TREAT ME NICE

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RECORD: TREAT ME NICE (RCA GOLD STANDARD # 447-0619)
Arist Elvis Presley Time 2:10

FOOTWORK: OPPOSITE THROUGHOUT
RHYTHM: TWO-STEP RAL PHASE II

MEAS INTRODUCTION
1 - 4 AFTER LEAD IN NOTES WAIT; WAIT; APT.PT; TOG TCH BFLY;
   1-2 After lead in notes wait two meas in bfly;-
   3-4 Step apt L, pt R; Step R tch L to R to bfly pos

PART A
1 - 6 FC TO FC; BK TO BK; BASKETBALL TURN TO OP;; VN APT; VN TOG BFLY;
   1-6 Sd L, cl R, sd L turning ½ LF to a bk to bk pos--; Sd R, cl L, sd R turning ½ RF--;
   Lunge L,-, rec R turning RF½ -; Continuing RF turn lunge 1-, rec R to op,-;
   Sd L, R xib L, sd L, tch R to L; Sd R, L xib R, sd R to bfly, tch L;
7 - 14 TRAVELING DOORS TO OP;;;; HITCH 4 AND FREEZE;; 2 FWD TWO STEPS;;
   7-14 Rk sd L rec R; L xif R, sd R, L xif R; Rk R rec L; R xif L, sd L, R xif L, -turn to OP;
   Fwd L, cl R, bk L, cl R; freeze appx 1 meas; Fwd L, cl s R, fwd L, -; Fwd
   R, cl s L,

PART B
1 - 6 TWO TURNING TWO STEPS;; TWIST VINE FOUR;; HITCH; HITCH/SCISS;
   1-6 Sd L cl R sd L pivoting 1/2; Sd R cl L sd R pivoting 1/2; Sd L cross R in bk; Sd L
cross R in front;(W crosses opposite from man) Fwd L cl R bk L; Bk R cl L fwd R;
   (W sd L cl R cross L changing to open)
8 - 13 STRUT FOUR;; TWO FWD TWO STEPS;; SD TWO STEPS APT & TOG BFLY ;;
   LIMP 4:
   8-13 Fwd L, fwd R; Fwd L. fwd R;(Man will scratch her back while she runs her fingers thru
   his hair) Repeat meas 13 and 14 of Part A;; Sd L, cl R, sd L tch R,- to coh; Sd R,cl L, sd
   R tch L to R,-to Bfly; Sd L, R xib L, sd L, R xib L;
14 -22 WALK 2 TO OP; SLIDING DOORS;;;; HITCH 4 AND FREEZE;; TWO FWD TWO
   STEPS;;
   14-21 Fwd L,fwd R to OP; Lunge L, rec R; L xif R, sd R, L xif R,-; Lunge R, rec L; Sd L,
   R xif L, sd L, R xif L,-; Repeat meas 11-14 Part A;;;

ENDING
1 - 7 TWO TURNING TWO STEPS;; OPEN VINE FOUR;; DOUBLE TWIRL;; APT;
   1-7 Repeat meas 1 and 2 of Part B;; Sd L xib R fc RLOD; Sd L xif R turning to fc wall;
   Fwd L, fwd R; Fwd L, fwd R;(W sd and fwd R turning ½ RF, sd and bk L turning ½
   RF; Repeat meas 5; Step apt L;