

DANCE BY : Dwain & Judy Sechrist, 2148 E. Bighorn Mtn. Dr., Oro Valley, Az. 85737 (520) 825-6672
RECORD : DJR-329B SP flip of "Fantasy" (contact choreographer or Palomino Records)
FOOTWORK : Lady opposite (except as noted)
RHYTHM : Rumba **PHASE:** VI **SPEED:** 44
SEQUENCE : Intro, A, B, A(1-8 Mod), C, A(9-16), B, A(1-8), End

INTRO**1 - 4 WAIT ; WAIT ; ARM SWEEP TO CUDDLE; FWD WALK ;**

- 1&2 Wait facing partner and wall three to four feet apart weight on R with left ft back (Right foot back) arms down at sides; ;
- QQS 3 {**Arm Sweep**} Quickly raise arms, then extend toward partner, bk L (fwd R) as wrap arms around ptrn in to cuddle hold, -; [W Dances into M and wrap arms around M's neck]
- QQS 4 {**Fwd Walk**} Rec R, fwd L, fwd R join lead hands, (As move backward allow arms to slide down M's arms to normal open position) - ;

A SEQ**1 - 4 BASIC SPIRAL ; OVER TURNED FAN (Tandem) ; SWIVEL PREP TO ; ALEMANA ;**

- QQS 1 {**Basic Spiral Variation**} Fwd break L extnd R arm to side, rec R, cl L raise jnd hnds lead W to spiral LF, (Back break R extnd L arm up palm out, rec L, fwd R, spiral LF,) - ;
- QQS 2 {**Overturned Fan**} Bk R trng LF lower jnd hnds lead W fwd LOD, rec L to fc LOD turn jnd hnds over to lead W to spiral LF to tandem postn, fwd R, (Fwd L twd LOD, fwd R spiral LF fcg LOD, fwd L,) - ;
- QQS 3 {**Swivel & prep to Alemana**} Check fwd L lead W to step fwd & swivel RF through tension in jnd hnds, rec R, sd L trng RF fcg WL raise jnd hnds prep the Alemana, (Fwd R swivel RF, step fwd L RLOD, fwd R trng to fc ptrn,) - ;
- QQS 4 {**Alemana**} Bk R, rec L, cl R, (Fwd L trng RF, fwd R trng RF, fwd & sd L trng RF,) - ;

5 - 8 ADVANCED HIP TWIST ; CLOSED FAN (LOD) ; 2 NEW YORKERS (to WL& COH) ; ;

- QQS 5 {**Advanced Hip Twist**} Check fwd L with body trn to R, rec R, cl L to R instep, delayed wt chg to lead W's hip twist (Bk R trng 1/2 RF, rec L trng 1/2 LF, fwd R, hip twist 1/4 RF on R);
- QQS 6 {**Closed Fan LOD**} Bk R leading W to step forward, rec L trng LF, sd R fcg LOD, (Fwd L, fwd R cl L to R no wt chg trng LF, sd L,) - ; [This is a Variation of the Fan danced in close position ended with a side step]
- QQS 7 {**New Yorker to WL**} Quickly break thru L twd WL, rec R, sd L, - ;
- QQS 8 {**New Yorker to COH**} Quickly break thru R twd COH, rec L, sd R, to hnd-shk fcg LOD;

9 -12 HIP TWIST (to SKTRS LOD) ; 2 KIKI WALKS ; ; CUCARACHA & NECK WRAP ;

- QQS 9 {**Open Hip Twist over turned to Skaters LOD**} Fwd L, rec R, cl L to R instep, delayed wt chg to lead W's hip twist join L-L hnds with R hnd at W's R shoulder (Bk R, rec L, fwd R to M's R sd, swivel 1/2 RF blend to to skaters fcg LOD);
- QQS 10 {**Kiki Walk**} Fwd R, fwd L, fwd R, (Fwd L, fwd R, fwd L,) - ;
- QQS 11 {**Kiki Walk**} Fwd L, fwd R, fwd L, (Fwd R, fwd L, fwd R,) - ;
- QQS 12 {**Cucaracha & Neck Wrap**} Sd R to fc WL trng 1/4 RF using pressure step raise jnd hnds to lead W to also step sd, rec L leading W to trn RF, fwd R otst ptrn lower jnd hnds bhd neck release hold to take close hold, (Cucaracha action with turn . . . sd L trng 1/4 RF using pressure step, rec R trng RF, sd & fwd L,) - ;

13-16 NATRL TOP TO OTSD SWIVEL & ; QUICK SWIVELS ; SLO CURL & ; FAN TO FC ;

- QQS 13 {**Natural Top to Outside Swivel**} Sd & fwd L trng RF, XRIB trng RF, sd & fwd L fcg WL to wide hold trn'g bdy RF lead W to outside swivel RF, - (XRIF trng RF, sd & bk L trng RF, XRIF, swivel RF) ;

Topaz**A SEQ (Continued)**

- QQS 14 {**Quick outside Swivels**} Inplc R lead W to step twd LOD and swivel LF, inplc L lead W to step twd RLOD and swivel RF, inplc R as lead W to step twd LOD and swivel LF, - (Fwd L swivel LF, fwd R swivel RF, fwd L, swivel LF); [swivels are lead using Cape action]
- (SS) 15 {**Slow Curl**} Leave L leg extended twd LOD as raise lead hands, slight RF upper body turn, lead W to curl LF with wrapping action, (Fwd R, -, start LF curl, complete curl to end L ft fwd) - ;
- SS 16 {**Fan to Face**} Rec fwd L LOD lead W fwd also, hold as lead W to step fwd and turn LF, (QQS) fwd R, (Fwd L, fwd R trng LF backing LOD, bk L,)

B SEQ**1 - 4 FWD BRK ; ALAMANA TO ; SYNC OPN OUT TO FAN ; HOCKEY STICK ;**

- QQS 1 {**Forward Break**} Fwd L LOD, rec R, cl L, (Bk R, rec L, fwd R commence RF trn,) - ;
- QQS 2 {**Alemanana**} Sd R, rec L, fwd R otstd ptrn R sd wide hold, (Fwd L trng RF, fwd R trng RF, fwd L trng RF fcg RLOD,) - ;
- QQ&S 3 {**Syncopated Opening Out to Fan**} Sd & bk L trng 3/8 RF lead W to open out to R using loose hld, fwd R trng 3/8 RF otstd ptrn as lead W's LF under arm trn /cl L having completed one full turn to fc LOD, bk R ending sd trng 1/4 RF to end fcg WL in normal Fan, - (Swivel on L foot to step bk R trng RF to fc DLW, rec L trng LF under lead hnds/cl R fcg RLOD, bk L to Fan end, -) ;
- QQS 4 {**Hockey Stick**} Fwd L lead W to cl ft, rec R lead W to step fwd, cl L prepare to lead W to trn LF, (Cl R, fwd L, fwd R,) - ;

5 - 8 (Finish the Hockey Stick) ; BASIC ; SPOT TURN ; HIP ROCKS W/ARMS;

- QQS 5 {**Finish Hockey Stick**} Bk R, rec L trng to fc ptrn, fwd R DRW, (Fwd L trn'g 1/8 LF, fwd R trng 1/2 LF, bk L to fc DLC,) - ;
- QQS 6 {**Basic**} Fwd L, rec R, sd L to fc WL, - ;
- QQS 7 {**Spot Turn**} XRIF, rec L trng LF, sd R to fc ptrn w/dbl low hnd hld, (XLIF, rec R trng LF, sd L fc ptrn,) - ;
- SS 8 {**Hip Rock**} Sweep free hnds (M's R & W's L) out-up & down in large circle as rk sd L, -, sd R, - ;

REPEAT A SEQ (1-7 Mod Meas.8)**1 - 4 BASIC SPIRAL ; OVER TURNED FAN (Tandem) ; SWIVEL PREP TO ; ALEMANA ;****5 - 8 ADV. HIP TWIST ; CLOSED FAN (LOD) ; NEW YORKER (to WL) ; SPOT TURN;**

- QQS 8 {**Spot Turn**} XRIF, rec L trng LF, sd R to fc ptrn w/dbl low hnd hld, (XLIF, rec R trng LF, sd L fc ptrn,) - ;

C SEQ**1 - 4 EXPLOSION TO TANDEM ; OK RK & FWD ; TO 3 SPIRAL WALKS ; ;**

- QQS 1 {**Explosion to Tandem**} Sweep lead hnds up & out in large circle as Rk sd L to fc COH, rec R, cl L place both hands at W's waist, (Rk sd R to fc COH, rec L, XRIF trng 1/2 LF to fc LOD,) - ;
- QQS 2 {**Quick Rocks and Forward**} Sd R with R arm sweep, rec L, fwd R end slightly to W's L sd, hold W's R elbow with R hnd (Sd L with L arm sweep, rec R, fwd L with both arms down with elbows out Paso Doble style);
[The following three Spiral Walks progress to LOD]
- QQ&S 3 {**Walk W Spiral**} Fwd L, fwd R/lead W's RF spiral, fwd L hold W's L elbow with L hnd, (Fwd R, fwd L/spiral RF, fwd R,) - ;
- QQ&S 4 {**Walk W Spiral**} Fwd R, fwd L/lead W's LF spiral, fwd R hold W's R elbow with R hnd, (Fwd L, fwd R/spiral LF, fwd L,) - ;

Topaz**C SEQ (Continued)****5 - 8 (3rd Spiral Walk) ; BRK REC FWD (W Sync Roll) ; BASIC (to Sktrs) ; WHEEL (to LOD) ;**

- QQ&S 5 {**Walk W Spiral**} Fwd L, fwd R/lead W's RF spiral, fwd L hold W's L elbow with L hnd, (Fwd R, fwd L/spiral RF, fwd R,) -;
- QQS 6 {**Brk bk rec fwd W Sync Roll**} Brk bk R lead W to dance fwd, rec L, fwd R, (Fwd L trng trng LF/cl R trng LF, fwd L trng LF/cl R trng LF, bk L fcg RLOD,) -;
- QQS 7 {**Basic to Sktrs WL**} Fwd L, rec R, sd L trng 1/4 RF Sktrs, (Bk R, rec L, sd R trng LF,) -;
- QQS 8 {**Wheel to LOD**} Fwd R trng RF, fwd L trng RF, fwd R trng RF to fc LOD, (Bk L trng RF, bk R trng RF, bk L trng RF,) -;

9- 12 2 SLIDING DOORS (Variation); ; ; ;

- QQS 9 {**Adv. Sliding Door**} Retain L-L hnds with R hnd at W's waist as step sd & fwd L bdy trn RF, rec R, XLIB passing behind W, (Sd R outside ptrn on R side, rec L, XRIF now in front of and to L sd of M,) -;
- QQS 10 {**Cont. Sliding Door**} Release jnd hnds as step sd R inside edge of foot raise L hnd to match W's L arm in L lunge line with L sd stretch both looking R twd LOD, rec L, XRIF passing behind W returning to Sktrs fcg LOD, (Sd L in L lunge line raise L arm straight up & extend R arm directly to LOD, rec R, XLIB now in front of and to R sd of M,) -;
- 11&12 {**Adv. Sliding Door**} Repeat action of Meas. 9 & 10; ;

13-16 BREAK TO 1/2 OPN ; THRU TO SD WLKS ; ; Circular ALEMANAS ;

- QQS 13 {**Opposition Break to Skaters**} Brk fwd L lead W to brk bk, rec R, cl L raise jnd hnds over head and rest on shoulder blending to 1/2 OPN, (Break bk R, rec L, cl R,) -;
- QQS 14 {**Through to Side Walks**} Thru R trng RF (LF), sd L to close hold, cl R, -;
- QQS 15 {**cont. Side Walk**} Sd L, cl R, sd L, -;
- QQS 16 {**Circular 3 Alemanas**} Brk bk R leading Alemana Turn, rec L, XRIF trng RF lower jnd hnds and change to hand shake prep.to lead W's LF turn (Fwd L trng RF, fwd R trng RF, fwd L trng RF, -) ;
[M dances a circular vine turning RF as the W dances the Three Alemanas to end fcg LOD]

17-18 (cont. Circular 3 Alemanas) ; ;

- QQS 17 {**Cont. Circular Alemana**} Sd L trng RF raise jnd R hnds to lead W's LF trn, XRIB trng RF leading W' LF trn under jnd hnds, sd L trng RF lower jnd hnds, (Fwd R spiral LF, fwd L trng LF, fwd R trng LF,) -;
- QQS 18 {**Cont. Circular Alemana**} XRIF trng RF raise jnd hnds leading W's RF turn, sd L trng RF, cl R fcg LOD, (Fwd L trng RF, fwd R trng RF, fwd L trng RF,) -;

REPEAT A SEQ (9-16)**9 -12 HIP TWIST (to SKTRS) ; 2 KIKI WALKS ; ; CUCARACHA & NECK WRAP ;****13-16 NATRL TOP TO OTSD SWIVEL & ; QUICK SWIVELS ; SLO CURL & ; FAN TO FC ;****REPEAT B SEQ****1 - 4 FWD BRK ; ALAMANA TO ; SYNC OPN OUT TO FAN ; HOCKEY STICK ;****5 - 8 (Finish the Hockey Stick) ; BASIC ; SPOT TURN ; HIP ROCKS W/ARMS ;****REPEAT A SEQ (1-8)****1 - 4 BASIC SPIRAL ; OVER TURNED FAN (Tandem) ; SWIVEL PREP TO ; ALEMANA ;****5 - 8 ADVANCED HIP TWIST ; CLOSED FAN (LOD) ; 2 NEW YORKERS (WL) ; (COH) ;**

Topaz

END

1 - 4 BRK & SWVL TO FC; AIDA ; HIP ROCK & FAN ; UNDER ARM TURN TO;

- QQS 1 {**Forward Break & Swivel to Face**} Join lead hnds as brk fwd L, rec R, sd L to fc ptrn & WL with R arm extended twd RLOD, (Bk R, rec L, fwd R fan L CW to fc ptrn with L arm extended twd RLOD);
- QQS 2 {**Aida**} Sweep free arms up and forward to LOD as stp thru R, sd L, bk R to Aida fcg RLOD, (Thru L, sd R, bk L,) -;
- QQS 3 {**Hip Rock & Fan**} Rk fwd L, rec R, fwd L fan R CCW to fc ptrn & DRW, (Rk fwd R, rec. L, fwd R fan L CW to fc ptrn & DLC,) - ;
- QQS 4 {**Under Arm Turn**} XRIB, rec L, fwd R lead W to pass R sd place R arm behind W to assist her turn jnd hnds still in front, (XLIF, rec R trng RF, fwd L past M's R side,) -;

5 - 6 LARIAT (W Sync); SAME FT LUNGE & EXTEND ;

- QQS 5 {**Lariat – W syncopated walk around**} Cucaracha sd L, rec R quickly raise jnd hnds over (Q&QS) head continuing to lead W to wlk trng RF, cl L, (Fwd trng RF R/L, fwd R trng RF, fwd L trng RF to fc M,) -;
- SS 6 {**Same Foot Lunge with Open Extension**} Blending to CP with high hold of W with R arm sd & fwd R to Same Foot Lunge, quickly sweeping L arm up and out looking over W's head as allow W to lay well back and open her body to the R, (XRIB, quickly sweeping R arm up and out as lay well back turning upper body to R,) -; [The feel is S&S]