004

RHYTHM: Tango

SEQUENCE: **INTRO AB AB CC AB(1-6) ENDING**

INTRODUCTION

1 – 4 CP WALL WT 2 MEAS;; CORTE; REC; TANGO DRAW;

1 – 2 CP WALL Wait 2 Meas;;

SS; 3 CP WALL stp vk & sd L using lowering action w/ supporting leg flexed, -; rec R, -;

QQS 4 CP WALL Fwd L, fwd & sd R, draw L to R, -;

PART A

1 – 4 SCP LOD CRISS CROSS;; SCP WLK 2; P/U TANGO DRAW;

SS; QQS; 1 – 2 SCP LOD Sd & fwd L, -, thru R swvl to rev SCP, -; thru L, sd R to CP, draw L to R, -;

SS; QQS; 3 – 4 SCP LOD Fwd L, -, fwd R, -; fwd L, sd R, draw L to R CP LOD (W fwd R trng ½ LF to fc M CP, sd L, draw R to L), -;

5 – 8 CP LOD GAUCHO TRN * ¾ TO FC WALL BFLY;; RK SD, REC X; RK SD, REC X;

QQQQ; QQQQ; 5 – 6 CP LOD Rk fwd L, rec bk R trng ¼ lf, -, rk fwd L, rec bk R trng ¼ lf, -; Rk fwd L, rec bk R trng ¼ lf, -, rk fwd L, rec bk R trng ¼ lf to BFLY/WALL, -;

QQS; QQS; 7 – 8 BFLY WALL Rk sd L, rec R; XLif R (W Xrif), -; Rk sd R, rec L, XRif (W Xlif), -;

PART B

1 – 4 BFLY WALL SERPIENTE;; RK 2, P/U LOD; TANGO DRAW;

QQS; QQS; 1 – 2 BFLY WALL Sd L, XRib (W XLib), fan L, -; XLib (W XRib), sd R, thru L fan R XRif (W XLif), -;

QQS; 3 SCP LOD Rk fwd R, rec L, fwd R (Fwd L stp in front of M trng LF to CP), -;

QQS; 4 CP LOD Fwd L, fwd and sd R, draw L to R, -;

5 – 8 CP LOD 2 L TRNS TO FC WALL;; FWD SD CL; THRU FC DL;

QQS; QQS; 5 – 6 CP LOD Fwd L trng ¼ LF, sd R cont trng to fc DRC, cl L, -; bk R trng ¼ LF, sd L cont trng to FC Wall, cl R (W Bk R trng ¼ LF, sd L cont trn to DLW, cl R, 0; fwd L trng ¼ LF, sd R cont trng to fc Qall, cl L), -;

QQS; 7 CP WALL Fwd L, sd R, cl L, -;

QQS; 8 SCP LOD Thru R, sd L to CP WALL, cl R, -;

REPEAT A

REPEAT MEAS 1 – 8;;;;;;;

REPEAT B

REPEAT MEAS 1 – 8;;;;;;;

PART C

1 – 4 CP WALL WHISK; WING; TELMARK SCP; THRU FC CL;

QQS; 1 CP WALL Fwd L, fwd & sd R, XLib to SCP (W Bk R, bk & sd L, XRib to SCP), -;

QQS; 2 SCP LOD Fwd R, draw L, tch L to R (W Fwd L comm LF trn, fwd R cont LF trn, fwd L to SDCAR), -;

QQS; 3 SDCAR Fwd L trng slightly, fwd R trng LF, sd R to SCP LOD (W Bk R comm LF trn bring L to R trng LF on R heel (heel trn), sd & fwd R to SCP LOD), -;

QQS; 4 SCP LOD Thru R, sd L to BFLY WALL, cl R, -;**5 – 8 BFLY WALL TWL VIN 3 TCH; REV TWL VIN 3 TCH; VINE 8;;**

QQQQ; 1 BFLY WALL Sd L, XRib, sd L, tch R to L to LOP WALL (W Sd & fwd R trng ½ RF under joined Ld Hands, sd and bk L trng ½ RF, sd R), -;

QQQQ; 2 LOP WALL Sd R, XLib, sd R, tch L to R to BFLY WALL (W Sd & fwd L trng ½ LF under joined Ld Hands, sd and bk R trng ½ LF, sd L), -;

QQQQ; QQQQ; 3 – 4 BFLY WALL sd L, XRib (W XLib), sd L, XRif, (W XLif) -; sd L, XRib (W XLib), sd L, XRif (W XLif) to CP WALL, -;

REPEAT C

REPEAT MEAS 1 – 8 TO SCP LOD;;;;;;;

REPEAT A

REPEAT B (1 – 6)

ENDING

1 – 3 CP WALL SLO HOVER; THRU FC CL; QK SD CORTE, -;

SSS; 1 CP WALL Fwd L, fwd & sd rise R, rec L SCP;

SSS; 2 SCP LOD Thru R, sd L to fc QALL, cl R to CP;

Q,-; 3 CPWALL Sd L flex knee & trn to RSCP leaving R leg extended w/ toe pointing to floor (W Stp sd R flex knee & trng to RSCP leaving L leg extended w/ toe pointing to floor), -;