

# Top Hat Bar & Grill

**Dance By:** Bev Oren, 1043 Santo Antonio Dr #141, Colton, CA 92324, (951) 264-7320, BevQsRnds@aol.com  
**CD Music:** Atlantic Records "The 50<sup>th</sup> Anniversary Collection" by Jim Croce, Track 25 "Top Hat Bar & Grill"  
**Rhythm/Phase:** Jive, ROUNDALAB Phase IV+1 (Neck Slide)  
**Footwork:** Opposite, directions for M (except where noted)  
**Sequence:** INTRO, A, B, C, A, B, C, A, D, A, END  
**Released:** NSDC – June 2009  
**Time:** 2:45 @ MINUS 9% of CD  
Speed [41 rpm]

## INTRO

[CP WALL] WAIT; WAIT;

1-2 Wait 2 measures;;

## PART A

[CP WALL] SD TOUCH, RIGHT CHASSE; CHG PLACES R to L ~ CHG PLACES L to R [BFLY WALL];;

1 {Sd Tch, Rt Chasse} Sd L, tch R, sd R/cl L, sd R;

2-4 {Chg Plcs R-L} Rk bk L, rec R, sd L/cl R, sd L trng 1/4 LF (*W sd R/cl L/fwd R trng 3/4 RF under joined lead hnds*) to LOP LOD; Sd & fwd R/cl L, sd R,

{Chg Plcs L-R} Rk bk L, rec R; Sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R (*W fwd R/cl L, fwd R comm LF trn under joined lead hnds, sd L, cl R/sd L cont LF trn to fc ptr*) to BFLY WALL;

[BFLY WALL] NECK SLIDE;; LINK to CONT CHASSE [CP WALL];;

5-6 {Neck Slide} Rk bk L, rec R raising joined hnds up and over ptr's heads, fwd L/cl R, fwd L releasing hnd hold and

placing right hnd to rest on ptr's right shldr ending with W on M's right sd; Wheel 1/2 RF fwd R, fwd L cont trng RF allowing right hnd to slide down ptr's arm, fwd R/cl L, sd R to fc WALL;

7-8 {Link to Cont Chasse} Rk apt L, rec R, fwd L/cl R, fwd L to CP WALL; Twd RLOD sd R/cl L, sd R/cl L, sd R/cl L, sd R;

## PART B

[CP WALL] FALLAWAY ROCK ~ JIVE WALKS [SCP LOD];;; SWIVEL 4;

1-3 {Falwy Rk} Rk bk L to SCP LOD, rec R to CP WALL, sd L/cl R, sd L; Sd R/cl L, sd R,

{Jive Walks} Rk bk L to SCP LOD, rec R; Fwd L/cl R, fwd L, fwd R/cl L, fwd R;

4 oooo {Swivel 4} Placing each foot directly in front of the other foot fwd L, fwd R, fwd L, fwd R;

[SCP LOD] THROWAWAY; WINDMILL – 2X [BFLY LOD];;

5 {Thrwy} Sd L/cl R, sd L trng 1/4 LF, sd R/cl L, sd R (*W fwd R trng in front of M/cl L, sd R, sd & bk L/cl R, sd L*) to LOP LOD;

6-8 {Windmill} Rk bk L, rec R to BFLY LOD, fwd L/cl R, fwd L trng 1/4 LF; Sd R/cl L, sd R trng 1/4 LF to BFLY COH,

rk bk L, rec R; Fwd L/cl R, fwd L trng 1/4 LF, sd R/cl L, sd R trng 1/4 LF to BFLY LOD;

[BFLY LOD] CHG PLACES L to R [LOP WALL] ~ LINDY CATCH [R HDSHK WALL] ~ MIAMI SPECIAL [LOP COH];;;;

9-13 {Chg Plcs L-R} Rk apt L, rec R, sd L/cl R, sd L trng 1/4 RF; Sd R/cl L, sd R (*W fwd R, cl L/fwd R comm LF trn under joined lead hnds, sd L, cl R/sd L cont LF trn to fc ptr*) to LOP WALL,

{Lindy Catch} Rk apt L, rec R; Fwd L/fwd R, fwd L moving around RF around W catching her at waist with right hnd releasing left hnd [M is in back of W with right arm around her waist], fwd R, fwd L cont around W; Fwd R/fwd L, fwd R (*W rk apt R, rec L; Fwd R/fwd L, fwd R [W in front of M], bk L, bk R still facing same direction [no trn]; Bk L/bk R, bk L*) to R HDSHK WALL,

{Miami Special} Rk apt L, rec R; Fwd L/cl R, fwd L trng RF 3/4 to lead W to trn LF under joined right hnds putting joined hnds over M's head so hnds rest behind M's neck, sd R/cl L, sd R to end LOP COH;

[LOP COH] SOLE TAP ~ AMER SPIN [R HDSHK COH];;;;

14-16 {Sole Tap} Rk apt L, rec R, fwd L twds ptr trng 1/4 RF to SD by SD fcg LOD, bend R leg to tch M's right shoe sole to W's left shoe sole beh supporting leg; Sd R/cl L, sd R trng 1/4 LF to LOP COH,

{Amer Spin} Rk bk L, rec R; Sd L/cl R, sd L leading W to spin RF, sd R/cl L, sd R to R HDSHK

COH;

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## **PART C**

### [R HND SHK COH] TRIPLE WHEEL 3 [LOP WALL] ~ SHOULDER SHOVE [LOP WALL];:::

- 1-4 {**Triple Wheel 3**} Rk apt L, rec R, comm RF wheel sd L/cl R, sd L trng in twd ptr and tch W's bk with M's left hnd; Cont RF wheel sd R/cl L, sd R trng away from ptr, cont RF wheel sd L/cl R, sd L trng in twd ptr and tch W's bk with M's left hnd leading W to spin RF; Sd R/cl L, sd R (*W rk apt R, rec L, comm RF wheel sd R/cl L, sd R trng away from ptr; Cont RF wheel sd L/cl R, sd L trng twd ptr and tch M's bk with W's left hnd, cont RF wheel sd R/cl L, sd R spinning RF on right foot to fc ptr; Sd L/cl R, sd L*) to LOP WALL,  
{**Shldr Shv**} Rk apt L, rec R trng RF; Sd L/cl R, sd L twd ptr bringing M's left and W's right shldrs tog, trng LF to fc ptr bk R/cl L, bk R to LOP WALL;

### [LOP WALL] SPANISH ARMS – 2X [BFLY WALL];::: PROG ROCK;

- 5-7 {**Span Arms**} Rk apt L, rec R to BFLY WALL trng RF, leading W to WRAPPED POS sd L/cl R, sd L cont trng RF;  
Leading W to unwrap sd R/cl L, sd R to BFLY COH, rk apt L, rec R to BFLY COH trng RF; Leading W to WRAPPED POS COH sd L/cl R, sd L cont trng RF, leading W to unwrap sd R/cl L, sd R to BFLY WALL;  
8 oooo {**Prog Rk**} Rk apt L, rec XRIF, rk apt L, rec XRIF blending to CP WALL;

## **PART D**

### [CP WALL] PRETZEL TURN;:::

- 1-3 {**Pretzel Trn**} Rk bk L to SCP LOD, rec R to fc ptr; keeping M's L and W's R hnds joined sd L/cl R, sd L trng 1/2 RF; Sd R/cl L, sd R cont trng 1/4 RF to end side by side fcg LOD, rk fwd L extending trailing hnds, rec R;  
{**Unwrap Pretzel**} Keeping lead hnds joined sd L/cl R, sd L trng 1/2 LF to fc ptr, sd R/cl L, sd R to CP WALL;

### [CP WALL] RT TURNING FALLAWAY – 2X;::: RK BK, REC, WALK 2 [SCP LOD]; AWAY KICK, FC, TCH [CP WALL];

- 4-6 {**Rt Trng Fallaway-2X**} Rk bk L to SCP LOD, rec R to fc ptr, trng 1/4 RF sd L/cl R, sd L; Trng 1/4 RF sd R/cl L, sd R CP COH, rk bk L to SCP RLOD, rec R to fc ptr; Trng 1/4 RF sd L/cl R, sd L, trng 1/4 RF sd R/cl L, sd R to CP WALL;  
7 oooo {**Rk Bk, Rec, Wlk 2**} Rk bk L to SCP LOD, rec R, fwd L, fwd R;  
8 oooo {**Awy Kck, Fc, Tch**} Step sd L away from ptr, kick R fwd, step in place R trng to fc ptr, tch L;

## **END**

### [CP WALL] RK BK, REC, 3 PT STEPS ~ PT FWD & HOLD;:::

- 1-2.5oooo{**Rk Bk, Rec, 3 Pt Stps~Pt Fwd, Hld**} Rk bk L to SCP LOD, rec R, pt fwd L look LOD, fwd L;  
ooooqs Pt fwd R look RLOD, fwd R, pt fwd L look LOD, fwd L; Pt fwd R, hold;

## **Head Cues**

**INTRO, A, B, C, A, B, C, A, D, A, END**

### **INTRO**

[CP WALL] **WAIT; WAIT;**

### **PART A**

[CP WALL] **SD, TCH, RT CHASSE; CHG PLACES R to L~CHG PLACES L to R;;; NECK SLIDE;; LINK to CONT CHASSE [CP WALL];;**

### **PART B**

[CP WALL] **FALLAWAY ROCK~JIVE WALKS;;; SWIVEL 4; THROWAWAY [LOP LOD]; WINDMILL – 2X [BFLY LOD];;**  
[BFLY LOD] **CHG PLACES L to R~LINDY CATCH to RT HNDSHK~MIAMI SPECIAL [LOP COH];;;; SOLE TAP~AMER SPIN to R HDSHK;;;**

### **PART C**

[R HDSHK COH] **TRIPLE WHEEL 3 ~ SHOULDER SHOVE [LOP WALL];;;; SPANISH ARMS;;; PROG ROCK;**

### **PART A**

[CP WALL] **SD, TCH, RT CHASSE; CHG PLACES R to L~CHG PLACES L to R;;; NECK SLIDE;; LINK to CONT CHASSE [CP WALL];;**

### **PART B**

[CP WALL] **FALLAWAY ROCK~JIVE WALKS;;; SWIVEL 4; THROWAWAY [LOP LOD]; WINDMILL – 2X [BFLY LOD];;**  
[BFLY LOD] **CHG PLACES L to R~LINDY CATCH to a RT HNDSHK~MIAMI SPECIAL [LOP COH];;;; SOLE TAP~AMER SPIN to R HDSHK;;;**

### **PART C**

[R HDSHK COH] **TRIPLE WHEEL 3 ~ SHOULDER SHOVE [LOP WALL];;;; SPANISH ARMS;;; PROG ROCK;**

### **PART A**

[CP WALL] **SD, TCH, RT CHASSE; CHG PLACES R to L ~ CHG PLACES L to R;;; NECK SLIDE;; LINK to CONT CHASSE [CP WALL];;**

### **PART D**

[CP WALL] **PRETZEL TURN;;; RT TRNG FALLAWAY – 2X [CP WALL];;;; RK BK, REC, WALK 2; AWAY KICK, FC, TCH;**

### **PART A**

[CP WALL] **SD, TCH, RT CHASSE; CHG PLACES R to L ~ CHG PLACES L to R;;; NECK SLIDE;; LINK to CONT CHASSE [CP WALL];;**

### **END**

[CP WALL] **RK BK to SCP LOD, REC, 3 PT STEPS ~ PT FWD & HOLD;;;**