

TRACTOR DANCE

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201 (505) 622-5363

Record: BNA 65964-7, "She Thinks My Tractor's Sexy", Kenny Chesney

Phase: II Speed: 45-46 rpm

Rhythm: Two-Step Time: 4:08

Footwork: Opposite, except as noted

Sequence: INTRO AB AB(1-18) INTER B ENDING

INTRODUCTION

1---4 WAIT;; APT, PT; TOG, TCH;

1-2 In OP/LOD wait 2 meas;;

3-4 Apt L,-, Pt R,-; Tog R to CP/WALL,-, tch L to R,-;

5---8 BROKEN BOX;;;;

5-6 Sd L ,cl R, fwd L,-; Rk fwd R, rec L,-;

7-8 Sd R, cl L, bk R,-; Rk bk L, rec R to SCP/LOD,-;

PART A

1---4 WALK TWO; FWD TWO-STEP; WALK TWO; FWD TWO-STEP;

1-2 Fwd L,-, fwd R,-; Fwd L, cl R, fwd L,-;

3-4 Fwd R,-, fwd L,-; Fwd R, cl L, fwd R,-;

5---8 BOX;; REVERSE BOX;;

5-6 Sd L ,cl R, fwd L,-; Sd R, cl L ,bk R,-;

7-8 Sd R, cl L, bk R,-; Sd L, cl R, fwd R to SCP/LOD,-;

9---16 REPEAT MEAS 1-8 OF PART A ENDING IN CP/WALL;;;;;;;

PART B

1---4 LEFT TURNING BOX;;;;;

TRACTOR DANCE

1-2 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;

3-4 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF to BFLY/WALL,-;

5---8 FACE TO FACE; BACK TO BACK;(OP/LOD) FWD LK TWICE; WALK TWO;

5-6 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng to OP/LOD,-;

7-8 Fwd L, lk R ib of L, fwd L, lk R ib of L,-; Fwd L,-,Fwd R,-;

9---12 CIRCLE AWAY & TOG;; HITCH APT; SCIS THRU;

9-10 Circle away from ptr twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc WALL,-; Fwd R, cl L, fwd R to BFLY/WALL,-;

11-12 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to OP/LOD,-;

13---16 LACE ACROSS;FWD TWO-STEP; LACE BACK; FWD TWO-STEP;

13-14 Fwd L, cl R, fwd L (As W prog undr jnd ld hnds to LOP/LOD),-; Fwd R, cl L, fwd R,-;

15-16 Fwd L, cl R, fwd L(As W prog undr M's R & W's L to OP/LOD),-; Fwd R, cl L, fwd R to SCP/LOD,-;

17---20 LUNGE TWIST; BEHIND SIDE THRU; HITCH 6;;

17-18 Sd L, lowering,-, twist to RSCP,-; Behind R, sd L, thru R to SCP/LOD,-;

19-20 Fwd L, cl R, bk L,-; Bk R, cl L , fwd R,-;

INTERLUDE

1---4 TRAVELING BOX;;;;

1-2 Sd L, cl R, fwd L blending to RSCP/LOD,-; Fwd R,-, Fwd L,-;

3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L,-, Fwd R,-;

5---6 SIDE DRAW CLOSE; SIDE DRAW CLOSE;

5-6 Sd L, draw R to L, cl R,-; Sd L, draw R to L, cl R,-;

ENDING

1---4 LUNGE TWIST;BEHIND SIDE THRU; LIMP 4; WALK TWO;

1-2 Sd L lowering,-,twist to RSCP,-; Behind R, sd L, thru R to SCP/LOD,-;

Repeat Meas 1 to BFLY/WALL;

3-4 Sd L, XRib of L, sd L, XRib of L,-; Fwd L,-, Fwd R,-;

5---8 APT, PT; TOG ,TCH;(BFLY) SLOW TWIRL VINE 2; WALK TWO;

5-6 Apt L,-, pt R,-; Tog R to BFLY/WALL,-;

7-8 Sd L, XRib(W twrls RF undr jnd ld hnds),-; Fwd L,-,Fwd R to CP/WALL,-;

9---12 TRAVELING BOX;;;;

9-10 Repeat Meas 1-2 of INTRO;;

11-12 Repeat Meas 3-4 of INTRO;;

13---16 TWO FWD TWO-STEPS;; OPEN VINE 4;;

13-14 Fwd L, cl R, fwd L,-; fwd R, cl L , fwd R,-;

15-16 Sd L ,XRib of L fcg RLOD,-; Sd L, XRif of L to BFLY/WALL,-;

17---19 TWO SIDE CLOSES; WALK TWO; APT, PT;

17-18 Sd L, cl R to L,-, sd L, cl R to L,-; Fwd L,-, Fwd R,-;

19- Apt L,-, pt R,-;