

**TRANQUILITY WALTZ**

Choreography: Phil and Jane Robertson

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Record: Special Pressing - Serenity Waltz - Flip: Happy Together Time: 3:02 @ 45 rpm

Rhythm: Waltz Phase: II + 2 (Cross Hover, Chasse)

Footwork: Opposite, Woman's special instructions in parentheses. Version 1.1

Sequence: INTRO A B C B(MOD) C C(MOD) ENDING Speed: 41 or to suit\*

## INTRODUCTION

OPEN FC POSITION FC DLW WAIT 2;; APT PT; TOG BFLY TCH;

1-4 Open facing WALL Wait 2;; {Apart Point} Bk L, pt R toward ptr & tch,-; {Together BFLY & Touch Fwd R to BFLY tch L to R};

## PART A

WALTZ AWAY; LADY ROLL ACROSS TO LOP; THRU TWINKLE LOD; THRU SD CL; LEFT TURNING BOX 3/4 LOD;; BACK HALF BOX SCAR; THREE PROG TWINKLES;; MANEUVER SD CL; TWO RIGHT TURNS TO LOD;; TWO LEFT TURNS TO WALL;;

1-16 {Waltz Away} Fwd L trn away from ptr, sd & fwd R, cl L to R; {Lady Roll Across to LOP} Fwd R LOD, small fwd L, sd & fwd R (W: Fwd L comm LF trn, sd & fwd R cont LF trn to fc LOD, fwd L); {Thru Twinkle LOD} Thru L, sd R LOD, cl L to R; {Thru Side Close} Thru R, sd L RLOD, cl R to L; {Left Turning Box 3/4 to LOD} Fwd L trn 1/4 LF, sd R, cl L to R; Bk R trn 1/4 LF, sd L, cl R to L; Fwd L trn 1/4 LF, sd R, cl L to R fc LOD; {Back Half Box SCAR} Bk R, sd L, trn 1/8 LF cl R to SCAR DLW; {Three Progressive Twinkles} Fwd L DLW across body line comm LF trn, sd R, cl L to R end BJO; Fwd R DLC across body line comm RF trn, sd L, cl R to L end SCAR; Fwd L DLW across body line comm LF trn, sd R, cl L to R end BJO; {Maneuver Sd Cl} Fwd R comm RF trn, cont RF trn sd L, cl R to L fc RLOD; {Two Right Turns to LOD} Bk L trn RF, cont trn RF sd R, cl L to R; Fwd R trn RF, cont trn RF sd L to fc LOD, cl R to L; {Two Left Turns to WALL} Fwd L comm LF trn, cont LF trn sd R, cl L to R; Bk R comm LF trn, cont LF trn bk L end fc WALL, cl R to L;

## PART B

WALTZ AWAY; CROSS WRAP; BACK SIDE THRU TO LOP LOD; FWD WALTZ; LACE ACROSS; THRU SIDE CLOSE TO CP; FWD WALTZ WALL; DRIFT APART; THRU TWINKLE RLOD; THRU TWINKLE LOD BFLY; TWISTY VINE 6;; STEP POINT LOD; SPIN MANEUVER; BACK WALTZ; LEFT TURN TO WALL;

1-16 {Waltz Away} Fwd L trn away from ptr, sd & fwd R, cl L to R; {Cross Wrap} Fwd R comm RF trn, fwd L am W, fwd R fc RLOD (W: Fwd L comm LF roll, sd & fwd R cont roll into M's R arm, cl L to R); {Back Side Thru to LOP LOD} Bk L comm RF trn, sd R cont RF trn LOD, Thru L to LOP; {Fwd Waltz} Fwd R, fwd L, cl R to L; {Lace Across} Fwd L lead W to cross in front of Man w/ R hnd, fwd R, fwd L to OP; {Thru Side Close} Fwd R comm RF trn, sd L LOD, cl R to L end CP WALL; {Fwd Waltz Wall} Fwd L twd WALL, sd R, cl L to R; {Drift Apart} Bk R, sd L, cl R end loose CP; Thru {Twinkle RLOD} Thru L RLOD, sd R, cl L to R; {Thru Twinkle} Thru R, sd L, cl R to L end BFLY WALL; {Twisty Vine 6} Sd L, XRIBL, sd L; XRIBL, sd L, X RIBL; {Step Point LOD} Fwd L LOD, pt R LOD, -; {Spin Maneuver} Fwd R comm RF trn, cont RF trn sd L, cl R to L (W: Comm LF spin in

pl L, R, L end LOD CP); {Back Waltz} Bk L, bk R, cl L to R; {Left Turn to WALL} Bk R trn LF, sd L LOD, cl R to L;

## PART C

LEFT TURNING BOX;;; SOLO WALTZ TURN BFLY WALL;; BALANCE LEFT; REVERSE TWIRL; THRU TWINKLE; THRU CHASSE SCP; PICKUP SD CL SCAR DLW; CROSS HOVER THREE TIMES;;; THRU CHASSE SCP; THRU SIDE CLOSE;

1-16 {Left Turning Box} Fwd L trn 1/4 LF, sd R, cl L to R; Bk R trn 1/4 LF, sd L, cl R to L; Fwd L trn 1/4 LF, sd R, cl L to R fc LOD; Bk R trn 1/4 LF, sd L, cl R to L; {Solo Waltz Turn} Fwd L comm LF trn, sd R cont LF trn, cl L to R complete 1/2 trn; Bk R cont LF trn, sd L, Cl R to L to fc ptr WALL BFLY; {Balance Left} Sd L, XRIBL, rec L; {Reverse Twirl} Sd & fwd R RLOD, fwd L, cl R to L (W: Sd & fwd L trn 1/2 LF, sd & bk R trn 1/2 LF, sd L); {Thru Twinkle} Thru L, sd R LOD, cl L to R; Thru Chasse SCP} Thru R, comm RF trn sd L/cl R, sd L; {Pickup Side Close SCAR DLW} Small fwd R comm LF trn, sd L, cl R (W: Fwd L comm LF trn to fc M, sd R to SCAR, cl L); {Cross Hover BJO} Fwd L across body line, sd R with slight rise trn LF, sd & fwd L to BJO; {Cross Hover SCAR} Fwd R across body line, sd L with slight rise trn RF, sd & fwd R to SCAR; {Cross Hover SCP} Fwd L across body line, sd R with slight rise trn LF, sd & fwd L to SCP; {Thru Chasse SCP} Thru R, comm RF trn sd L/cl R, sd L; {Thru Side Close} Thru R, sd L, cl R CP WALL;

## PART B MODIFIED

WALTZ AWAY; CROSS WRAP; BACK SIDE THRU TO LOP LOD; FWD WALTZ; LACE ACROSS; THRU SIDE CLOSE TO CP; FWD WALTZ WALL; DRIFT APART; TWINKLE RLOD; THRU TWINKLE; TWISTY VINE 6;; STEP POINT LOD & RLOD;; TWISTY VINE 6;; STEP POINT LOD; SPIN MANEUVER; BACK WALTZ; LEFT TURN TO WALL;

1-20 {Waltz Away} Fwd L trn away from ptr, sd & fwd R, cl L to R; {Cross Wrap} Fwd R comm RF trn, fwd L arnd W, fwd R fc RLOD (W: Fwd L comm LF roll, sd & fwd R cont roll into M's R arm, cl L to R); {Back Side Thru} Bk L comm RF trn, sd R cont RF trn LOD, Thru L to LOP; {Fwd Waltz} Fwd R, fwd L, cl R to L; {Lace Across} Fwd L lead W to cross in front of Man w/ R hnd, fwd R, fwd L to OP; {Thru Side Close} Fwd R comm RF trn, sd L LOD, cl R to L end CPWALL; {Fwd Waltz Wall} Fwd L twd WALL, sd R, cl L to R; {Drift Apart} Bk R, sd L, cl R end loose CP; Twinkle RLOD 1 Thru L RLOD, sd R, cl L to R; {Thru Twinkle} Thru R, sd L, cl R to L end BFLY WALL; {Twisty Vine 6} Sd L, XRIBL, sd L; XRIFL, sd L, X RIBL; {Step Point LOD} Fwd L LOD, pt R LOD, -; {Step Point RLOD} Fwd R RLOD, pt L RLOD, -; {Twisty Vine 6} Sd L, XRIBL, sd L; XRIFL, sd L, X RIBL; {Step Point LOD} Fwd L LOD, pt R LOD, -; {Spin Maneuver} Fwd R comm RF trn, cont RF trn sd L, cl R to L (W: Comm LF spin in pl L, R, L end LOD CP); {Back Waltz} Bk L, bk R, cl L to R; {Left Turn to WALL} Bk R trn LF, sd L LOD, cl R to L;

## PART C (MODIFIED)

LEFT TURNING BOX;;; SOLO WALTZ TURN BFLY WALL;; BALANCE LEFT; REVERSE TWIRL; THRU TWINKLE; THRU CHASSE SCP; THRU SD CL;

1-10 {Left Turning Box} Fwd L trn 1/4 LF, sd R, cl L to R; Bk R trn 1/4 LF, sd L, cl R to L; Fwd L trn 1/4 LF, sd R, cl L to R fc LOD; Bk R trn 1/4 LF, sd L, cl R to L; {Solo Waltz Turn} Fwd L comm LF trn, sd R cont LF trn, cl L to R complete 1/2 trn; Bk R cont LF trn, sd L, Cl R to L to fc ptr WALL BFLY; {Balance Left} Sd L, XRIBL, rec L; {Reverse Twirl} Sd & fwd R RLOD, fwd L, cl R to L (W: Sd & fwd L trn 1/2 LF, sd & bk R trn 1/2 LF, sd L); {Thru Twinkle} Thru L, sd R LOD, cl L to R; Thru Chasse SCP} Thru R, comm RF trn sd L/cl R, sd L; {Thru Side Close} Fwd R comm RF trn, sd L LOD, cl R to L end CP WALL;

## ENDING

TWIRL VINE 3; THRU SD CL; APT PT AND EXTEND;..

1-3 ~~(Twirl Vine 31~~ Side L, XRIBL, sd L (W: Sd & fwd R trn 1/2 RF, sd & bk L trn 1/2 RF, sd R); Thru ~~Side Close~~ Fwd R comm RF trn, sd L LOD, cl R to L end CP WALL; ~~(Apart Point & Extend)~~ Bk L, pt R toward ptr & tch, extend M's L & w's R arms & hold;.....

\*Note: Turn bass down and treble up to compensate for the slower speed at which this music is played.

Also, increase music volume during the ending as it fades.

